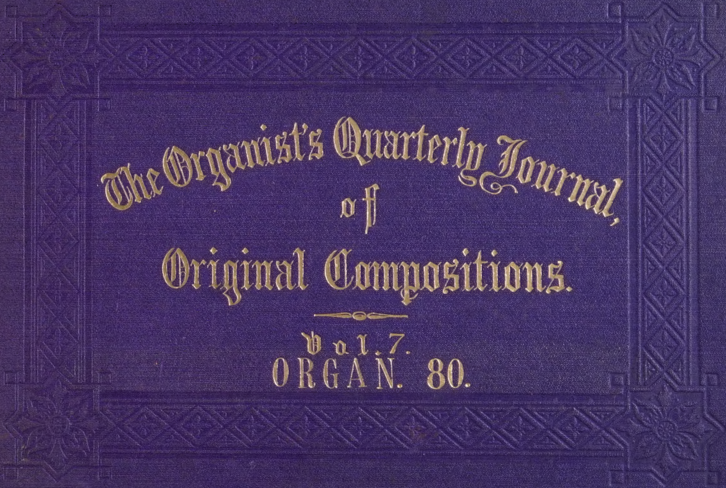

The Organist's Quarterly Journal, of Original Compositions.

Vol. 7.

ORGAN. 80.

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The Organist's Quarterly Journal.

A
Collection of

Original
Compositions

Edited by

Wm SPARK, MUS. DOC.
Organist of the Town Hall etc. Leeds.

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Wm. Weatherhead
Music Seller, &c.
Silsden

Wm. Weatherhead
Music Seller, &c.
Silsden

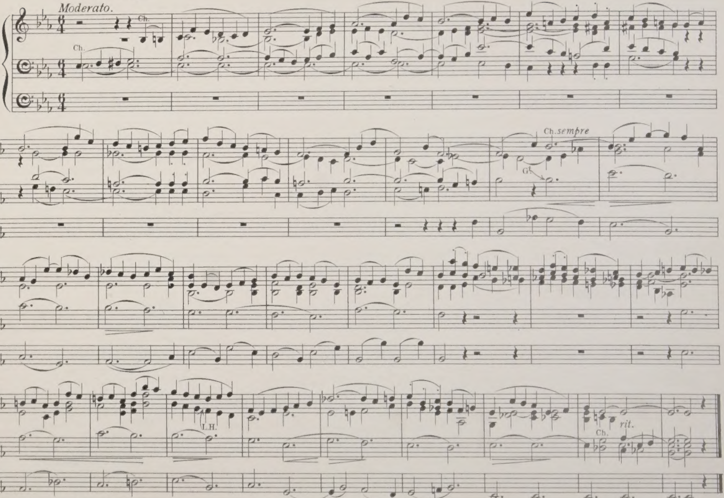
Three Hymn Tunes

ARRANGED AS INTERLUDES.

No. 1. (St. Peter.)

F. W. HIRD.

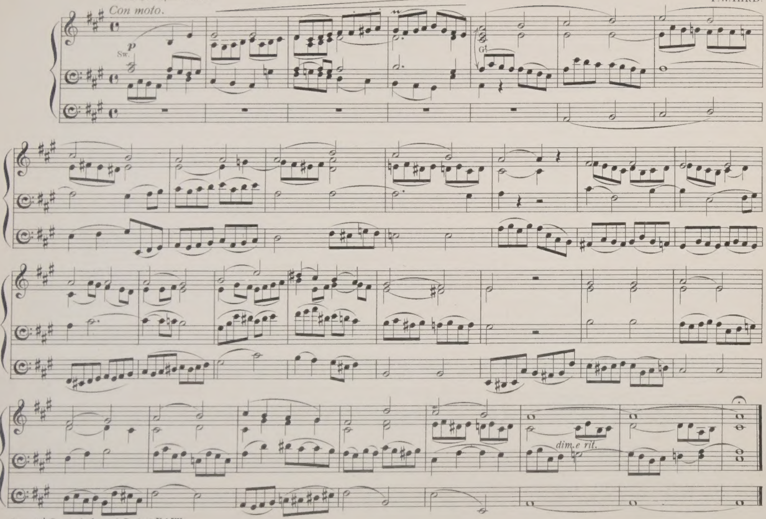
Prepare. Great: Gamba & St. Diap. 8 ft. coupled to Sw. with Oboe.
Choir. Dulciana & Gedact 8 ft. Gedact Flute 4 ft.
Pedal. 16 & 8 ft. uncoupled.


Moderato.
Ch.
Ch.
Ch. sempre
Gt.
L.H.
Ch.
rit.

No. 2. (Alla Trinita beata.)

Prepare Gt. 8 & 4 feet coupled to
Sw. full.
Ped. 16 & 8 coupled to Great.

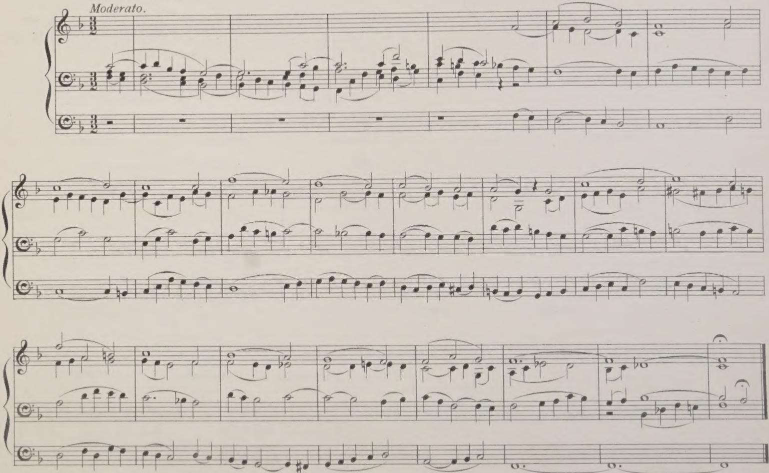
F.W. HIRD.


Con moto.
p
Sw.
Gt.
dim. e rit.

Nº 3. (Rockingham.)

Prepare. Great. Diapasons
Ped. 16 & 8 ft. coupled to Gt.

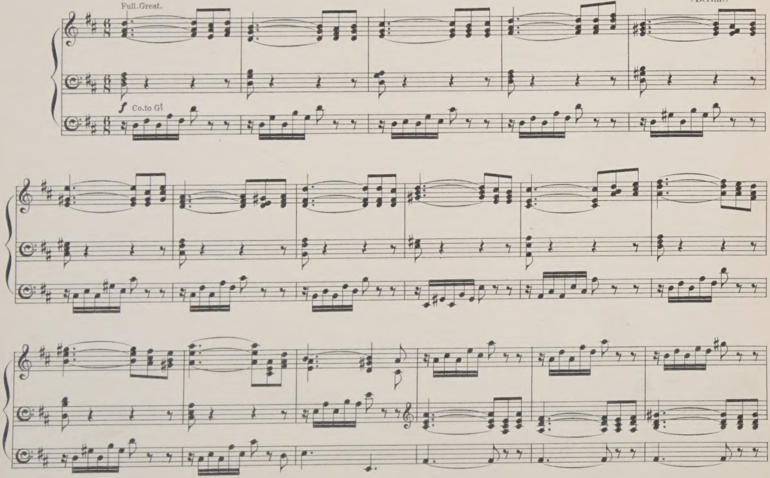
F. W. HIRD.



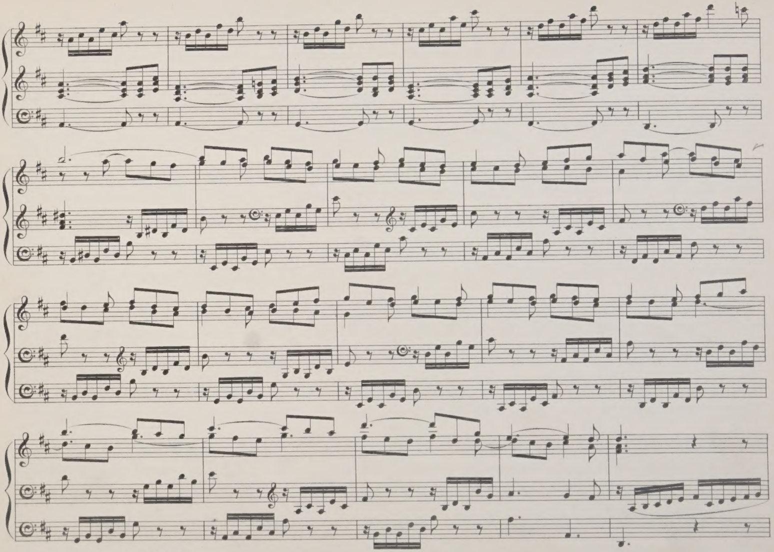
Toccata.

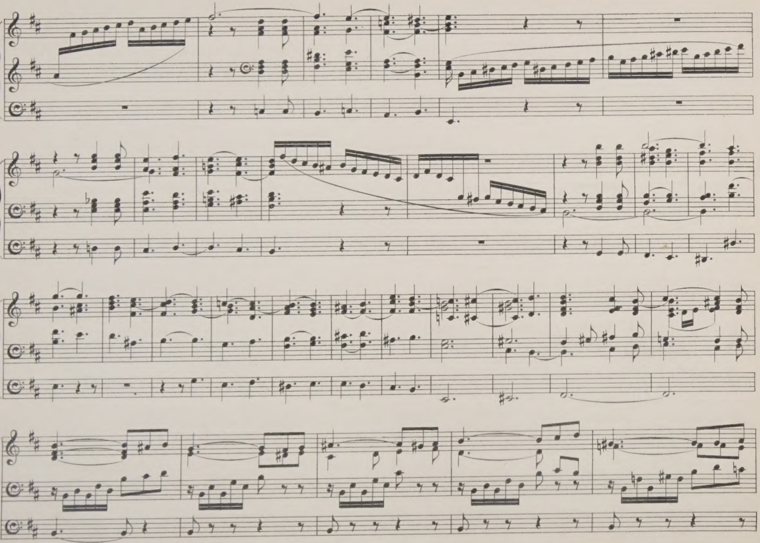
Allegro.

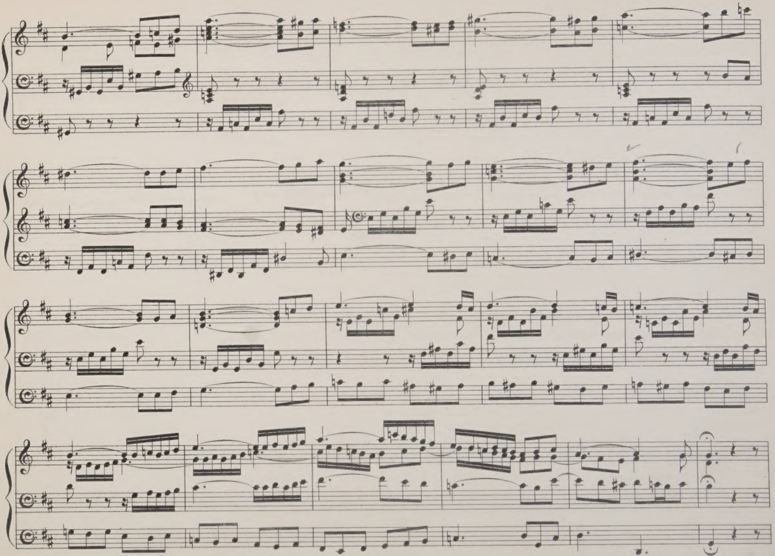
REINHOLD SUCCO.
(Berlin.)[+]

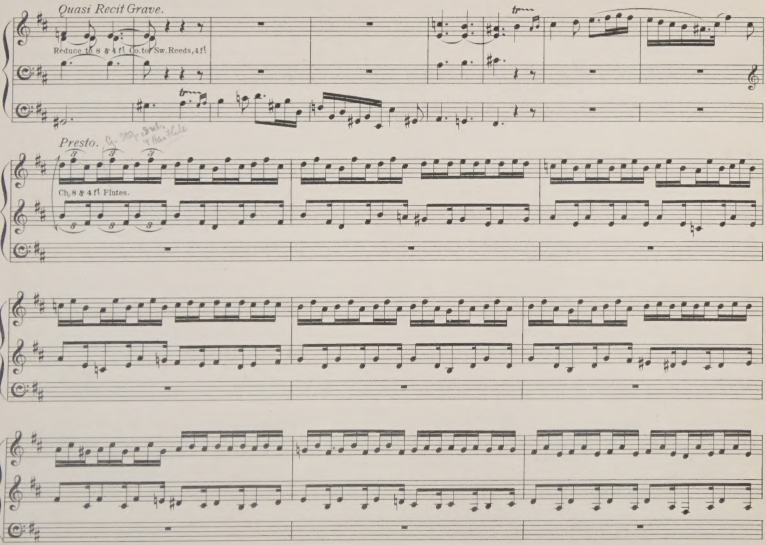

Full.Great.
f Co.to Gt.

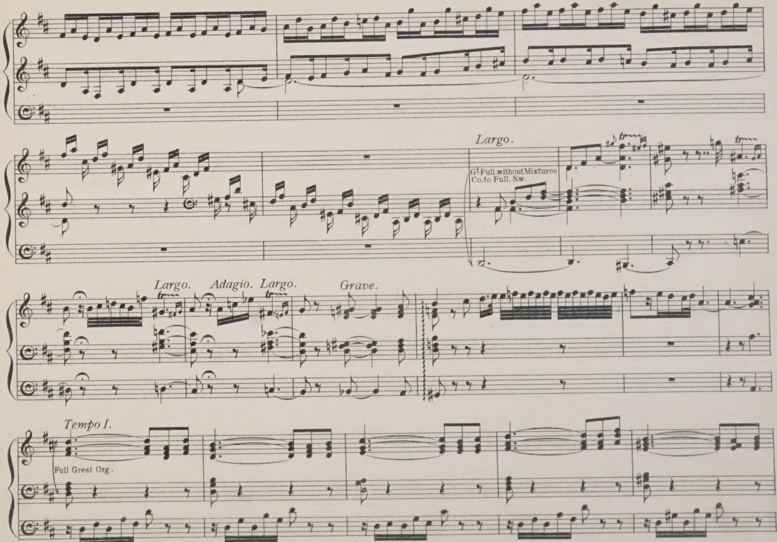
[+] By kind permission of, and arrangement with M. BAHN, Berlin.

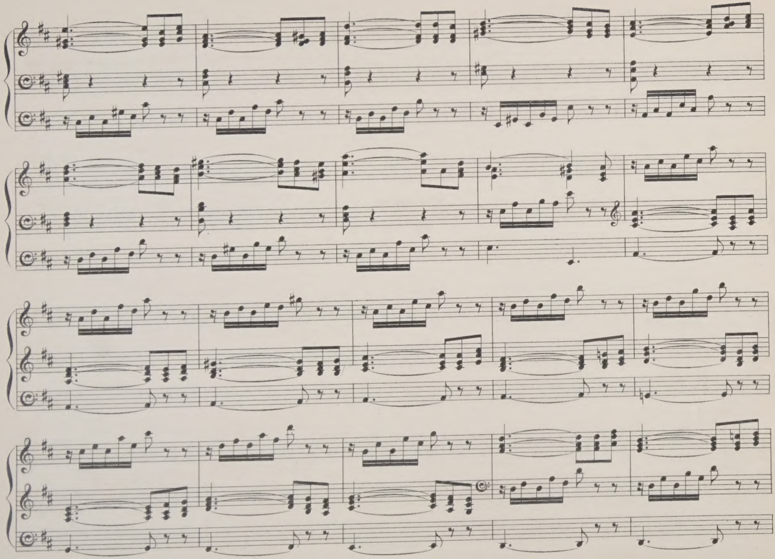


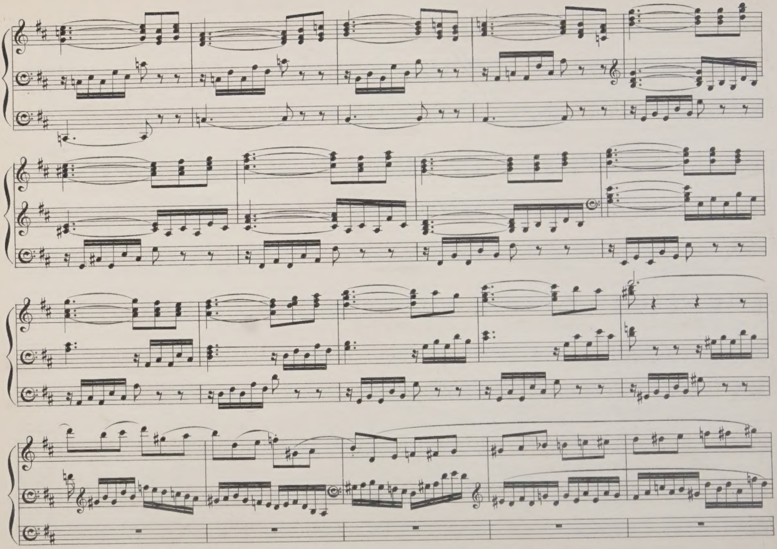


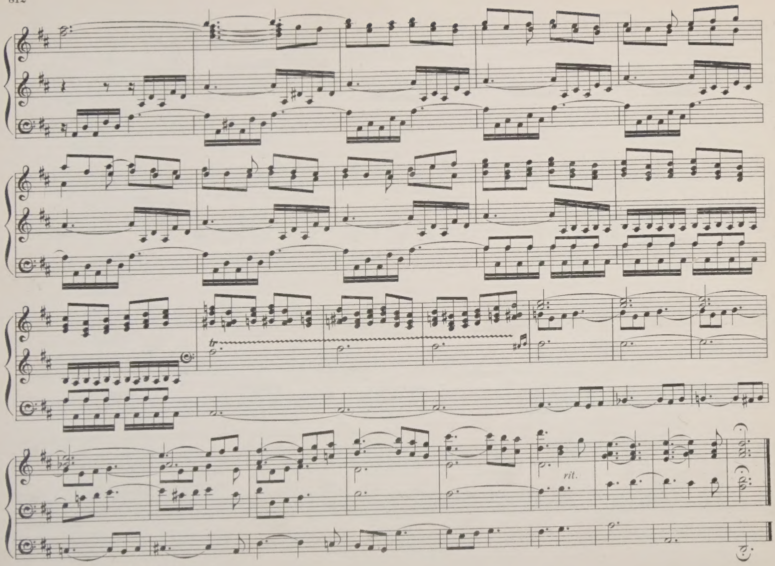



Quasi Recit Grave.
Reduce to 8 & 4 ft. Co. to Sw. Reeds, 4 ft.
tr
tr
Presto.
G. Stp. Diap. 4 Har Flute
3
3
3
Ch. 8 & 4 ft. Flutes.
3
3
3


Largo.
G.t Full. without Mixtures
Co. to Full. Sw.
tr
Largo.
Adagio.
Largo.
Grave.
Tempo I.
Full Great Org.



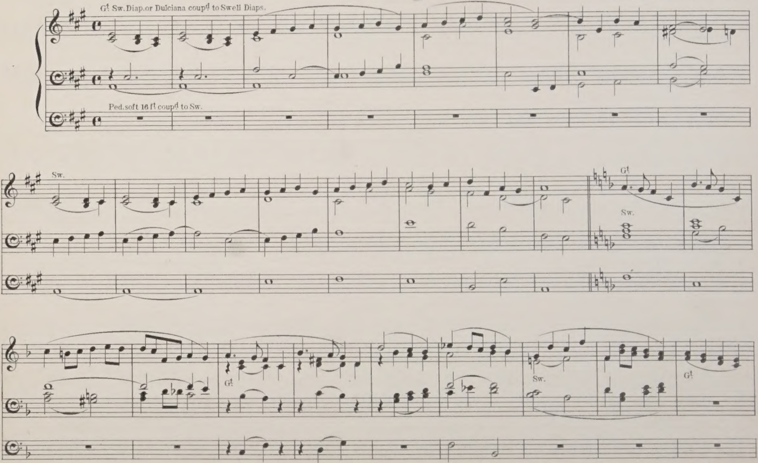


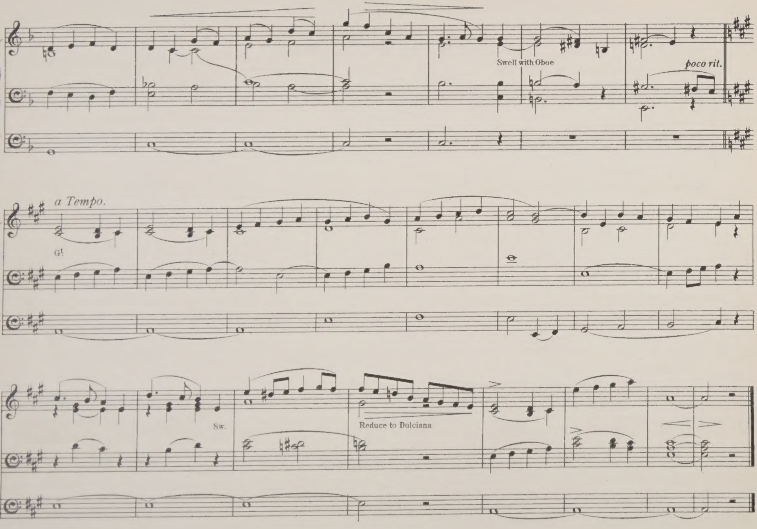

tr
rit.

Easy Prelude.

Andante Religioso.

MARK J. MONK. MUS: B. OXON.

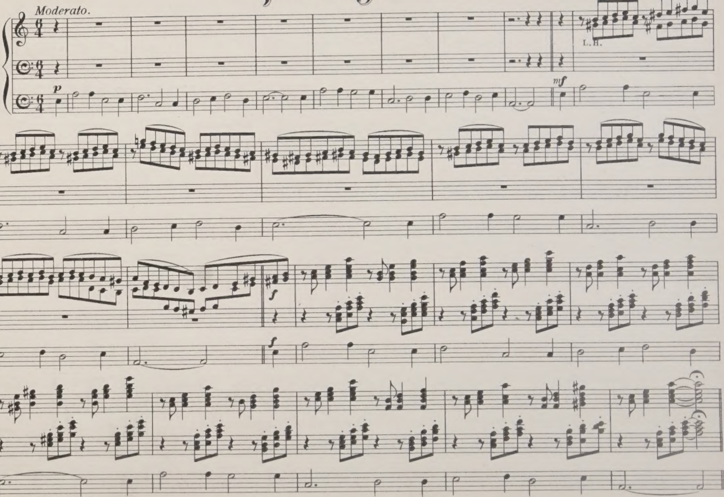

Gt Sw. Diap. or Dulciana coupd to Swell Diaps.
Ped. soft 16 ft coupd to Sw.
Sw.
Gt
Sw.
Gt
Sw.
Gt

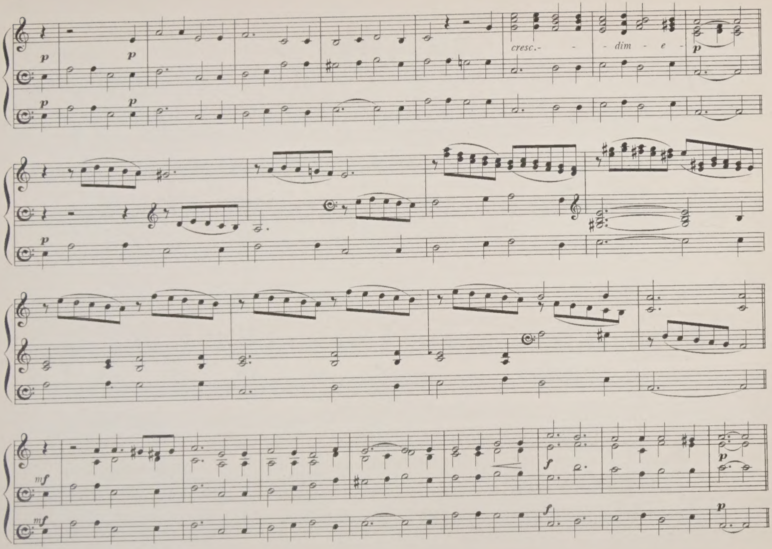

Swell with Oboe
poco rit.
a Tempo.
Gt.
Sw.
Reduce to Dulciana

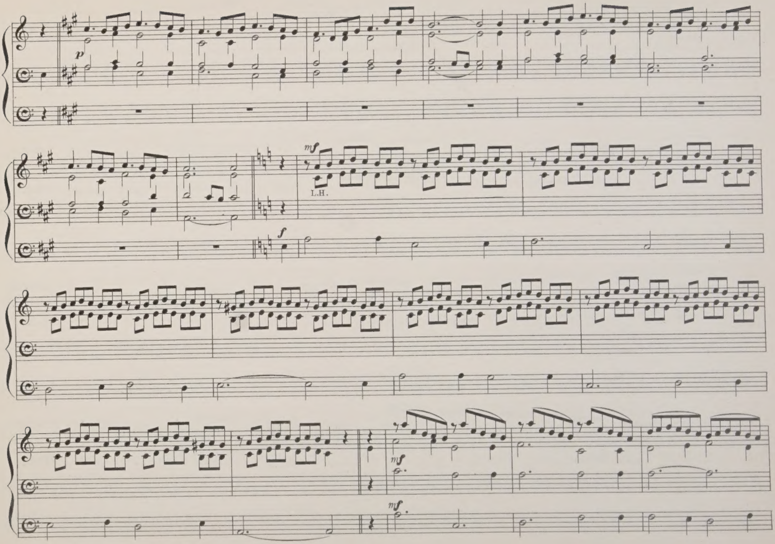
Basso ostinato, by Zelter, as a

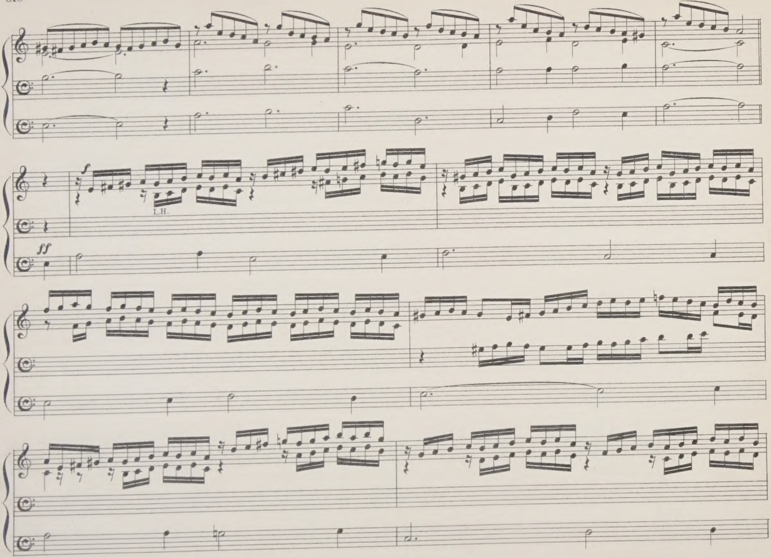
Passcaglia.

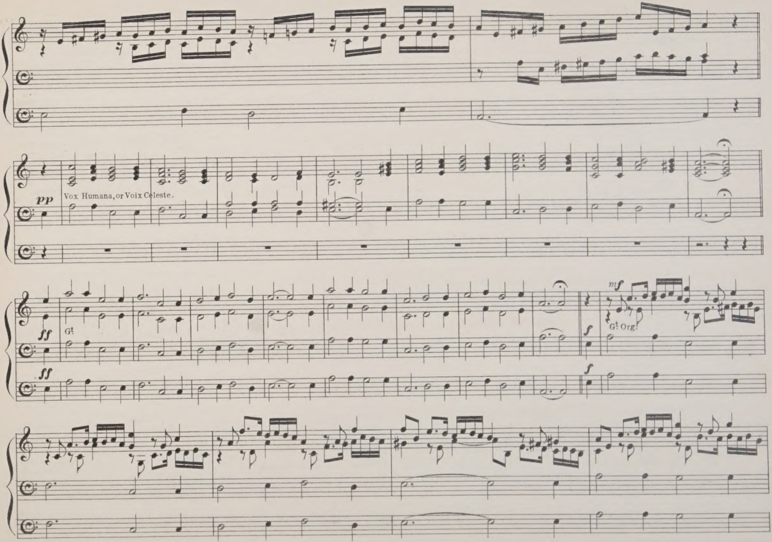
GEORGE HEPWORTH.
Hoff Organist.
Schwerein.

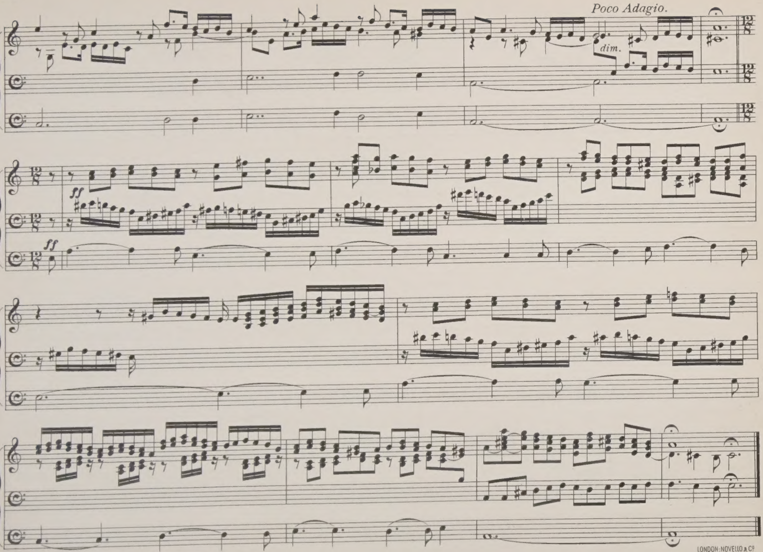

Moderato.
p
L. H.
mf
f
f


p
p
p
p
cresc.- - - dim - e -
p
p
mf
mf
f
f
p
p


p
mf
L.H.
f
mf
mf


f
L.H.
ff


pp
Vox Humana, or Voix Celeste.
ff
Gt
ff
mf
Gt Org.
f
f


Poco Adagio.
dim.
12/8
ff
ff

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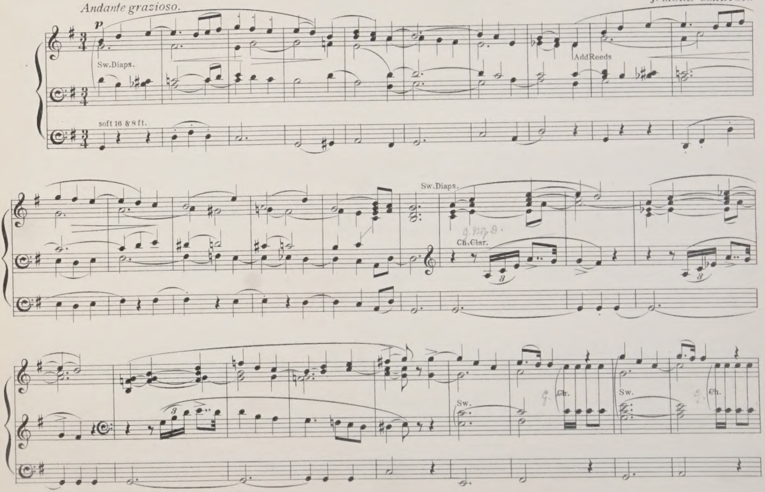
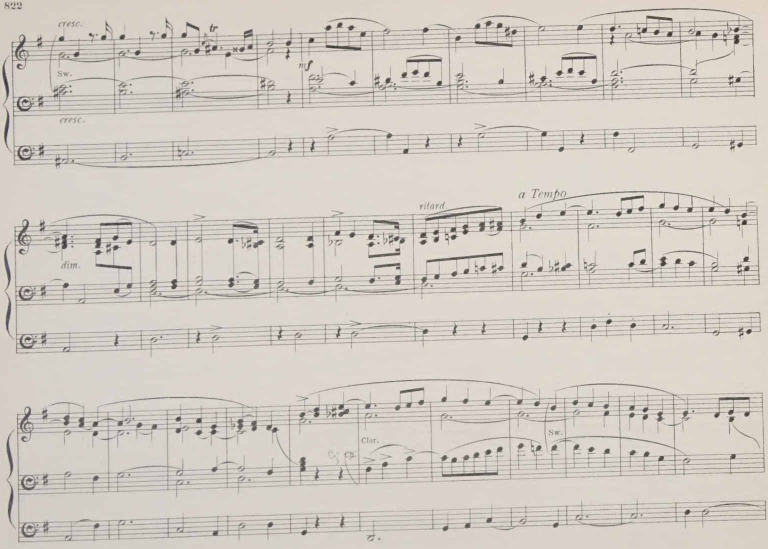
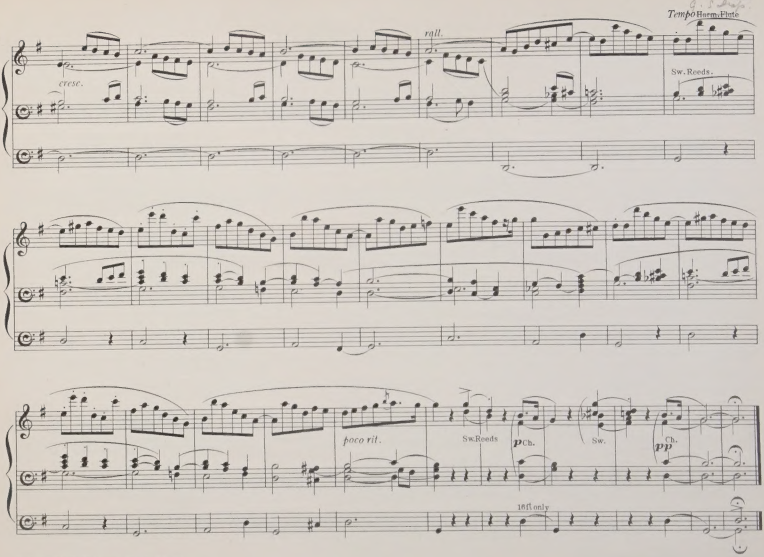
Introductory Voluntary.

J. MORE SMIETON.

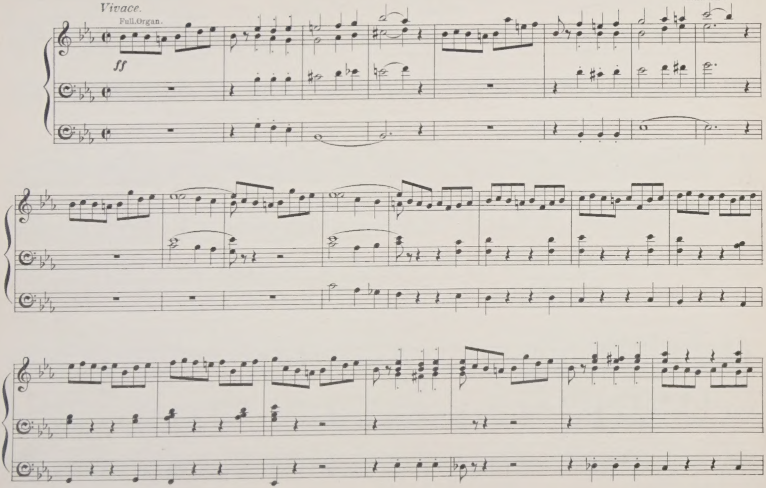

Andante grazioso.
p
Sw.Diaps.
soft 16 & 8 ft.
Add Reeds
Sw.Diaps.
Ch.Clar.
3
3
3
Sw.
Ch.
Sw.
Ch.

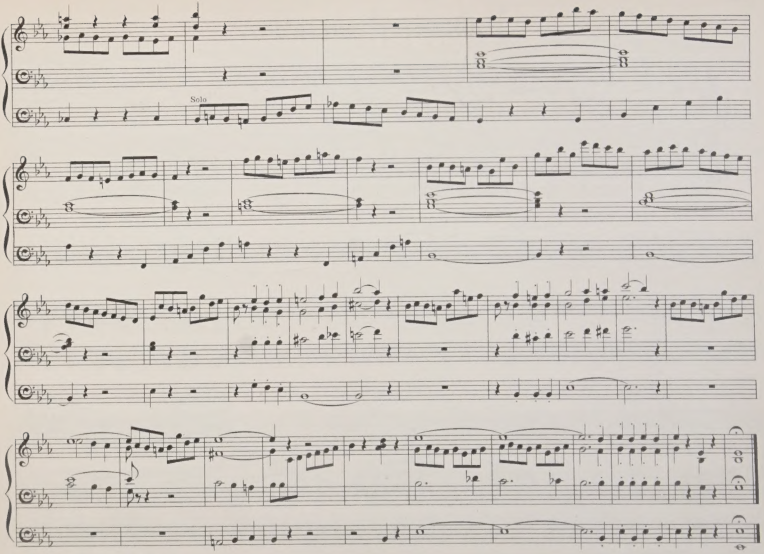

cresc.
tr
Sw.
cresc.
mf
dim.
ritard.
a Tempo
Clar.
Ch.
Sw.


G. S Diaps.
Tempo Harm. Flute
cresc.
rall.
Sw. Reeds.
poco rit.
Sw.Reeds
p Ch.
Sw.
pp Ch.
16ft only

Short Postlude.

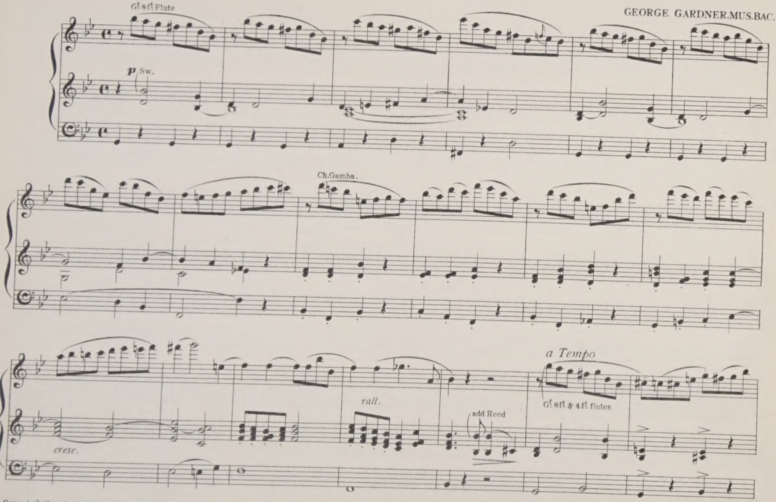
GEORGE HEPWORTH.
Hoff Organist.
Schwerin.

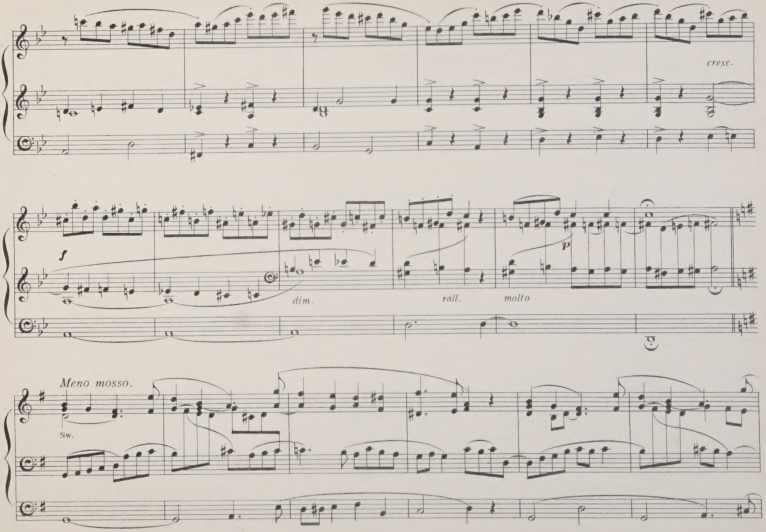

Vivace.
Full Organ.
ff

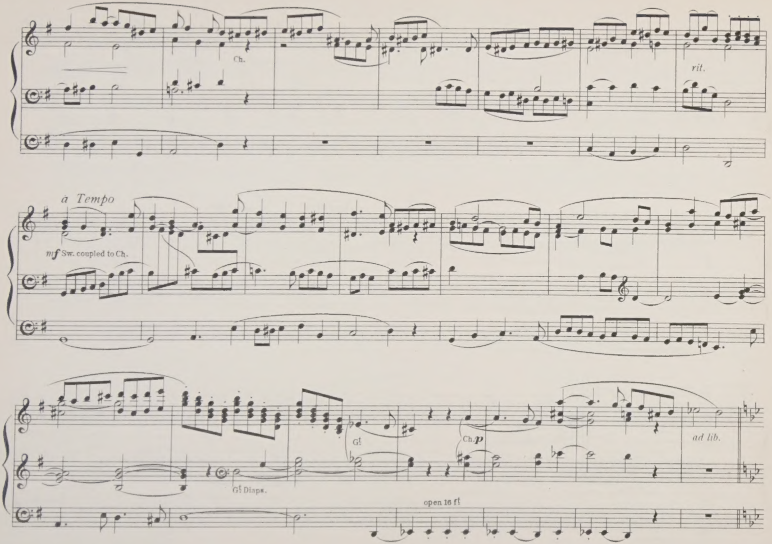

Solo

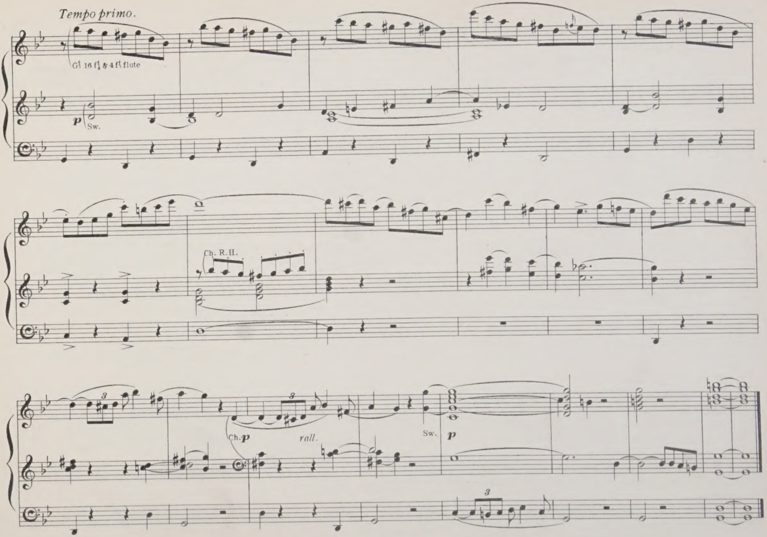
Andante Moderato.

GEORGE GARDNER. MUS. BAC.


Gt 8ft Flute
p Sw.
Ch. Gamba.
cresc.
rall.
add Reed
a Tempo
Gt 8ft & 4ft flutes

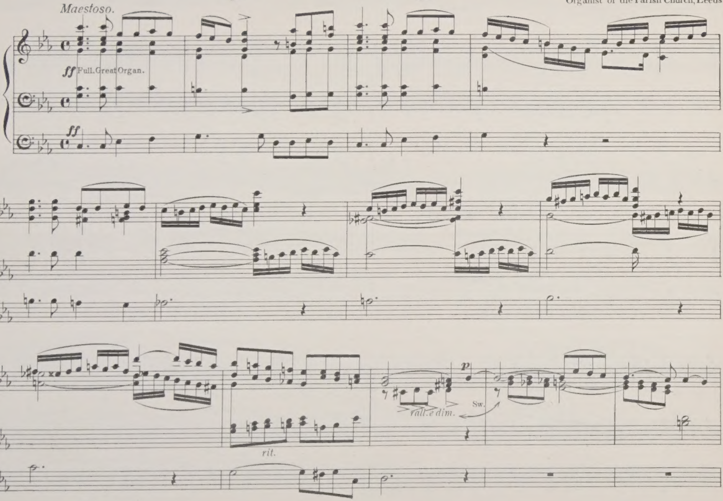

cresc.
f
dim.
rall.
molto
p
Meno mosso.
Sw.

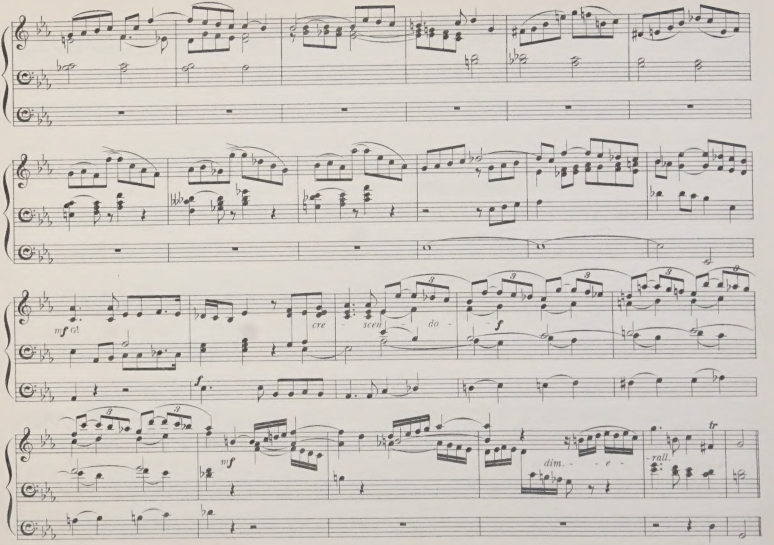

Ch.
rit.
à Tempo
mf Sw. coupled to Ch.
G!
Ch. p
G! Diaps.
open 16 ft
ad lib.


Tempo primo.
Gt. 16 ft. & 4 ft. flute
p
Sw.
Ch. R.H.
3
3
Ch. p
rall.
Sw.
p
3

Prelude and Fugue.

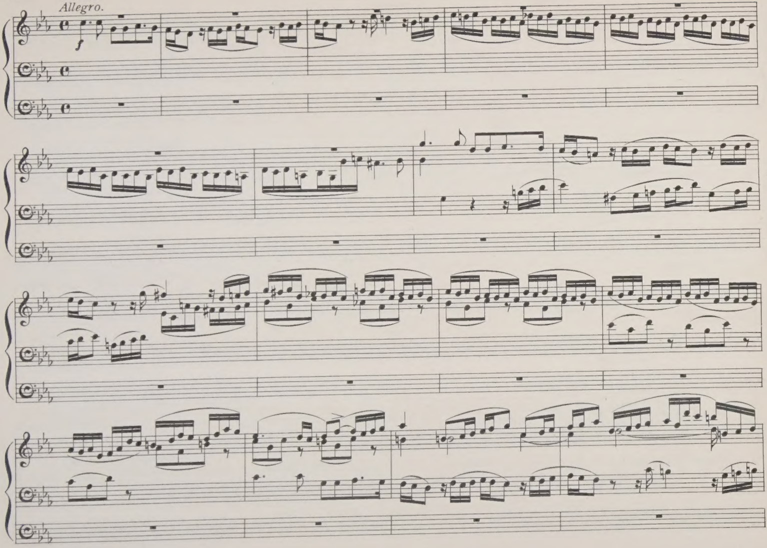
W. CRESER. MUS. DOC. OXON.
Organist of the Parish Church, Leeds.

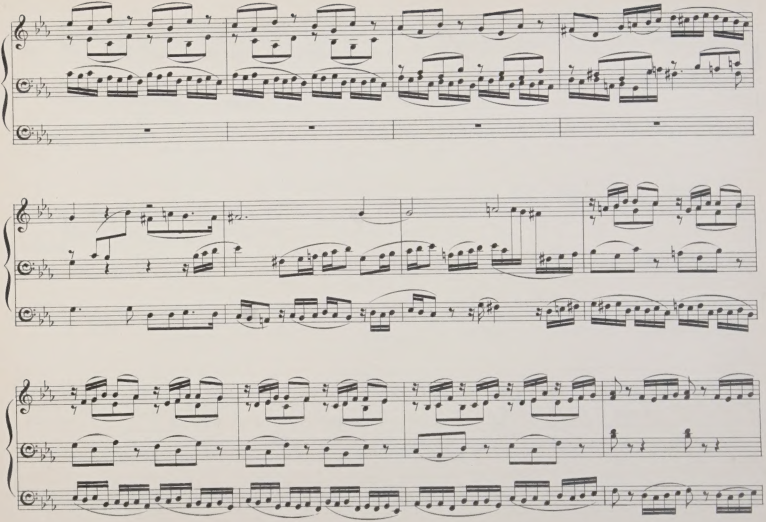

Maestoso.
ff Full Great Organ.
ff
p
rall. e dim.
Sw.
rit.

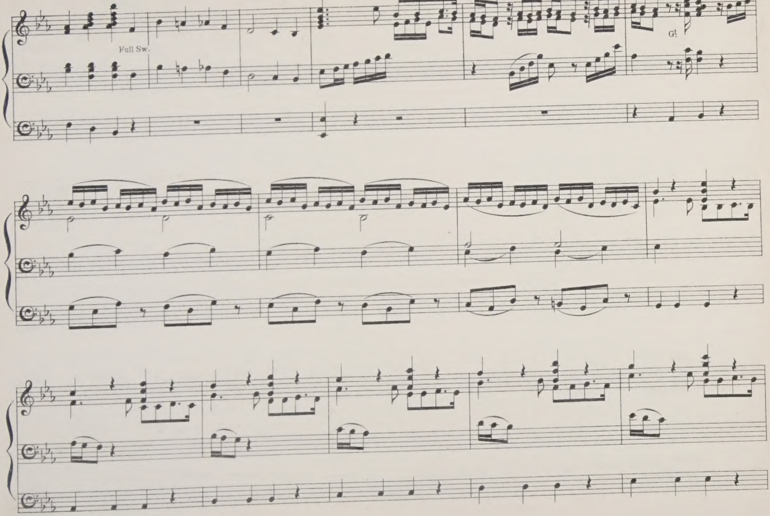

mf G!
cre - scen - do -
f
3
mf
dim. - e -
rall.
tr

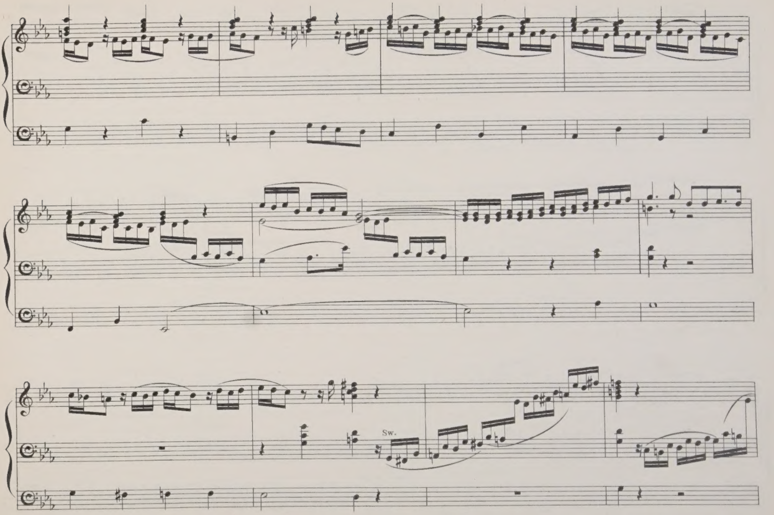
FUGUE.

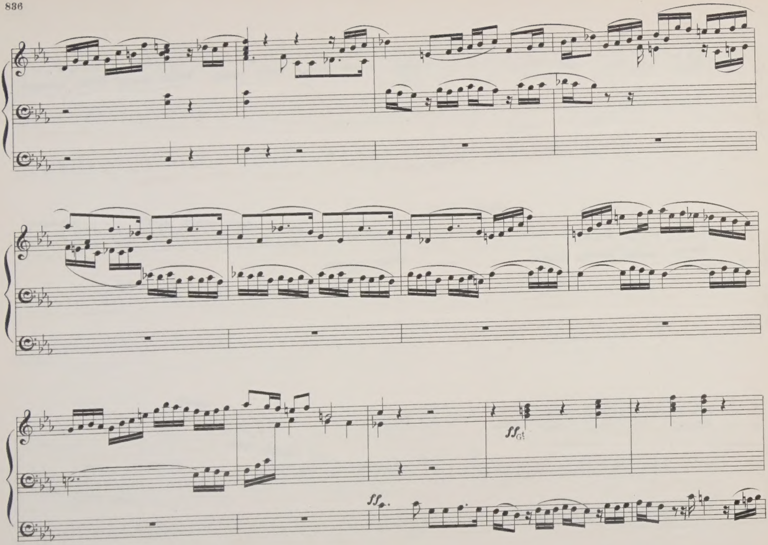
Allegro.

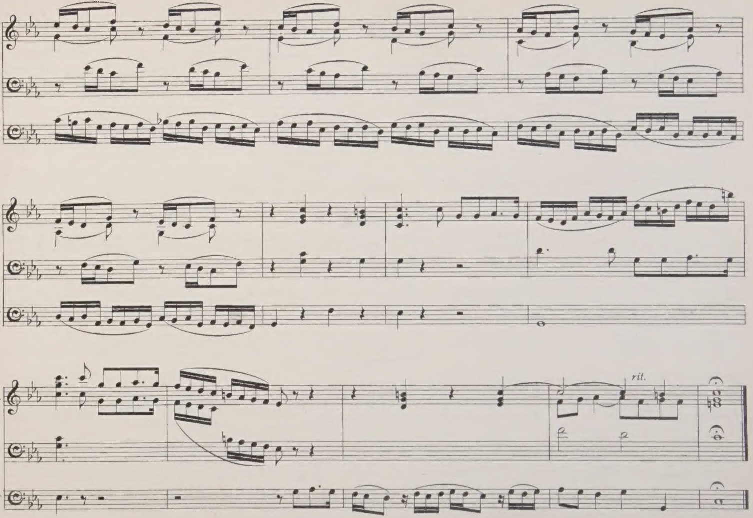





Full Sw.
Gt


Sw.

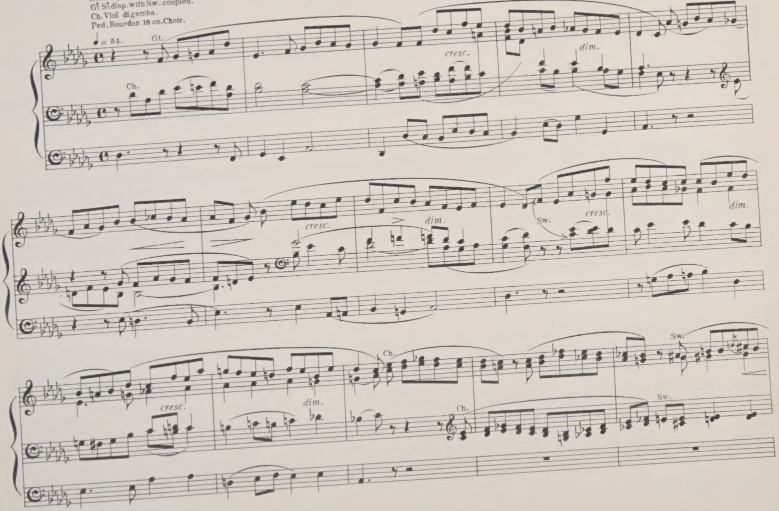

ff G!
ff

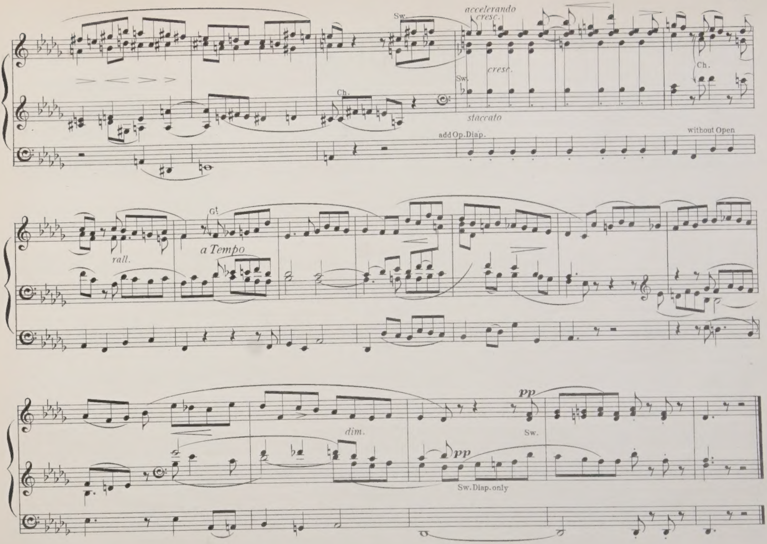

rit.

Larghetto.

JAMES BRYANT.

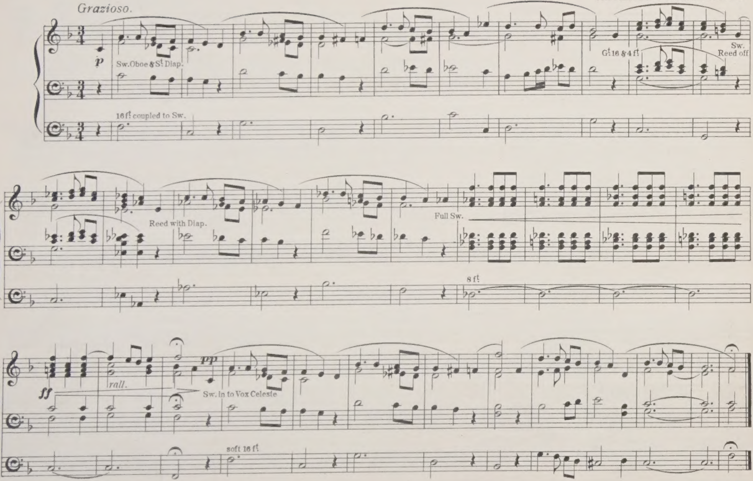
Sw. Diaps. & Oboe.
Gt. St. diap. with Sw. coupled.
Ch. Viol di gamba.
Ped. Bourdon 16 co. Choir.


♩= 54.
Gt.
Ch.
cresc.
dim.
cresc.
dim.
Sw.
cresc.
dim.
cresc.
dim.
Ch.
Ch.
Sw.
Sw.


Sw.
accelerando
cresc.
Sw.
cresc.
staccato
Ch.
Ch.
add Op. Diap.
without Open
rall.
Gt.
a Tempo
dim.
pp
Sw.
pp
Sw. Diap. only

Short Prelude.

OLIVER BROOKSBANK. F.C.O.


Grazioso.
p
Sw. Oboe & St. Diap.
16 ft. coupled to Sw.
Gt. 16 & 4 ft.
Sw. Reed off
Reed with Diap.
Full Sw.
8 ft.
ff
rall.
pp
Sw. in to Vox Celeste
soft 16 ft.

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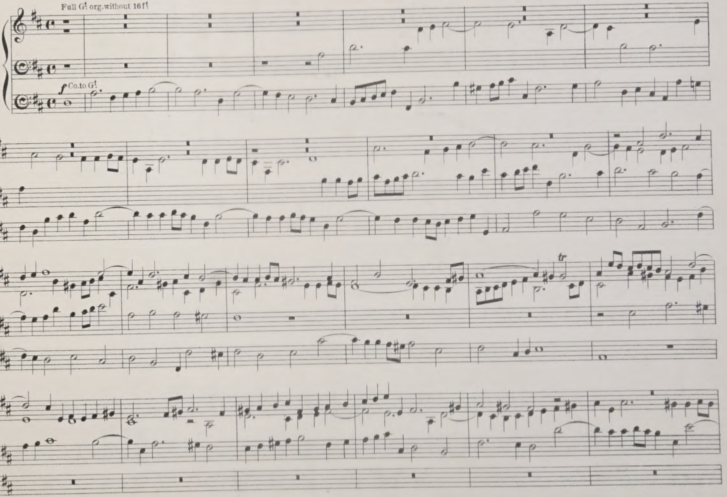
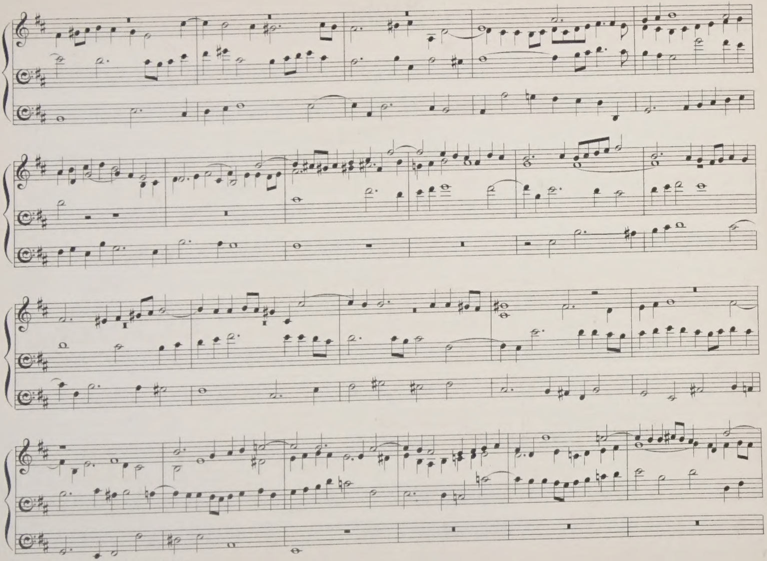
Fuga.[*]

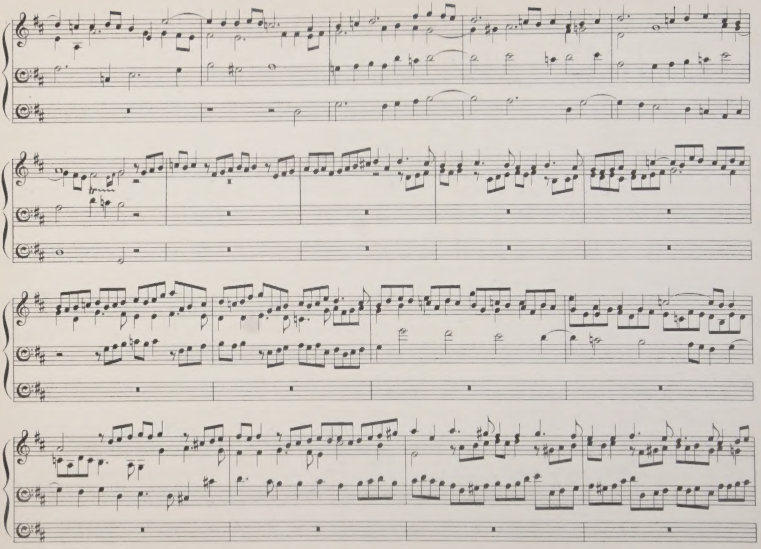
REINHOLD SUCCO.
(Berlin.)

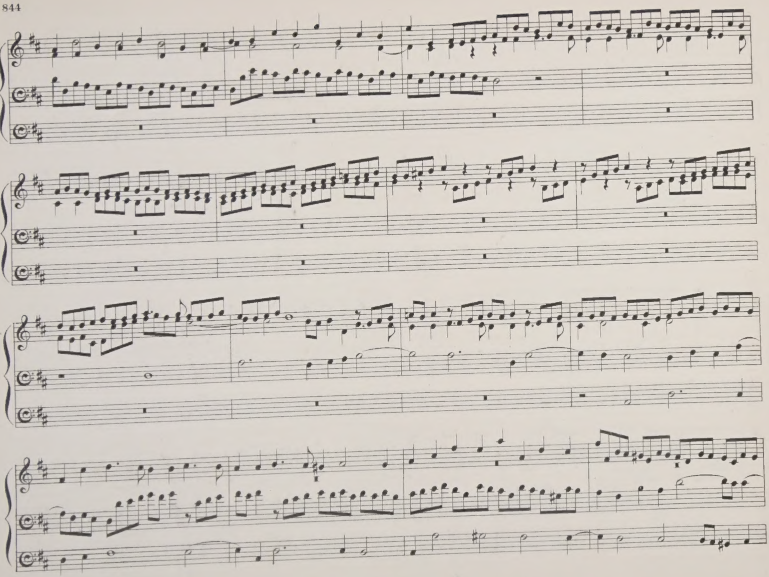

Full Gt. org. without 16 ft.
f Co. to Gt.
tr

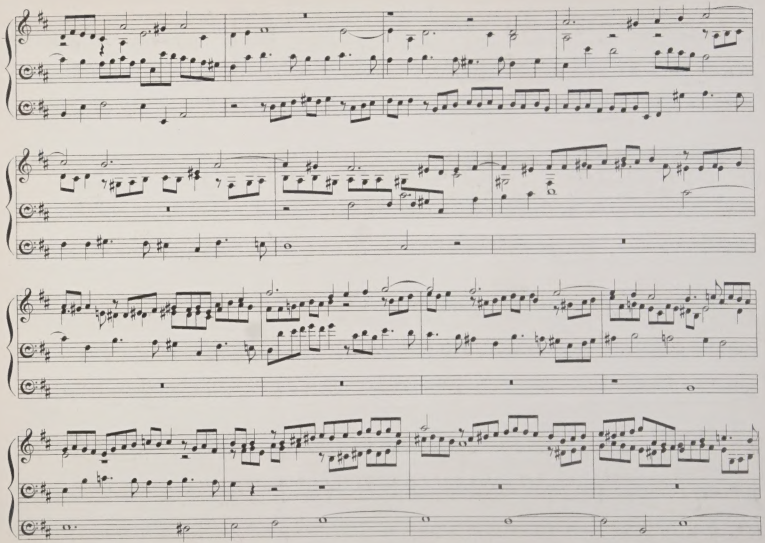
---

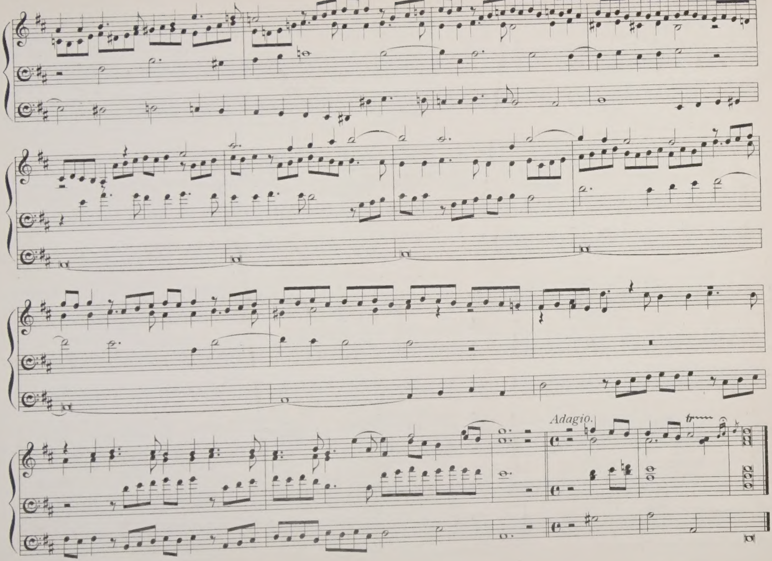
[*] Continuation of Toccata in Part 49.





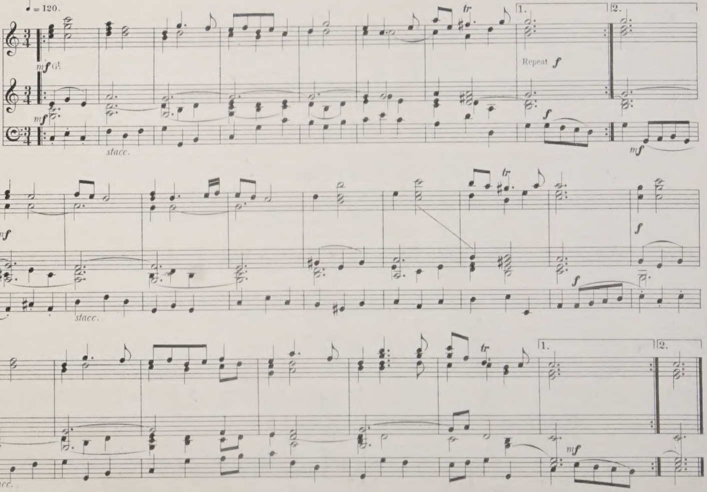


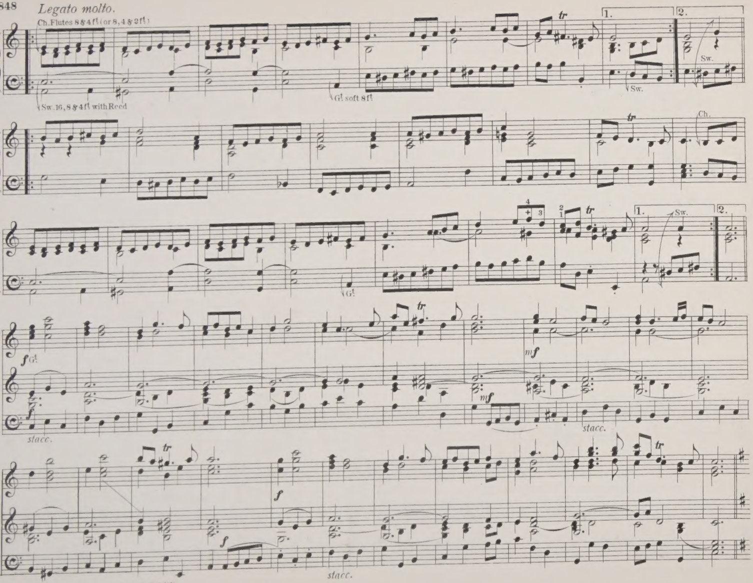


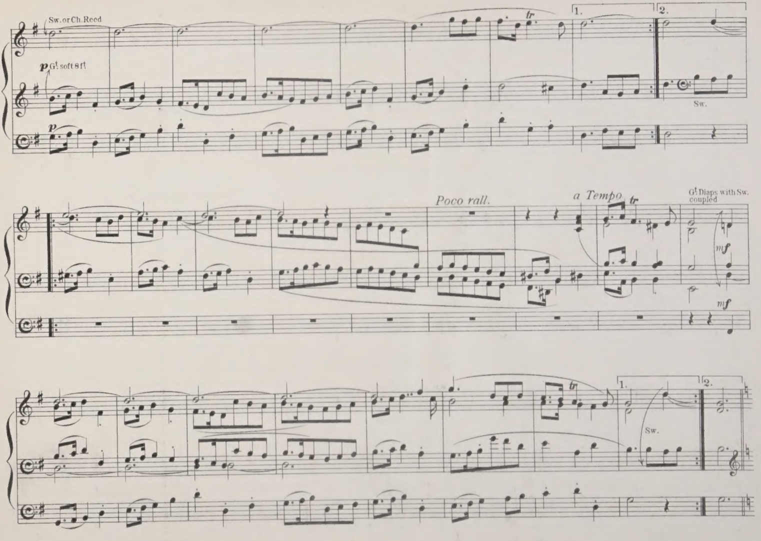

Adagio.
tr

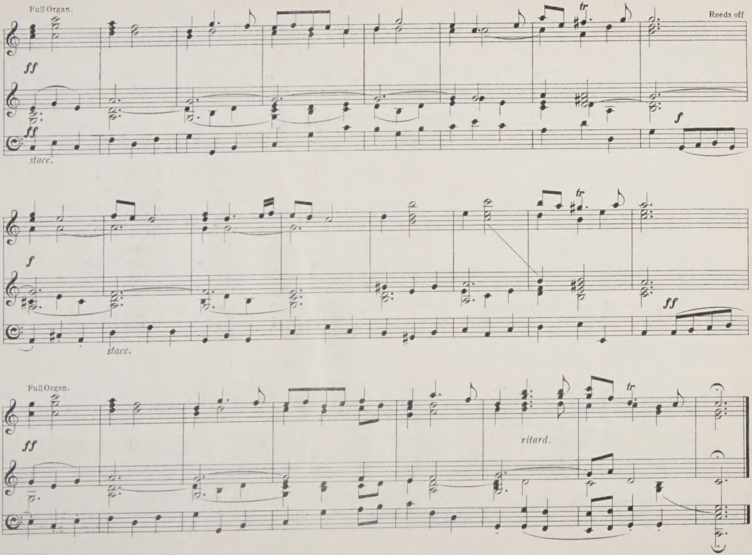
Minuet.

JAMES T. PYE. MUS. BAC. OXON. F. C. O.


♩= 120.
mf Gt.
mf
stacc.
tr
1.
2.
Repeat f
f
mf
mf
f
f
stacc.
tr
f
stacc.
tr
1.
2.
mf


Legato molto.
Ch. Flutes 8 & 4 ft (or 8, 4 & 2 ft)
Sw. 16, 8 & 4 ft with Reed
G.t soft 8 ft
tr
1.
2.
Sw.
Sw.
Ch.
4
+
3
2
1
G.t
f G.t
f
mf
mf
stacc.
stacc.
f
f
stacc.


Sw. or Ch. Reed
p Gt. soft 8 ft.
p
tr
1.
2.
Sw.
Poco rall.
a Tempo
tr
Gt. Diaps with Sw. coupled
mf
mf
tr
1.
Sw.
2.

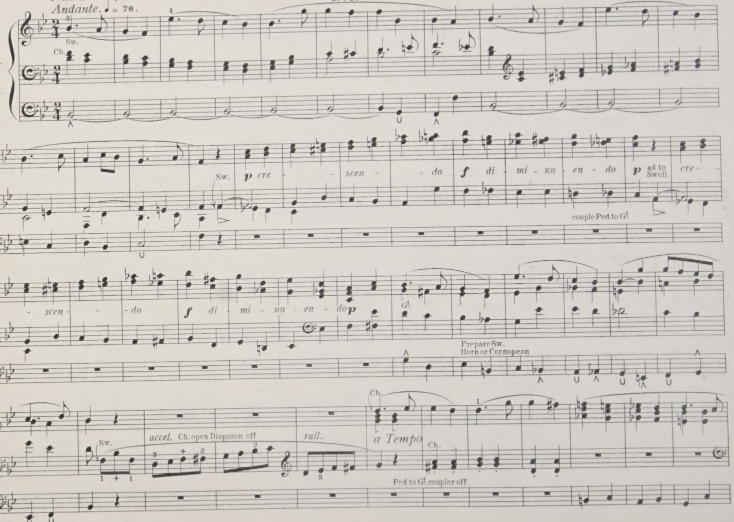

Full Organ.
Reeds off
ff
ff
stacc.
tr
f
f
stacc.
tr
ff
Full Organ.
ff
ritard.
tr

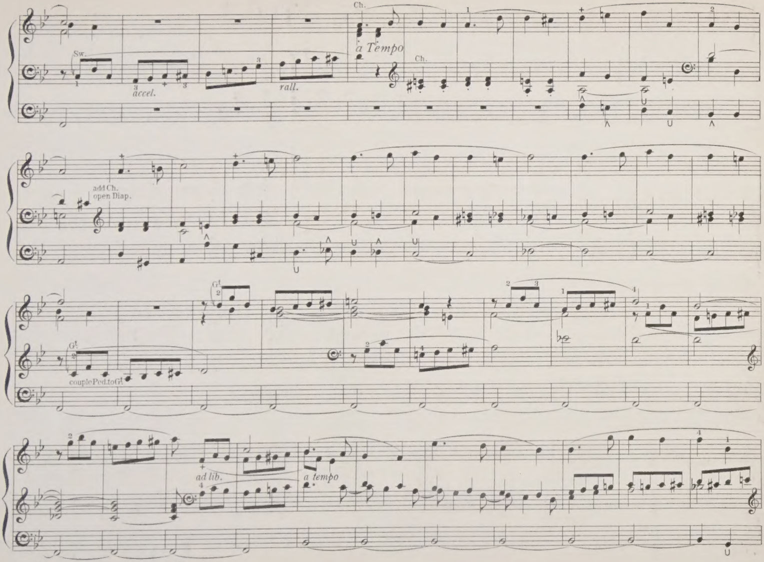
Two Short & Easy Preludes.

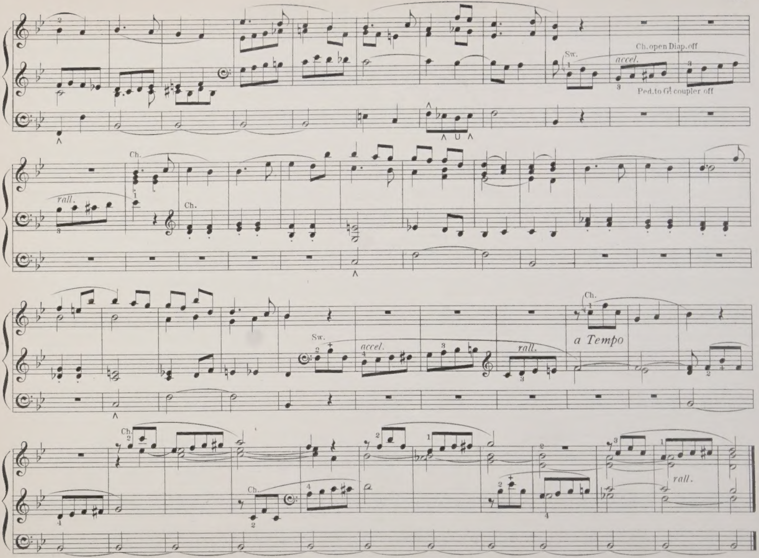
Sw. Oboe & 8 ft. Diaps.
Ch. Lieblich Gedact.
Gt. 8 ft. Diaps.
Ped. Bourdon coupled to Ch.

CHARLES JOSEPH FROST.

No. 1.


Andante. ♩ = 76.
Sw.
Ch.
Sw.
p cre - scen - do
f di - mi - nu - en - do
p ad to Swell
cre - scen - do
f di - mi - nu - en - do p
couple Ped. to Gt.
Gt.
Prepare Sw. Horn or Cornopean
Sw.
accel.
Ch. open Diapason off
rall.
Ch.
a Tempo
Ch.
Ped to Gt. coupler off


Ch.
a Tempo
Sw.
accel.
rall.
Ch.
add Ch.
open Diap.
Gt
couplePed.toGt
ad lib.
a tempo

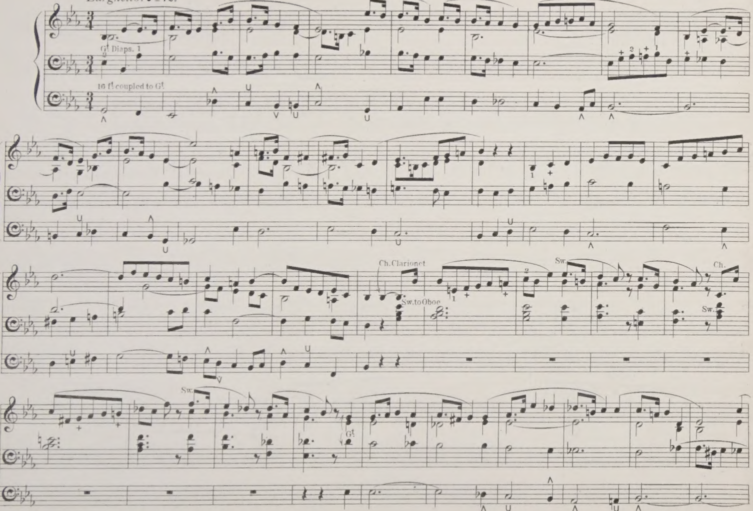

Sw.
accel.
Ch. open Diap. off
Ped. to Gt. coupler off
rall.
Ch.
Ch.
Sw.
accel.
rall.
Ch.
a Tempo
Ch.
Ch.
rall.

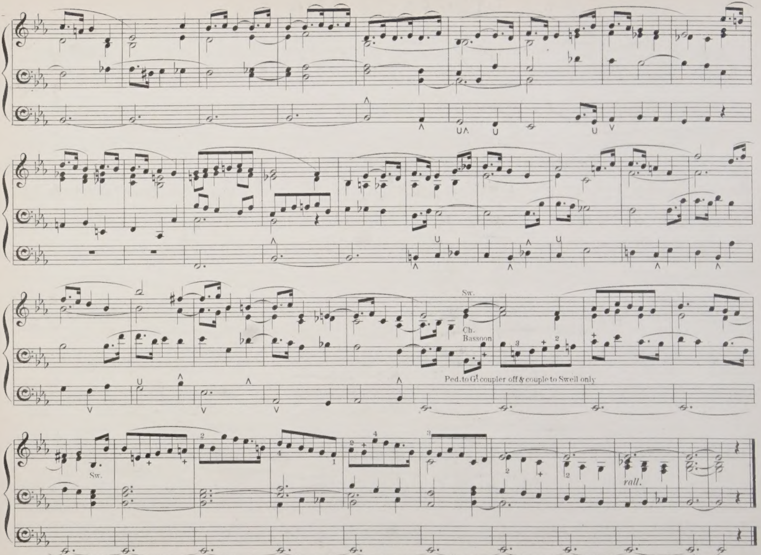
Two Short & Easy Preludes.

Nº 2.

CHARLES JOSEPH FROST.

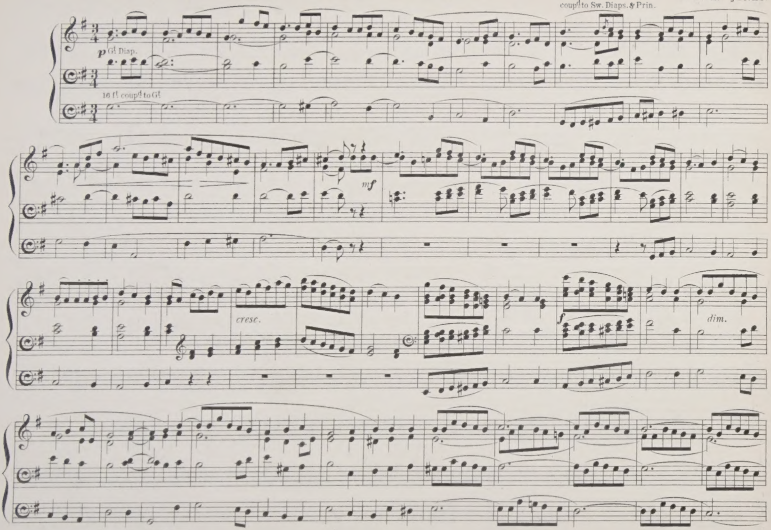
Larghetto. ♩ = 72.

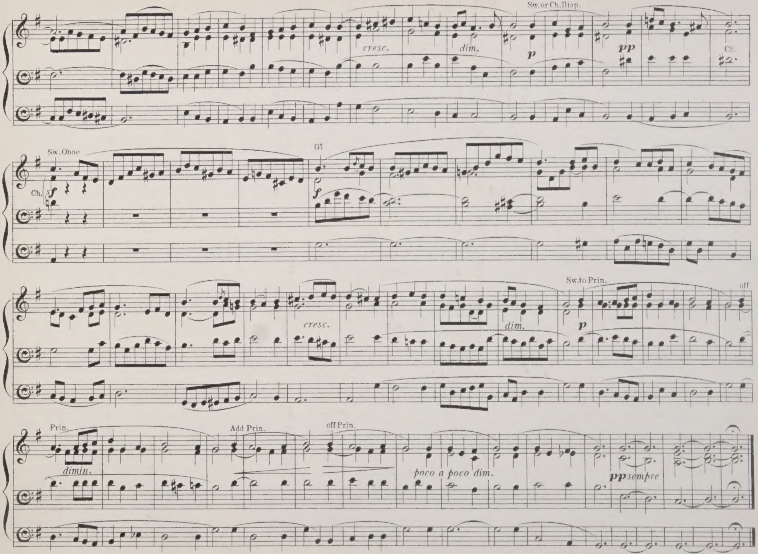

Gt. Diaps. 1
16 ft. coupled to Gt.
Ch. Clarionet
Sw. to Oboe
Sw.
Ch.
Sw.
Sw.
Gt.


Sw.
Ch.
Bassoon
Ped. to Gt. coupler off & couple to Swell only
Sw.
rall.

Andante tranquillo.

W. OWEN JONES.

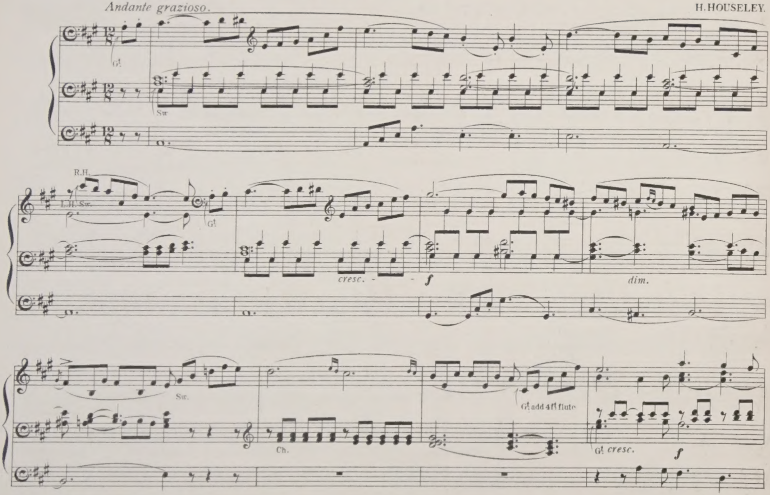

coupd to Sw. Diaps. & Prin.
p Gt Diap.
16 ft coupd to Gt
mf
cresc.
f
dim.

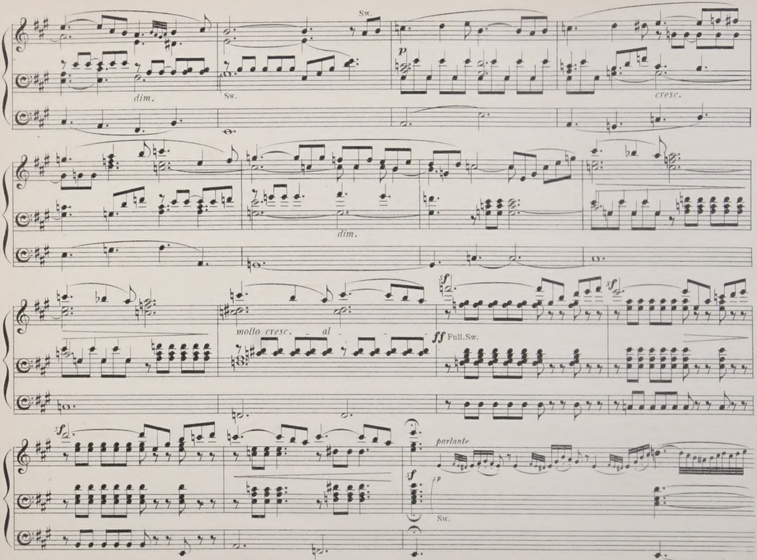

Sw. or Ch. Diap.
cresc.
dim.
p
pp
Ch.
Sw. Oboe
Ch.
sf
Gt
f
cresc.
dim.
Sw. to Prin.
p
off
Prin.
dimin.
Add Prin.
off Prin.
poco a poco dim.
pp sempre

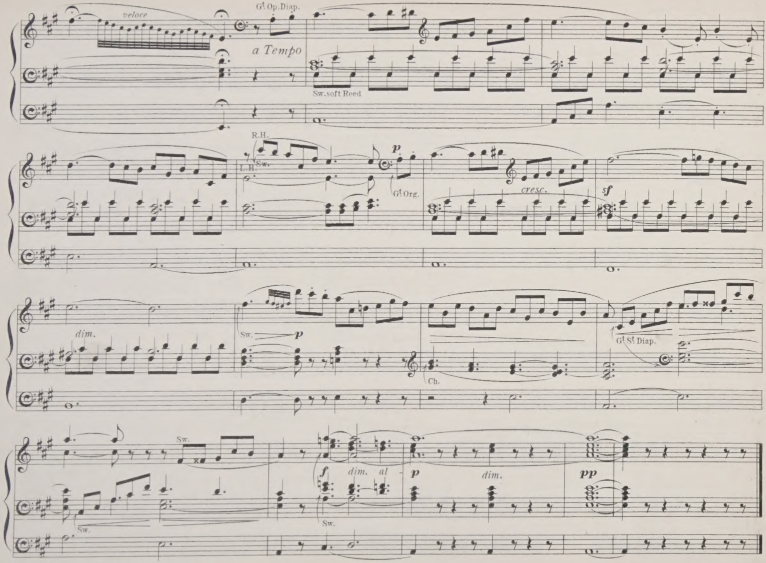
Prepare. Gt. Small Open Diap.
Sw. Soft Reed.
Ch. Soft 8 ft.
Ped. 16 & 8 ft.
Sw. to Gt. throughout.

Romanza.

H. HOUSELEY.


Andante grazioso.
Gt.
Sw
R.H.
L.H. Sw.
Gt.
cresc.
f
dim.
Sw.
Ch.
Gt. add 4 ft. flute
Gt. cresc.
f


Sw.
dim.
Sw.
p
cresc.
dim.
molto cresc. al
ff Full.Sw.
sf
sf
sf
sf
parlante
p
Sw.

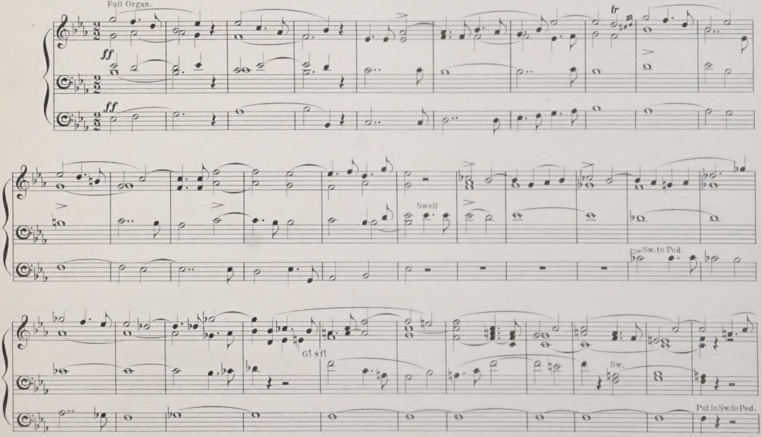

veloce
Gt. Op. Diap.
a Tempo
Sw. soft Reed
R.H.
Sw.
L.H.
p
Gt. Org.
cresc.
sf
dim.
Sw.
p
Ch.
Gt. St. Diap.
Sw.
Sw.
f
dim. al -
p
dim.
pp
Sw.

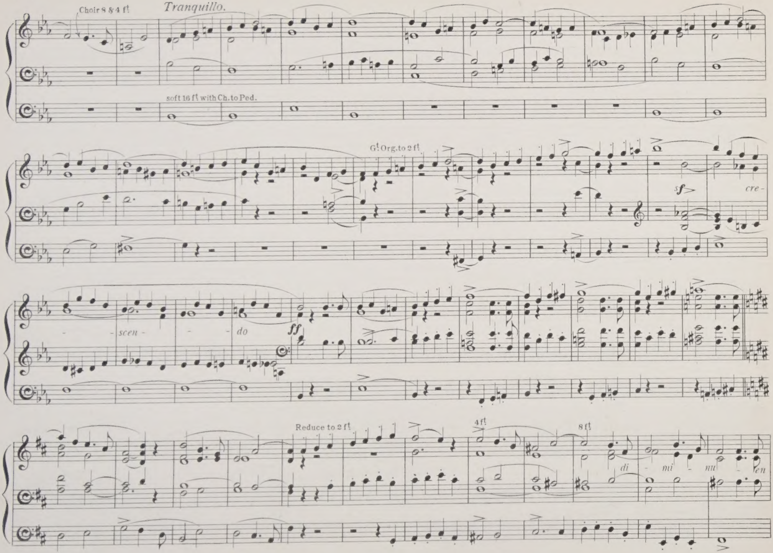
To his Friend, Charles Joseph Frost.

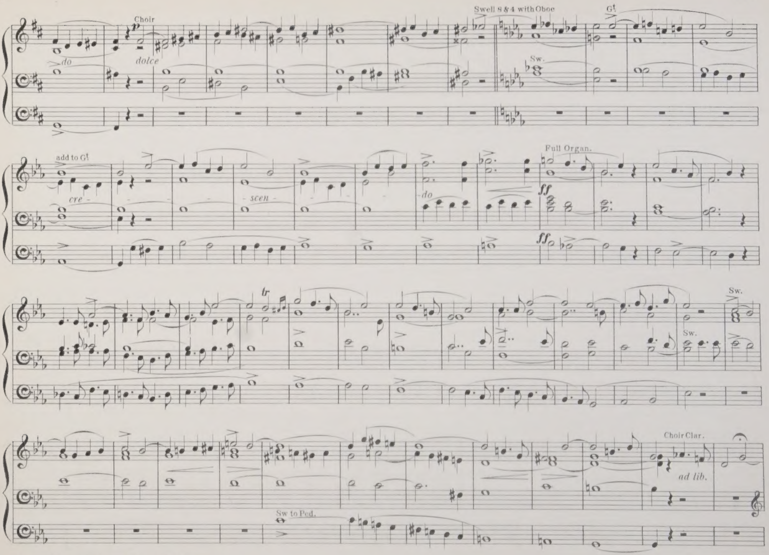
Postlude.

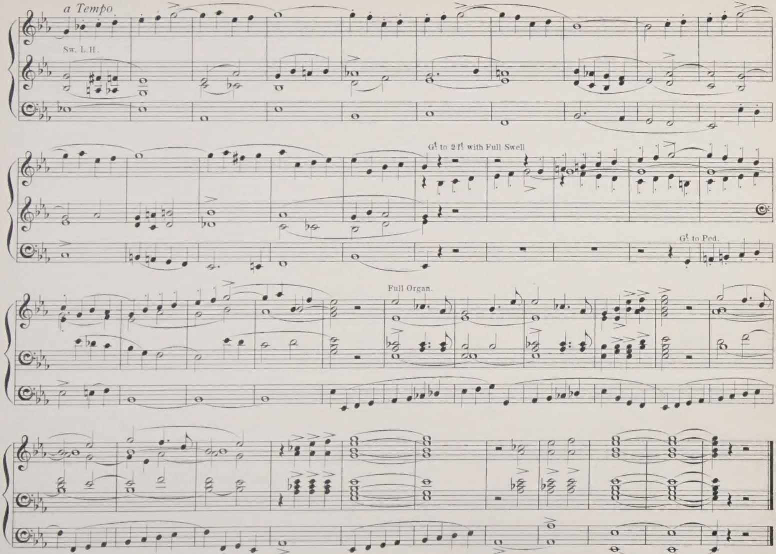
CHARLES W. PEARCE.
MUS. BAC. CANTAB. F.C.O.
Organist of St. Luke's Parish Church,
Old Street. E.C.

Sw. coupled to Gt. throughout.
Allegro risoluto. 𝅗𝅥 = 112.


Full Organ.
tr
ff
ff
Swell
Sw. to Ped.
Gt. 8ft.
Sw.
Put in Sw. to Ped.

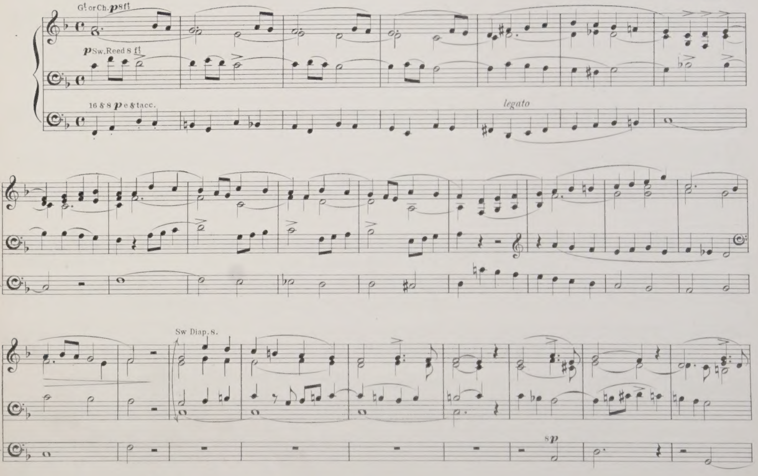

Choir 8 & 4 ft.
Tranquillo.
soft 16 ft. with Ch. to Ped.
Gt. Org. to 2 ft.
sf
cre -
- scen -
- do
ff
Reduce to 2 ft.
4 ft.
8 ft.
di - mi - nu - en

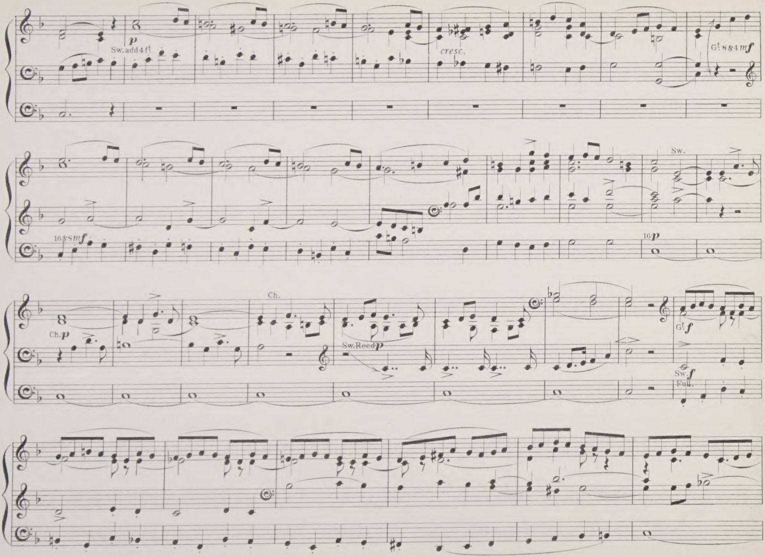

Choir
p
do
dolce
Swell 8 & 4 with Oboe
Sw.
Gt.
add to Gt.
cre - scen - do
Full Organ.
ff
ff
tr
Sw.
Sw.
Sw to Ped.
Choir Clar.
ad lib.

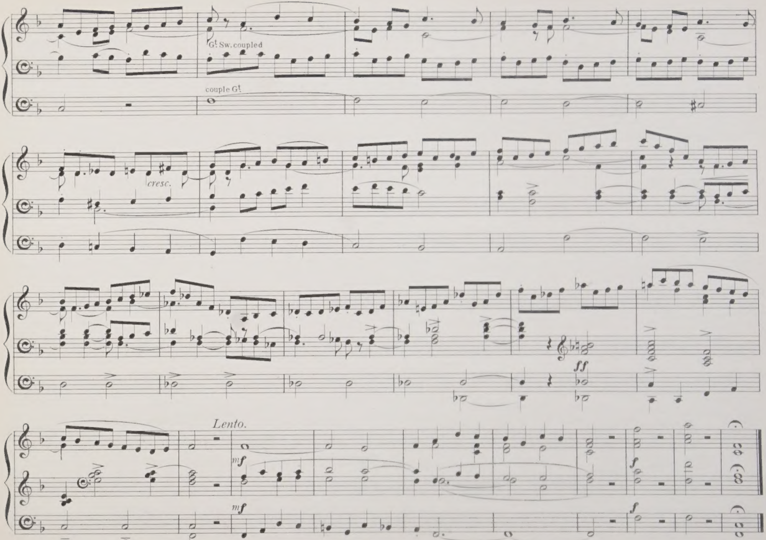

a Tempo
Sw. L.H.
Gt. to 2 ft. with Full Swell
Gt. to Ped.
Full Organ.

Andante.

JOHN ALSOP.

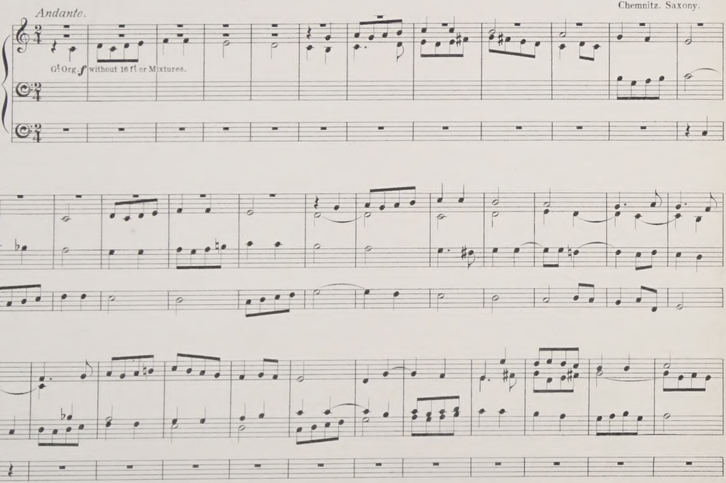

Gt. or Ch. p 8 ft.
p Sw. Reed 8 ft.
16 & 8 p e stacc.
legato
Sw Diap. 8.
8 p

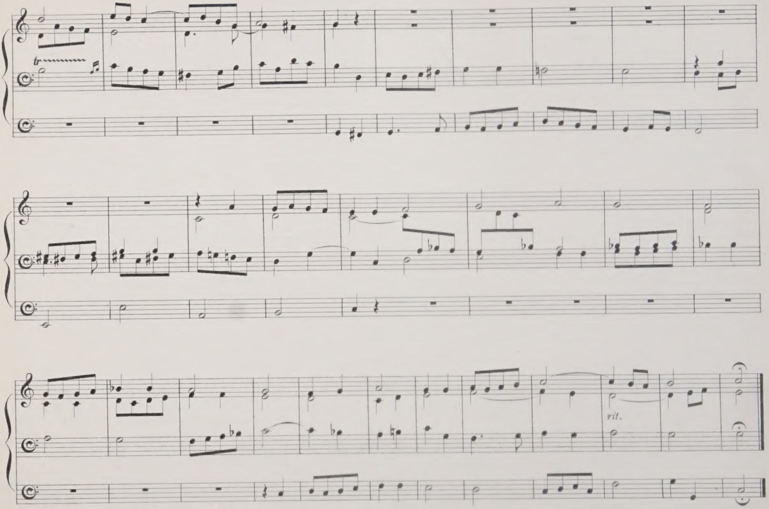

p
Sw. add 4 ft.
cresc.
Gt 8 & 4 mf
16 & 8 mf
Sw.
16 p
Ch. p
Ch.
Sw. Reed p
Gt f
Sw. f
Full.


G! Sw. coupled
couple G!
cresc.
ff
Lento.
mf
mf
f
f

Fughetta.

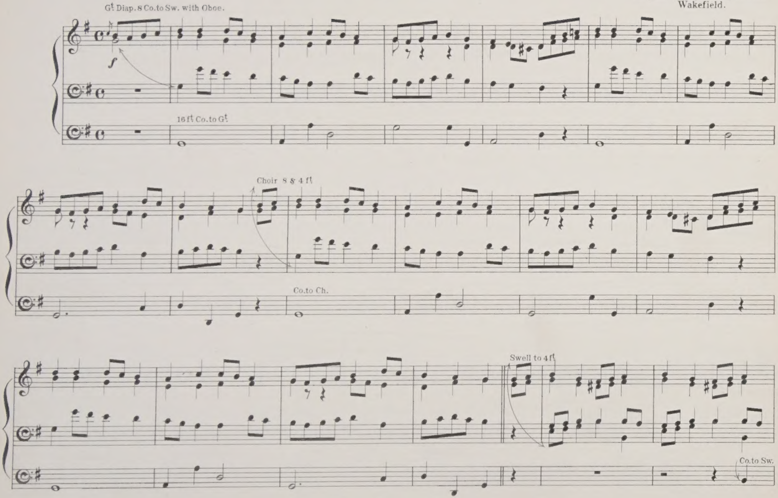
WILLIAM HEPWORTH.
Organist St Jacobs Church.
Chemnitz. Saxony.

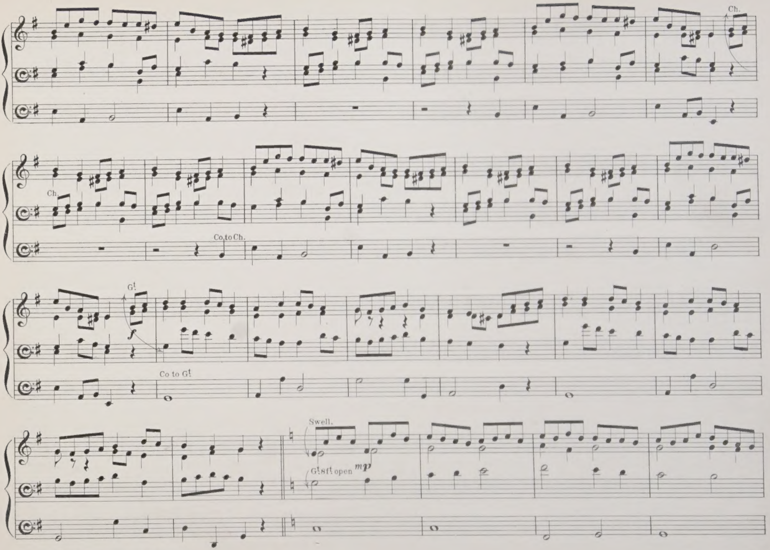

Andante.
Gt Org. f without 16 ft or Mixtures.

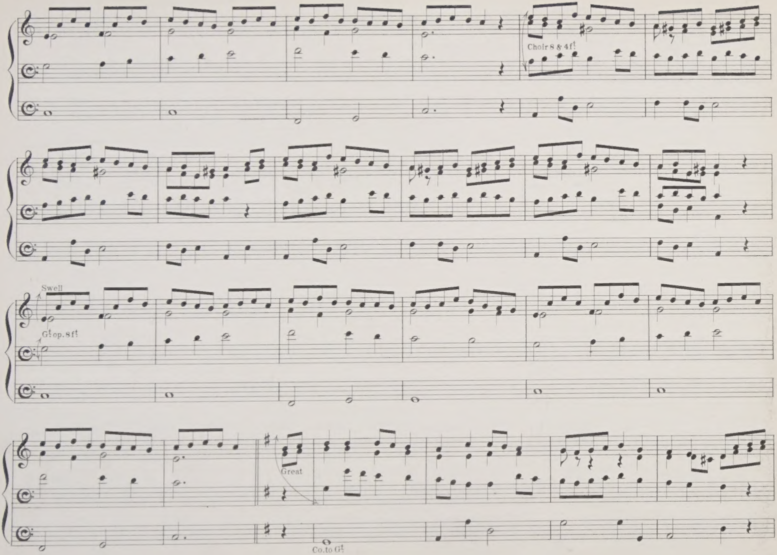

tr
rit.

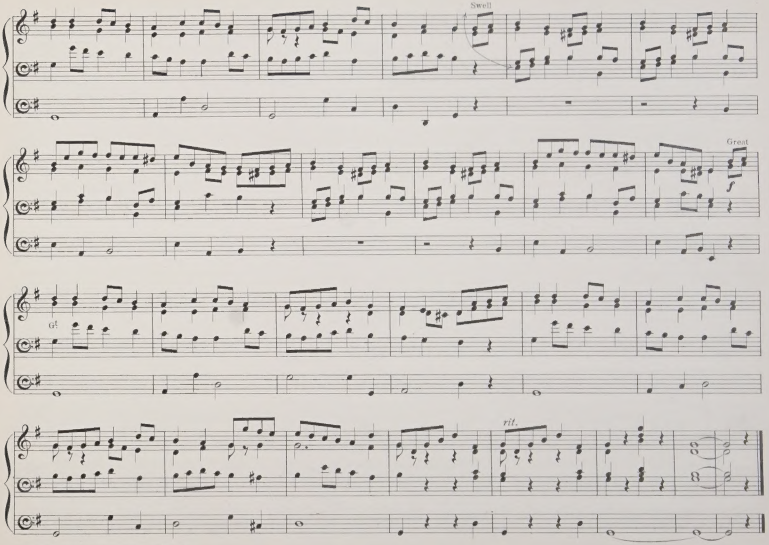
Gavotte.

Wm BLAKELEY.
Organist, Holy Trinity Church.
Wakefield.


Gt Diap. 8 Co. to Sw. with Oboe.
f
16 ft Co. to Gt
Choir 8 & 4 ft
Co. to Ch.
Swell to 4 ft
Co. to Sw.


Ch.
Ch.
Co.to Ch.
G!
f
Co to G!
Swell.
G!8f! open
mp

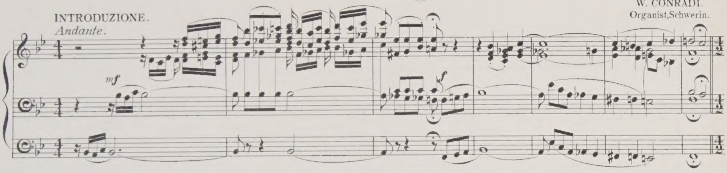

Choir 8 & 4 ft
Swell
Gt. op. 8 ft
Great
Co. to Gt.


Swell
Great
f
Gt
rit.

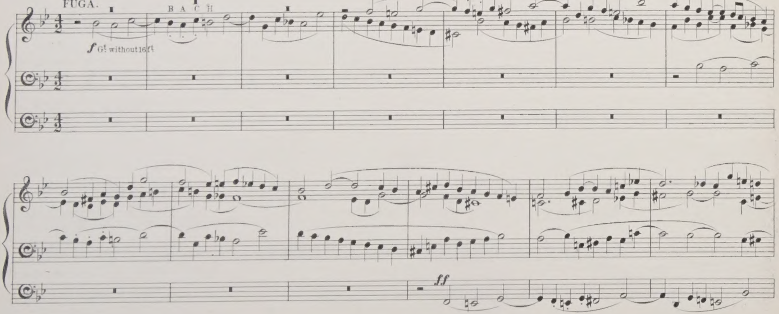
B-A-C-H- Fuge.

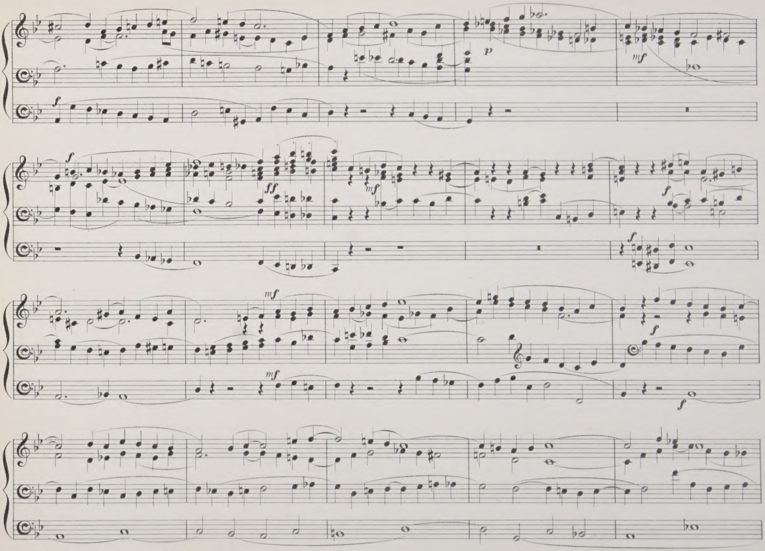
W. CONRADI.
Organist, Schwerin.

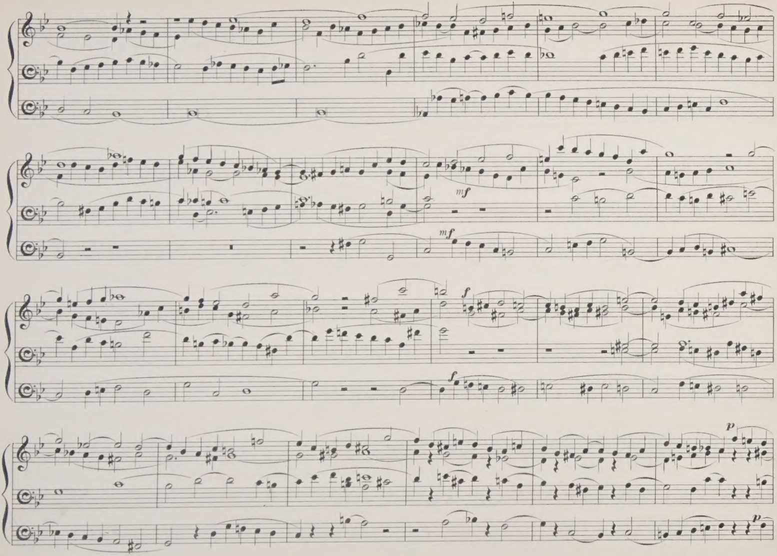
INTRODUZIONE.
Andante.

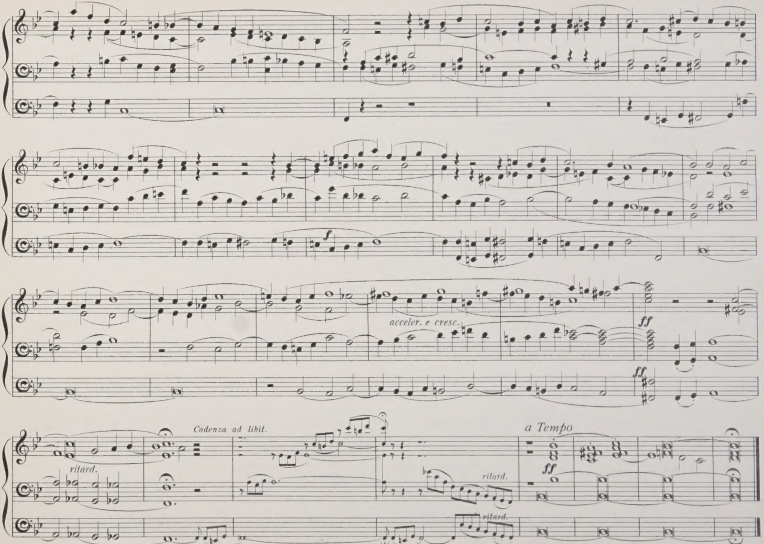


FUGA.


B A C H
f G! without 16 ft!
ff

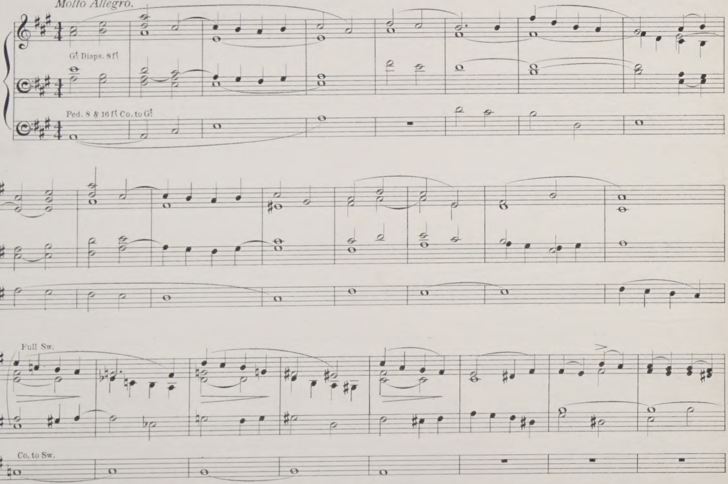

f
p
mf
f
ff
mf
f
f
mf
mf
f
f

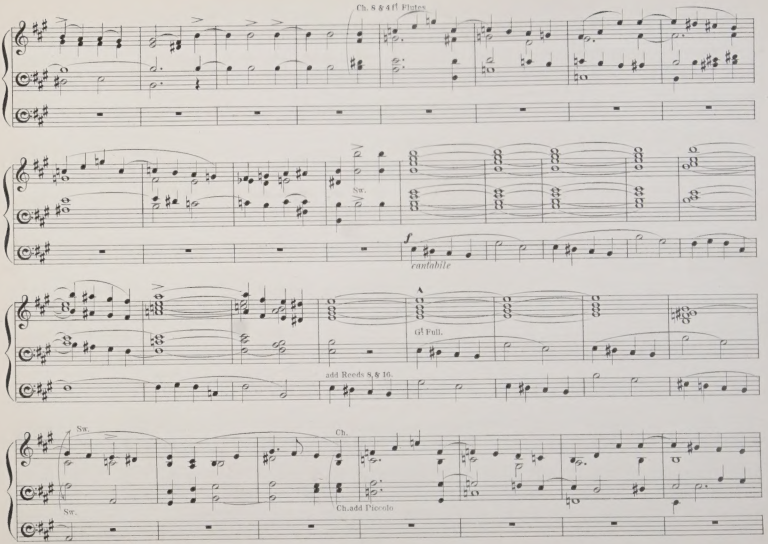

mf
mf
f
f
p
p

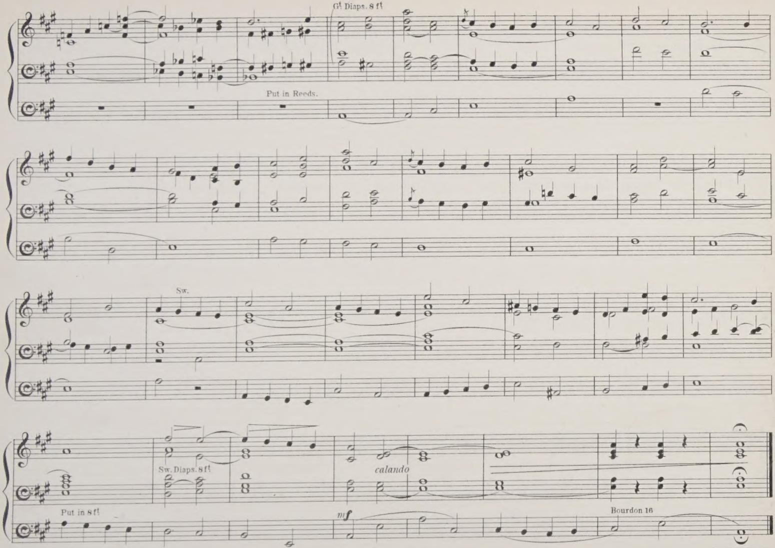

f
acceler. e cresc.
ff
ff
ritard.
Cadenza ad libit.
ritard.
ritard.
a Tempo
ff

Concluding Voluntary.

HERMANN LOTT.


Molto Allegro.
Gt. Diaps. 8ft.
Ped. 8 & 16ft. Co. to Gt.
Full Sw.
Co. to Sw.

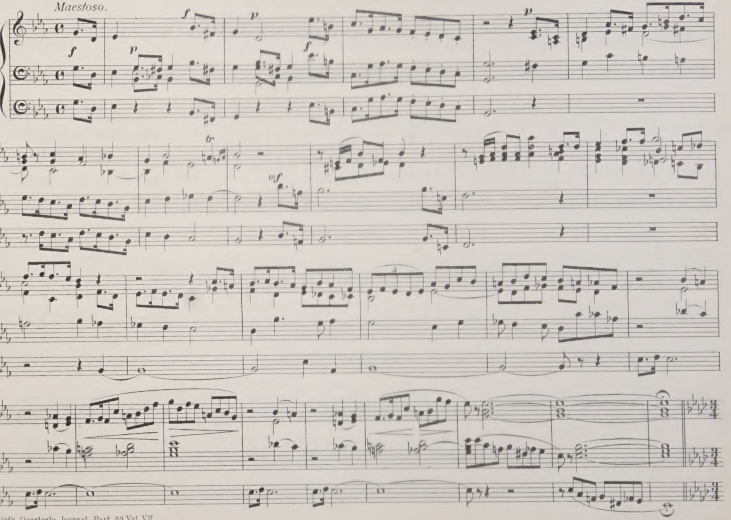

Ch. 8 & 4 ft Flutes
Sw.
f
cantabile
A
Gt Full.
add Reeds 8, & 16.
Sw.
Ch.
Sw.
Ch.add Piccolo

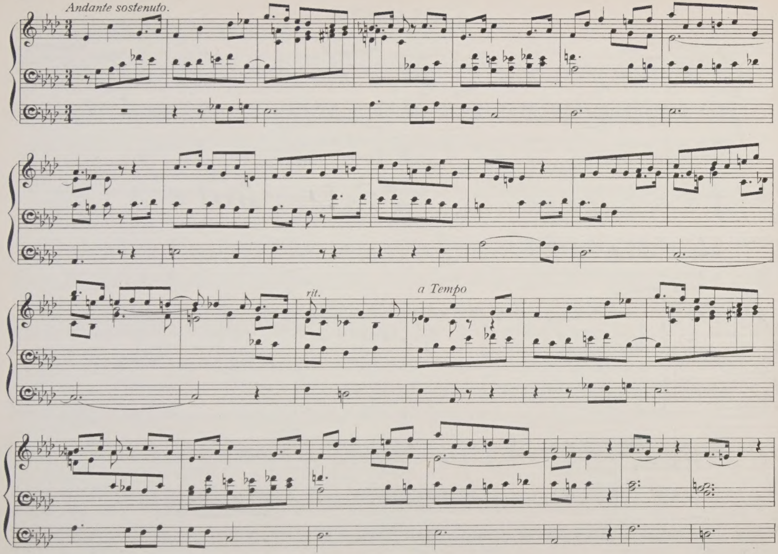

Gt. Diaps. 8 ft.
Put in Reeds.
Sw.
Sw. Diaps. 8 ft.
calando
Put in 8 ft.
mf
Bourdon 16

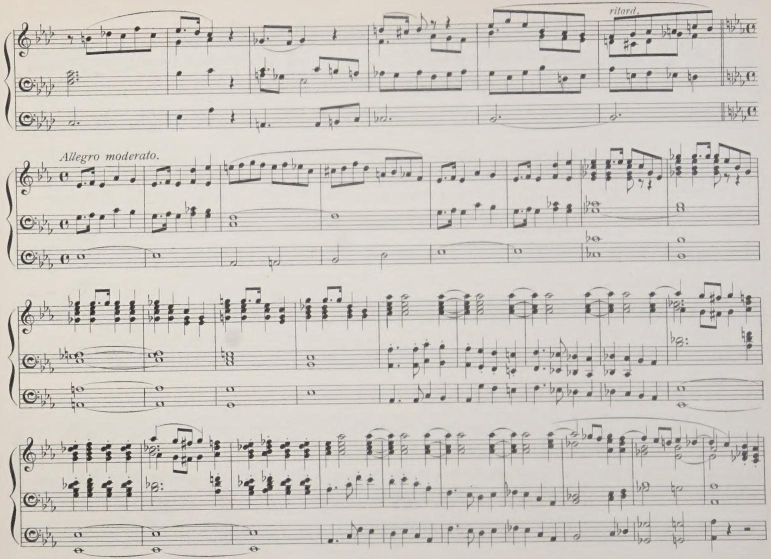
LONDON: NOVELLO & Co.
Engravers & Printers

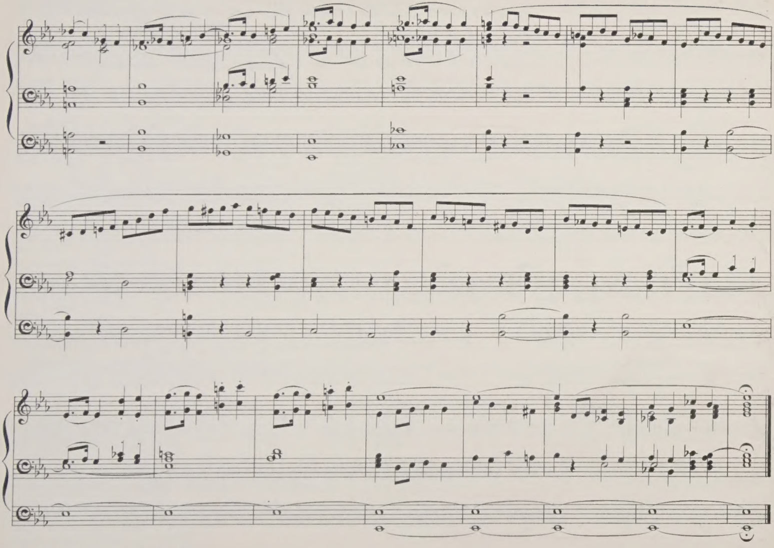
Postlude

JULIUS KATTERFELDT.
Organist, Schwerin.


Maestoso.
f
f
p
p
f
p
tr
mf
5


Andante sostenuto.
rit.
a Tempo


ritard.
Allegro moderato.

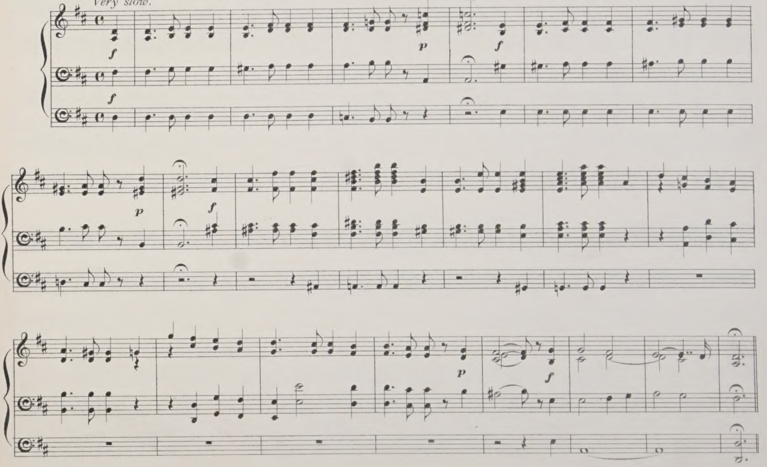


Fantasia on Mendelssohn's "Volkslied."

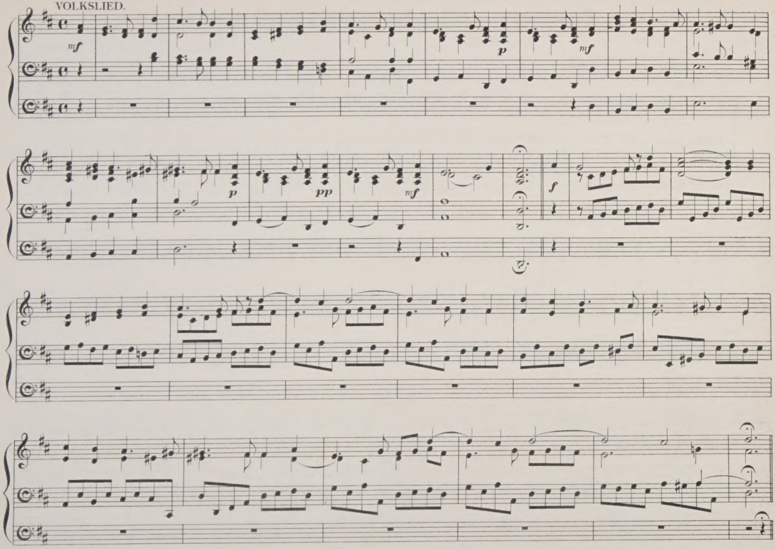
GEORGE HEPWORTH.
Dom Organist Grand Ducal Musikdirector.
Schwerin.

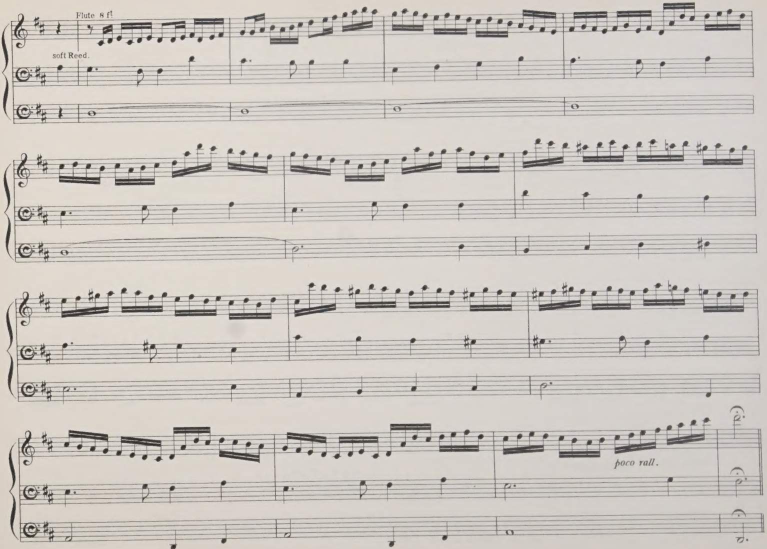
INTRODUCTION.

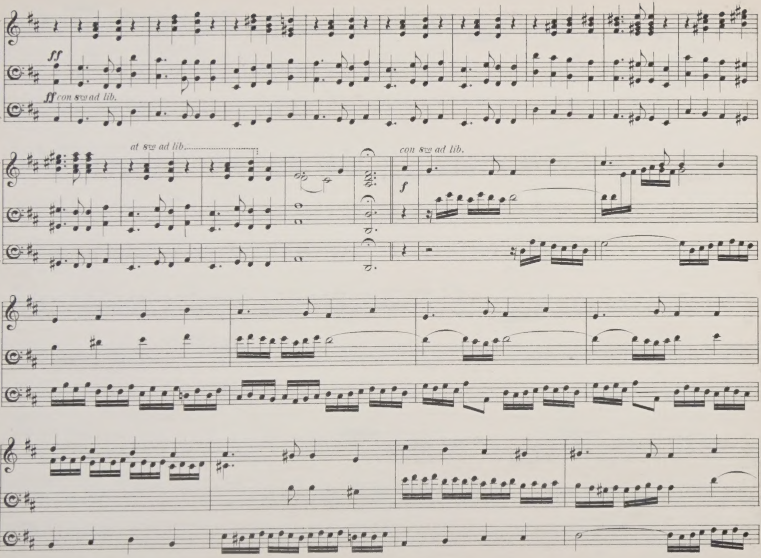
Very slow.

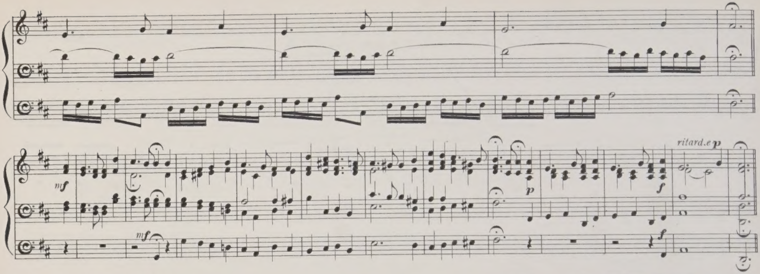


VOLKSLIED.

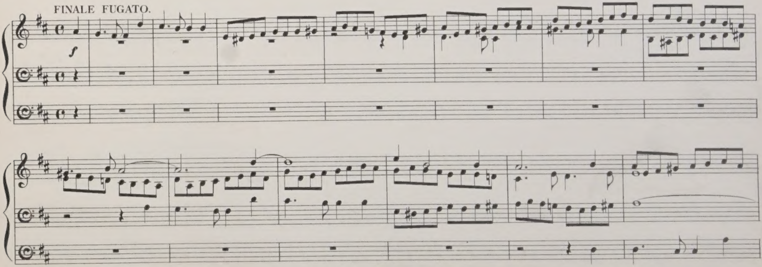

mf
p
mf
p
pp
mf
f

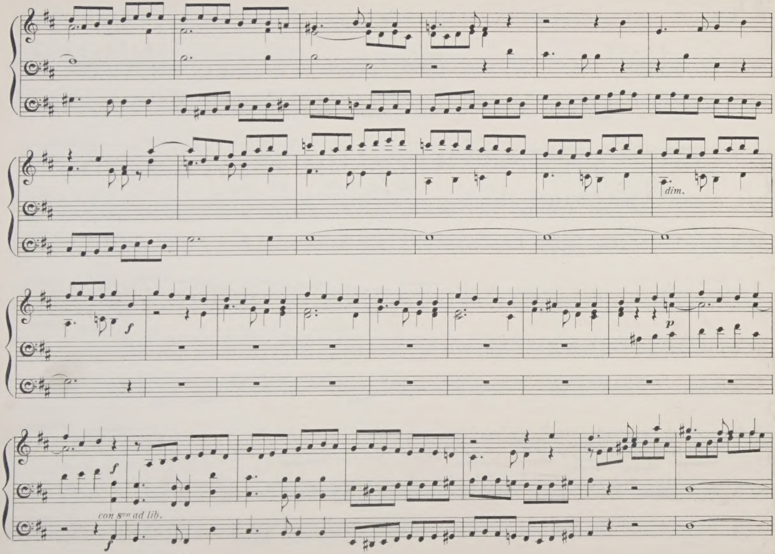

Flute 8 ft.
soft Reed.
poco rall.

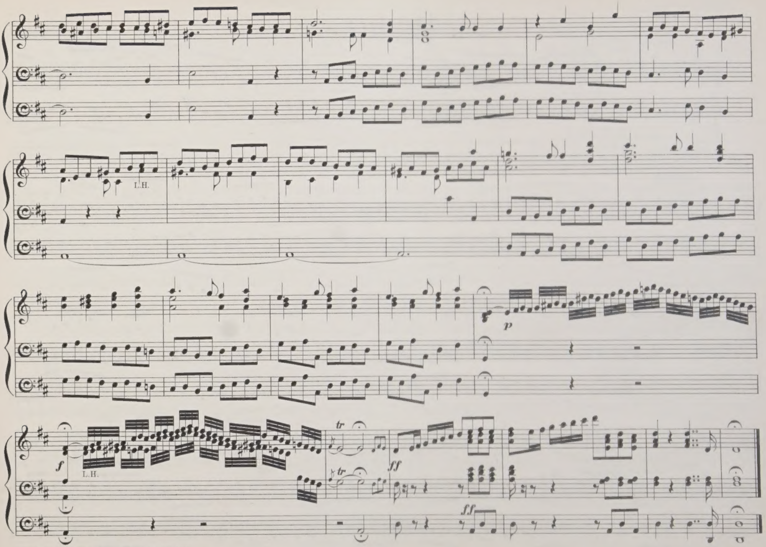

ff
ff con 8va ad lib.
at 8va ad lib.
con 8va ad lib.
f


mf
mf
p
f
ritard. e p

FINALE FUGATO.



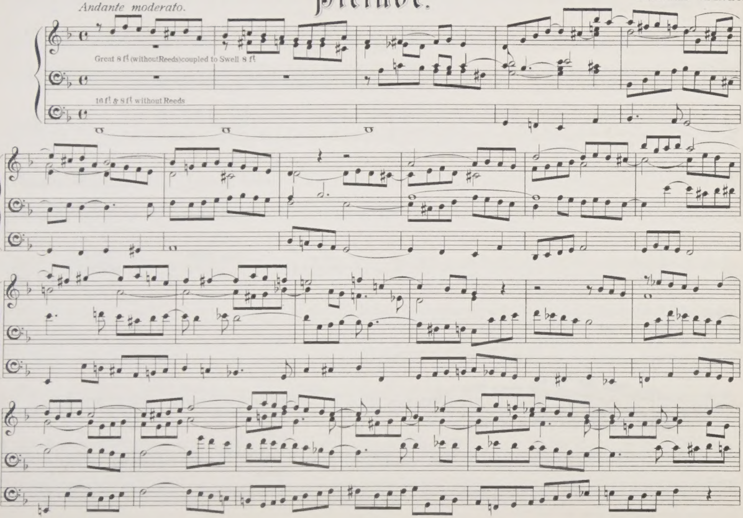

dim.
f
p
f
con 8va ad lib.
f

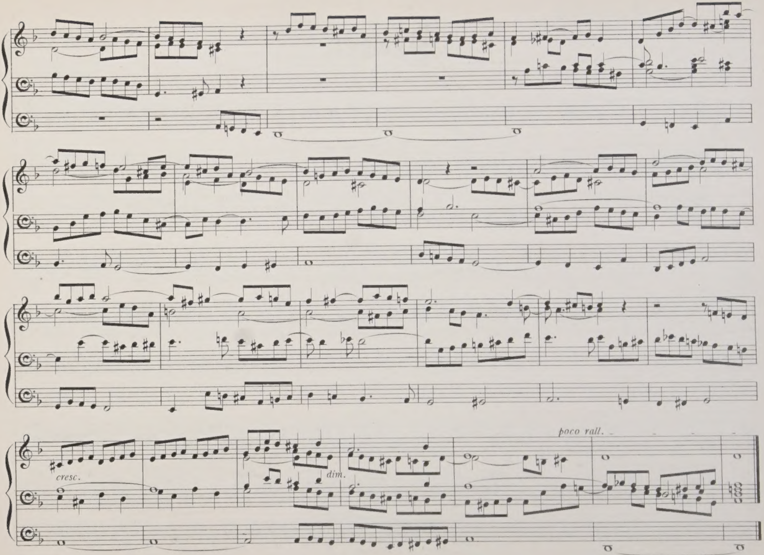

L.H.
p
f
L.H.
tr
tr
ff
ff

To W. Claxton, Esq.re Organist. S. Michael's College, Tenbury.

Prelude.

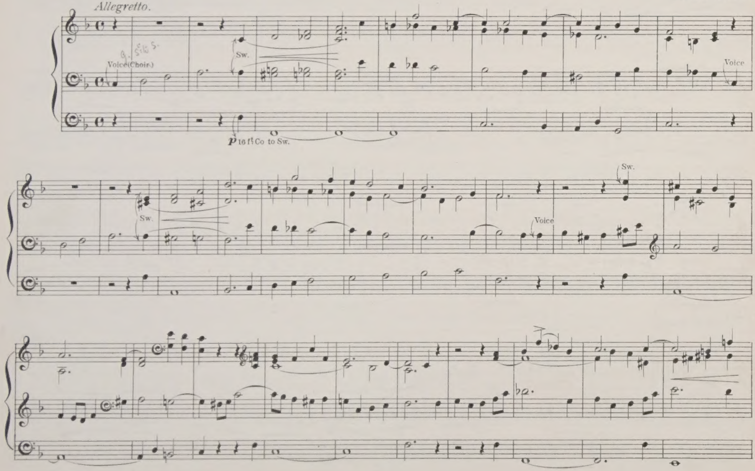
FRANKLIN HARVEY.

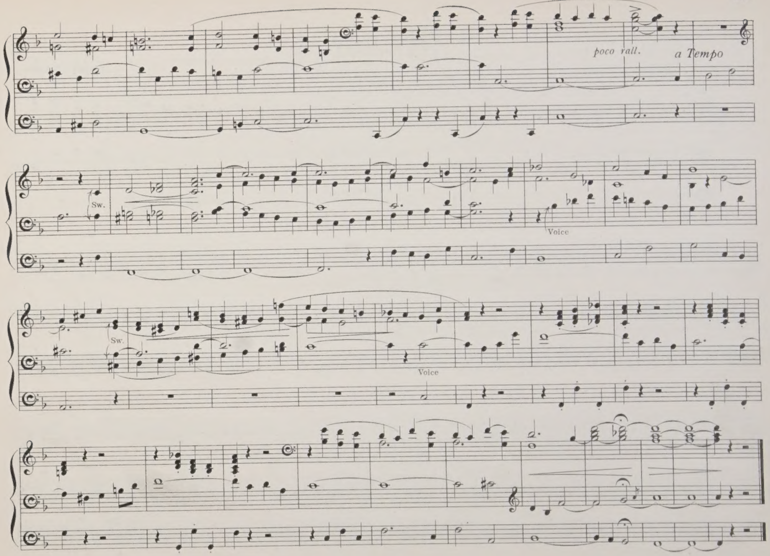

Andante moderato.
Great 8 ft (without Reeds) coupled to Swell 8 ft
16 ft & 8 ft without Reeds


cresc.
dim.
poco rall.

Prayer.

EDWIN EVANS.


Allegretto.
Voice(Choir)
Sw.
p 16 ft Co to Sw.
Voice
Sw.
Voice
Sw.
Voice

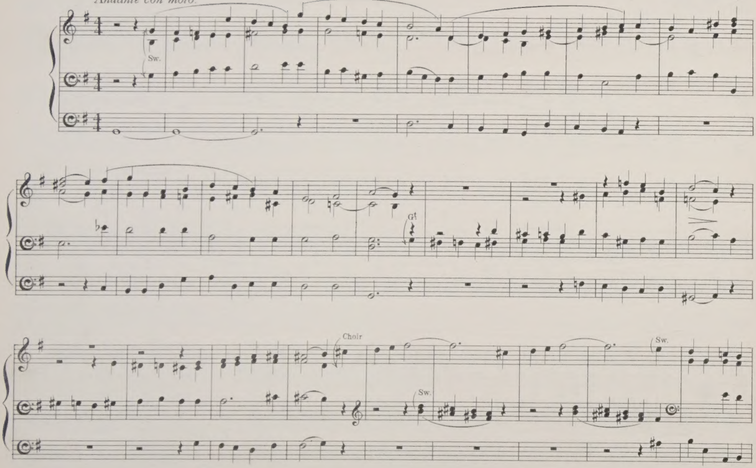

poco rall.
a Tempo
Sw.
Voice
Sw.
Voice

Prelude.

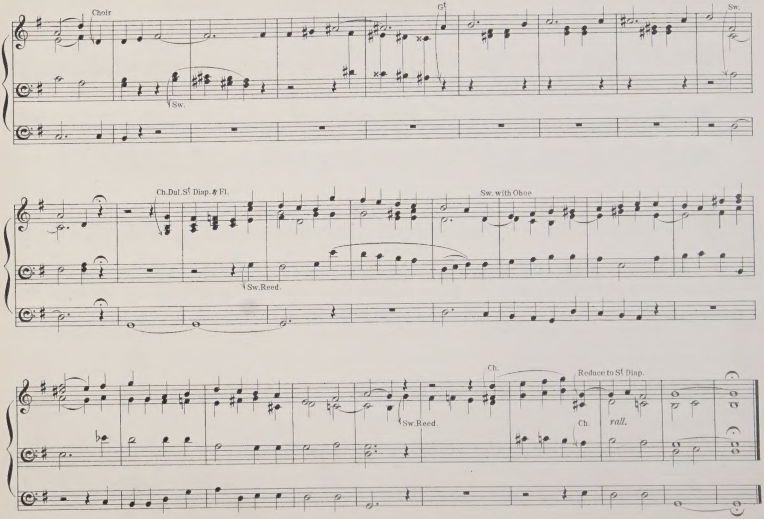
Gt. 2 Diaps. coup. to
Sw. to Prin.
Ch. Flute 8ft.

JAMES BENSON.

Andante con moto.



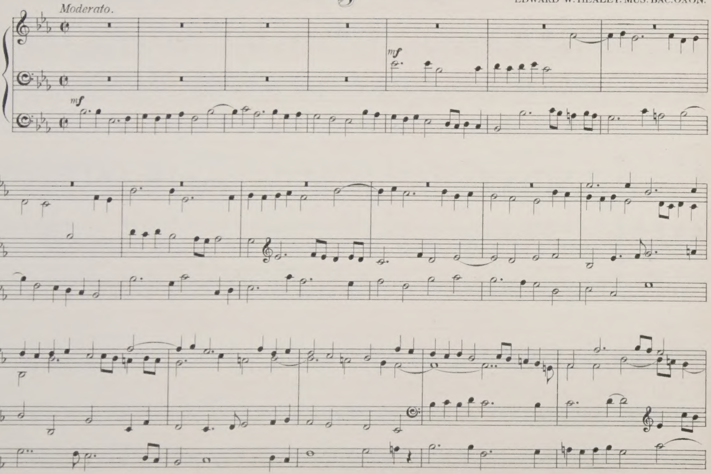
Sw.
Gt.
Choir
Sw.
Sw.

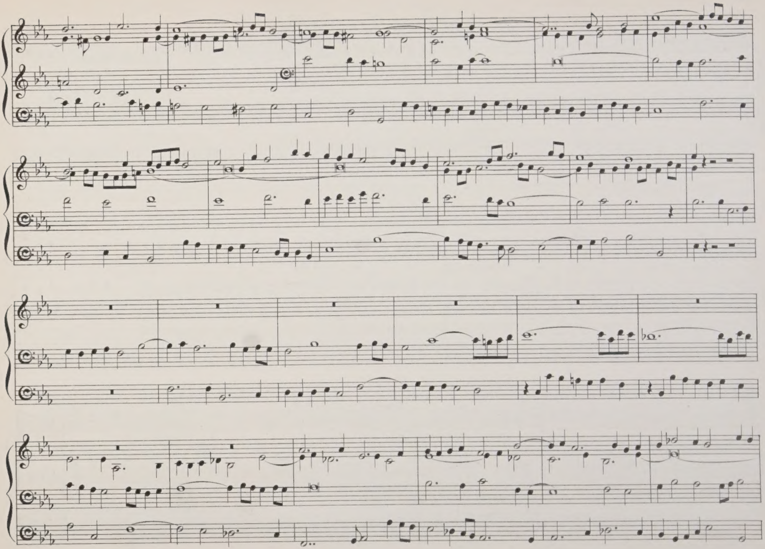

Choir
Gt
Sw.
Sw.
Ch.Dul.St Diap. & Fl.
Sw.Reed.
Sw. with Oboe
Ch.
Reduce to St Diap.
Sw.Reed.
Ch.
rall.

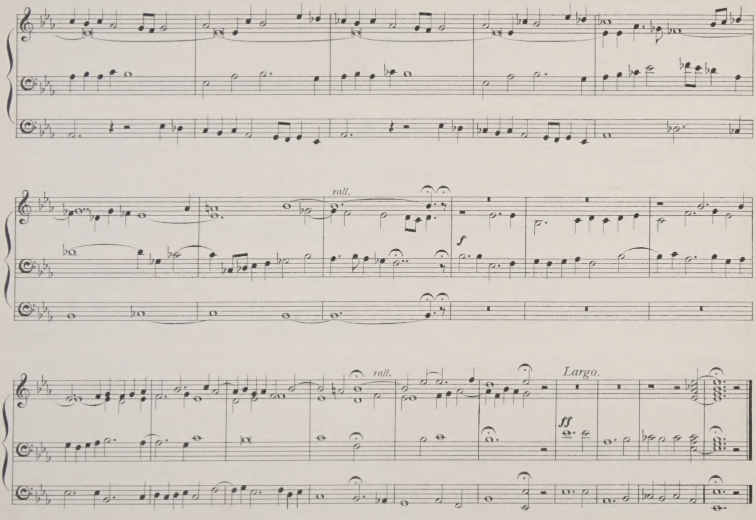
To His Friend, William Leiper, Esq^re. F.R.I.B.A

Fugue.

EDWARD W. HEALEY. MUS. BAC. OXON.


Moderato.
mf
mf




rall.
f
rall.
Largo.
ff

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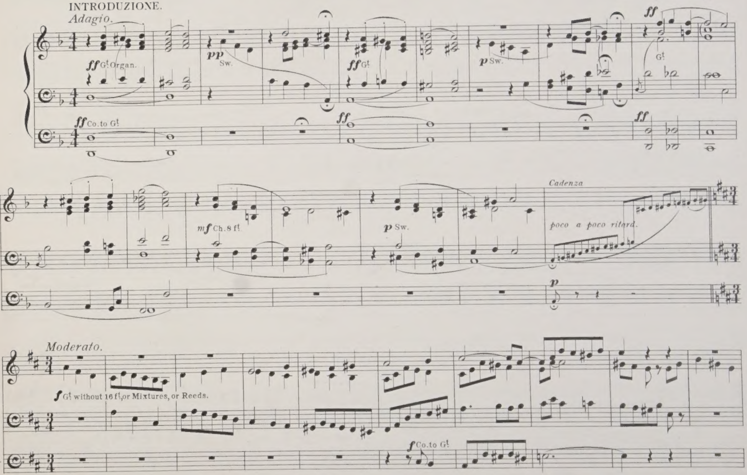
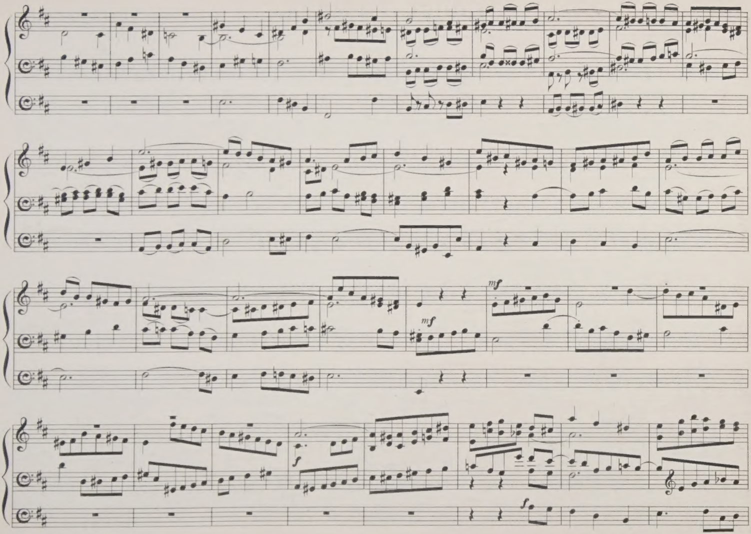
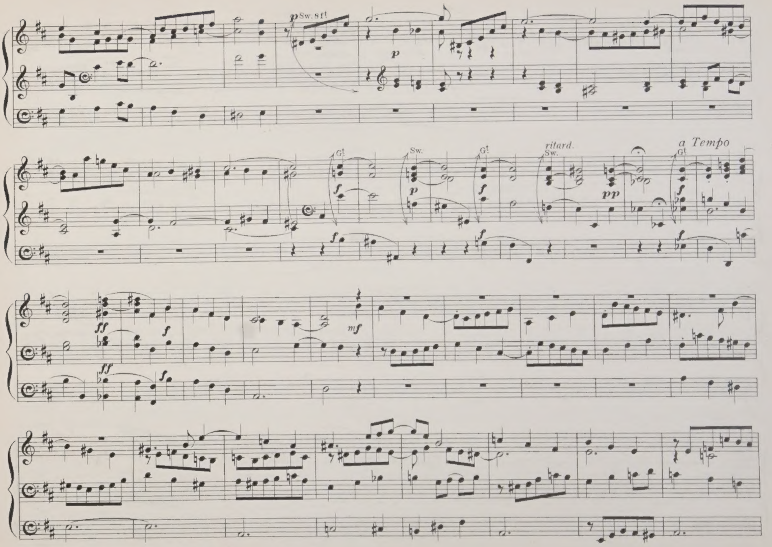
Engravers & Printers

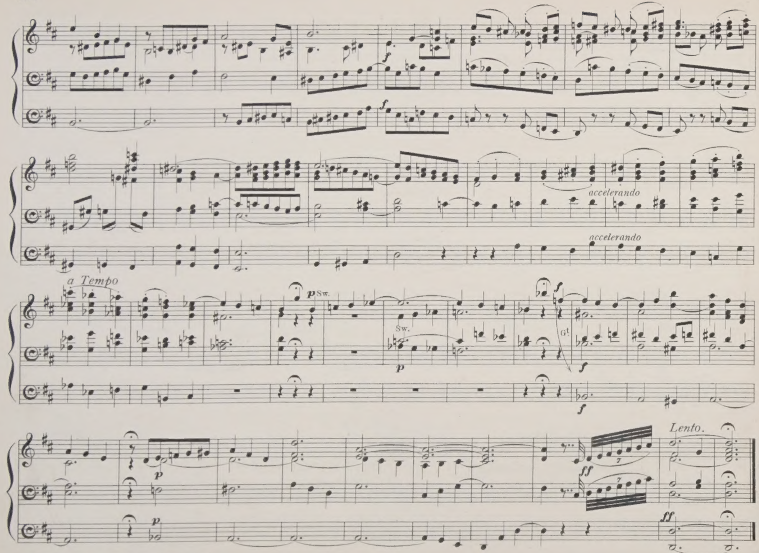
Motive-Fantasy.

W. CONRADI.
Organist, St Paul's Church,
Schwerin, Mecklenburgh.


INTRODUZIONE.
Adagio.
ff Gt Organ.
ff Co. to Gt
pp
Sw.
ff Gt
ff
p Sw.
ff
Gt
ff
mf Ch. 8 ft
p Sw.
Cadenza
poco a poco ritard.
p
Moderato.
f Gt without 16 ft, or Mixtures, or Reeds.
f Co. to Gt

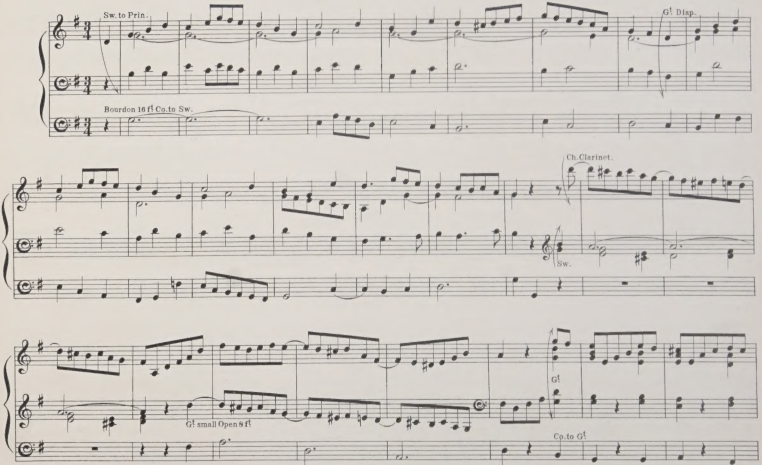

mf
mf
f
f


p Sw. 8 ft
p
Gt
Sw.
p
Gt
f
ritard.
Sw.
pp
a Tempo
Gt
f
f
f
f
ff
f
ff
f
mf

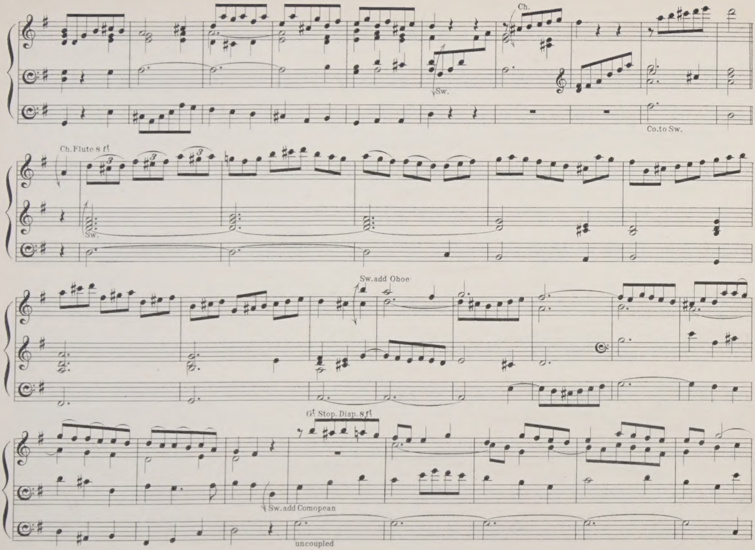

f
f
accelerando
accelerando
a Tempo
p Sw.
Sw.
p
Gt.
f
f
f
p
p
ff
Lento.
ff

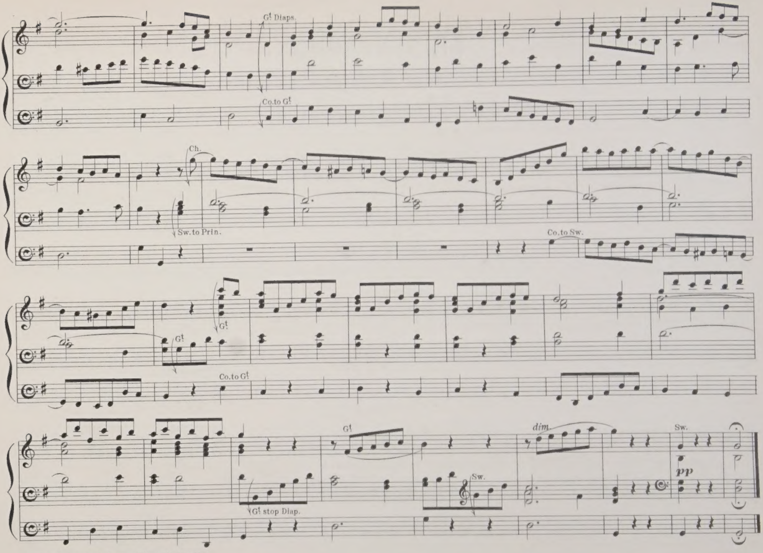
Andante.

J. C. TILEY. 1872.


Sw. to Prin.
Bourdon 16 ft. Co. to Sw.
Gt. Diap.
Ch. Clarinet.
Sw.
Gt. small Open 8 ft.
Gt.
Co. to Gt.

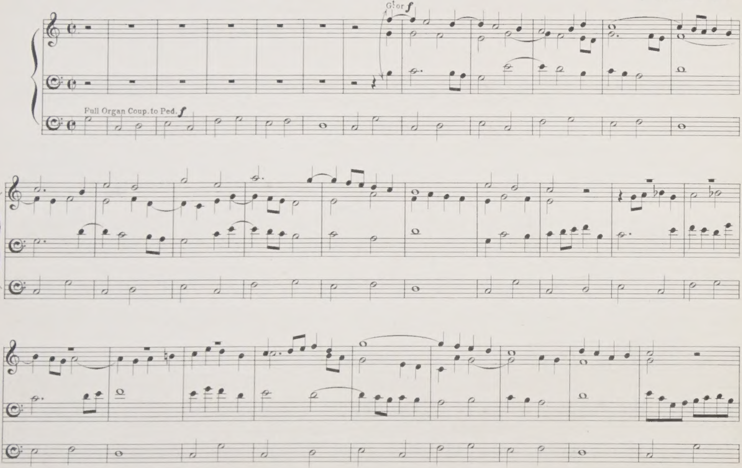
Through the kindness and courtesy of Mr. J. C. Frost, Mus. B. and of the trustees of the late Dr. J. C. Tiley, the Editor has been favoured with a series of valuable original manuscript organ compositions by that talented and lamented composer, which will be published from time to time exclusively in the pages of this work.

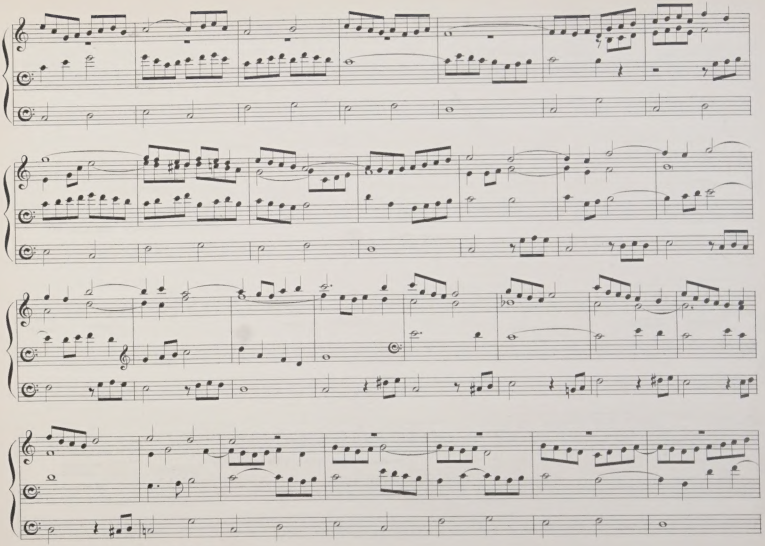

Ch.
Sw.
Co.to Sw.
Ch.Flute 8 ft.
Sw.
3
3
3
Sw.add Oboe
Gt. Stop. Diap. 8 ft.
Sw.add Comopean
uncoupled

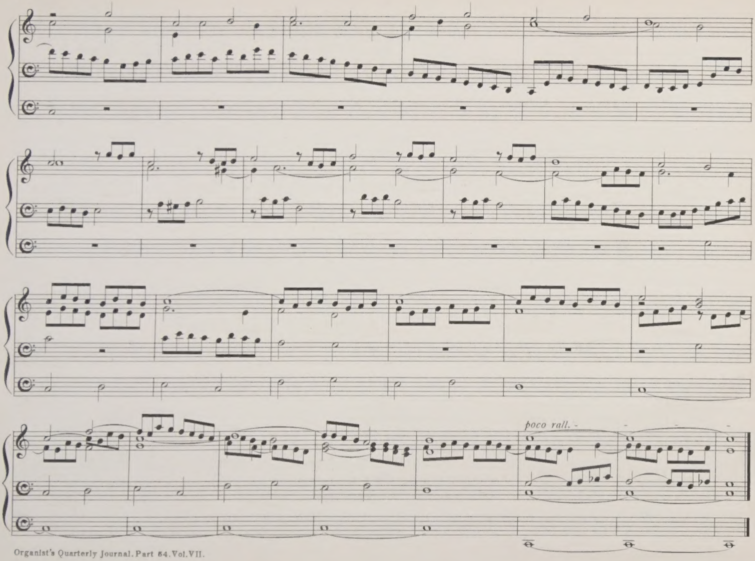

Gt Diaps.
Co.to Gt
Ch.
Sw.to Prin.
Co.to Sw.
Gt
Gt
Co.to Gt
Gt
Sw.
Gt stop Diap.
dim.
Sw.
pp

Passacaglia.

J. C. TILEY. 1876.


Gt. or f
Full Organ Coup. to Ped. f

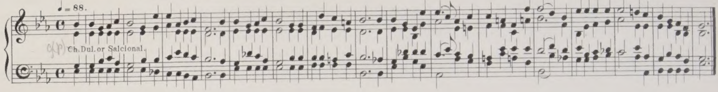



poco rall.

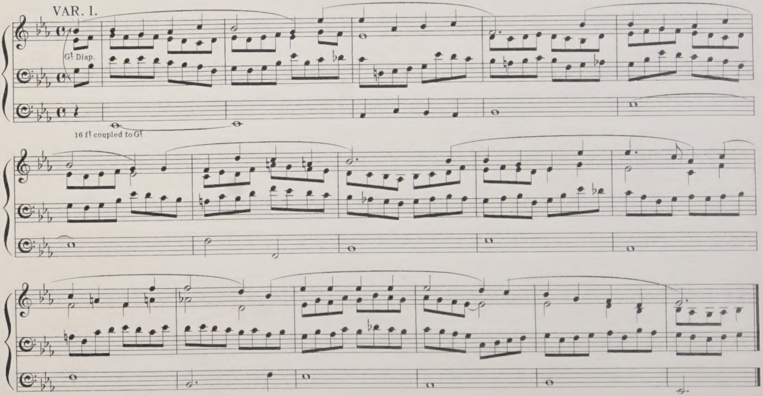
Hommage à Smart.

Variations on the Hymn Tune "Lancashire."

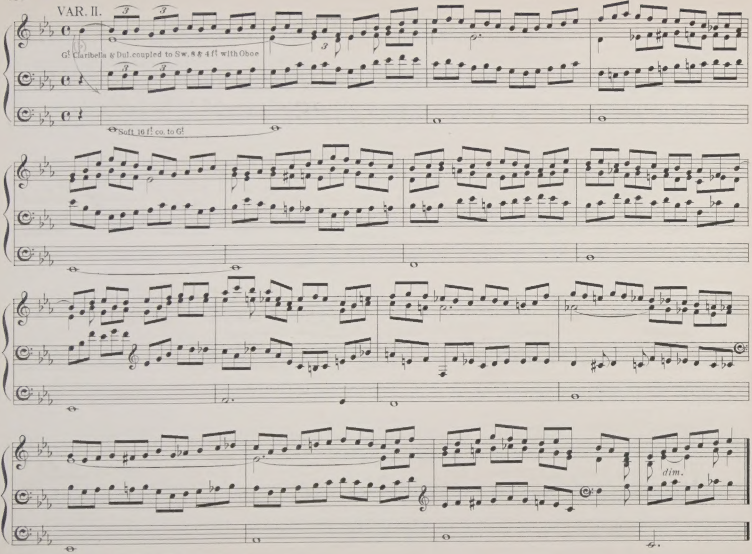
J. MATTHEWS.


♩ = 88.
Ch. Dul. or Salcional.

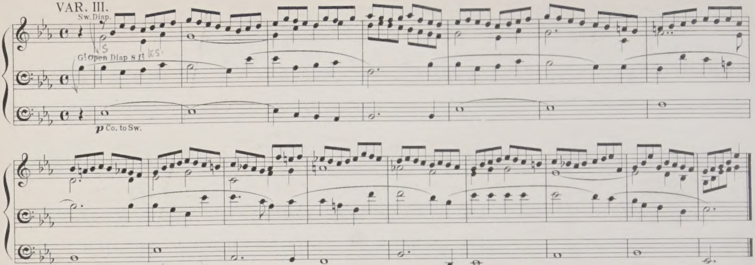
VAR. I.


Gt Diap.
16 ft coupled to Gt

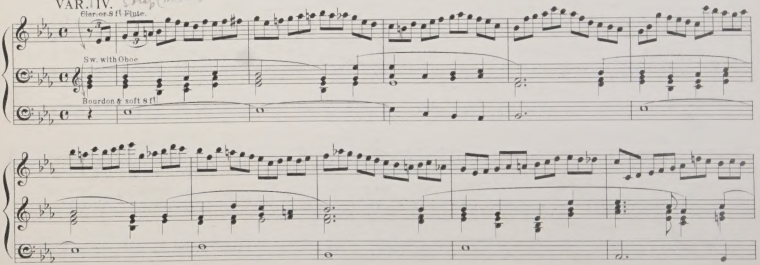
VAR. II.

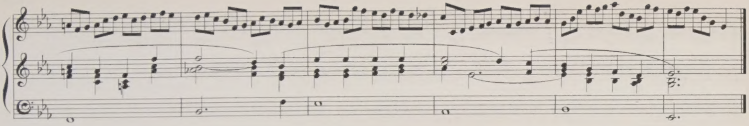

Gt Claribella & Dul. coupled to Sw. 8 & 4 ft with Oboe
Soft 16 ft co. to Gt
dim.

VAR. III.

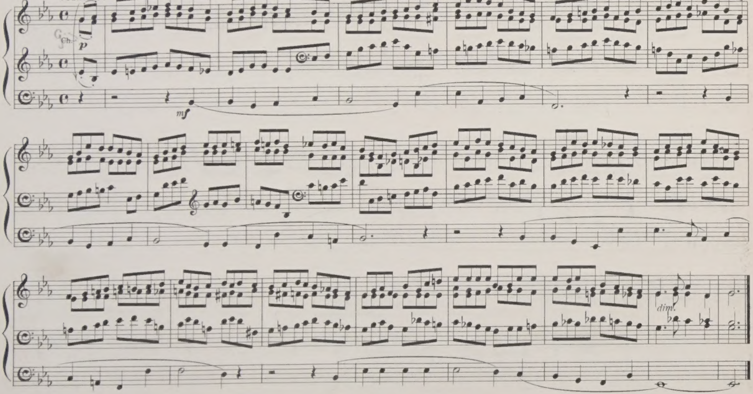

Sw. Diap.
S
Gt Open Diap 8 ft
to S.
p Co. to Sw.

VAR. IV.

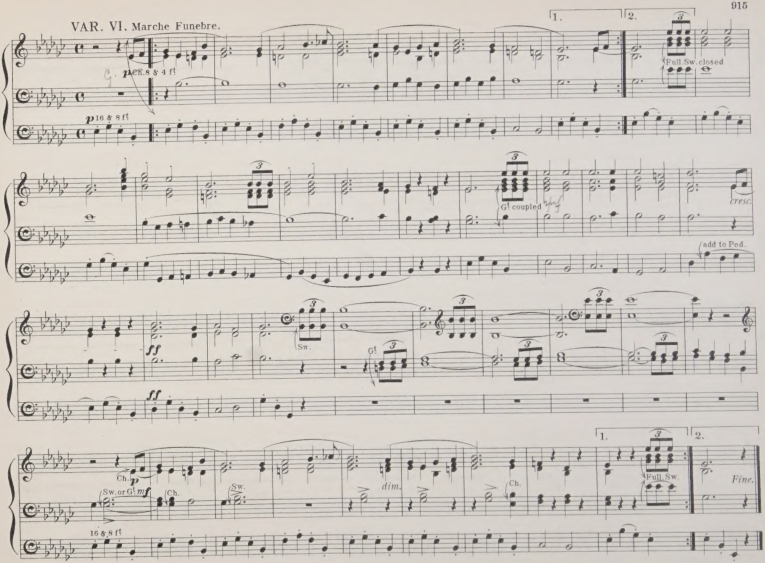

9
S. Diap (or k Flute)
~~Clar. or 8 ft Flute.~~
3
3
Sw. with Oboe
Bourdon & soft 8 ft

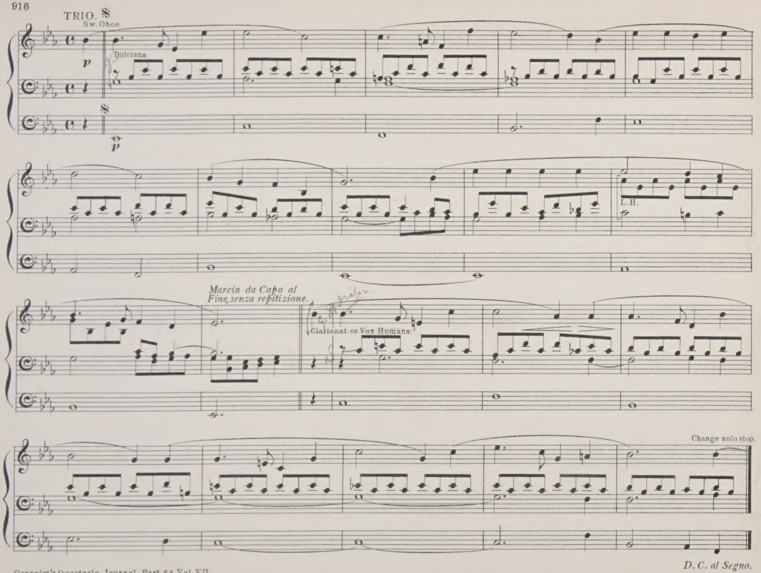


VAR. V.

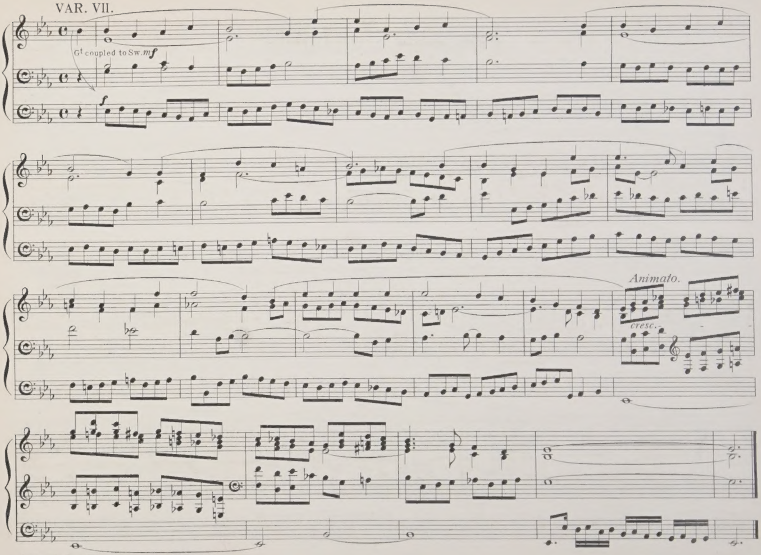


VAR. VI. Marche Funebre.


1.
2.
3
G.
p Ch. 8 & 4 ft.
p 16 & 8 ft.
Full Sw. closed
Gt. coupled
mf
cresc.
add to Ped.
ff
Sw.
Gt.
Ch.
p
Sw. or Gt. mf
Ch.
Sw.
dim.
16 & 8 ft.
Full Sw.
Fine.

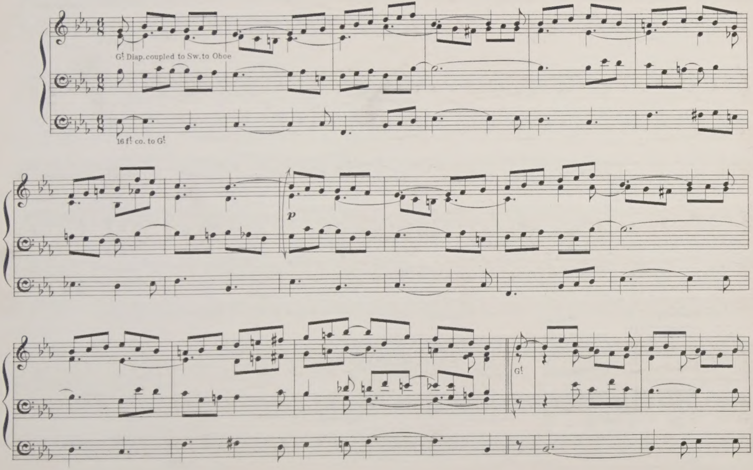

TRIO.
Sw. Oboe
p
Dulciana
p
L.H.
Marcia da Capo al Fine, senza repitizione.
Clarionet or Vox Humana
Change solo stop.
D. C. al Segno.

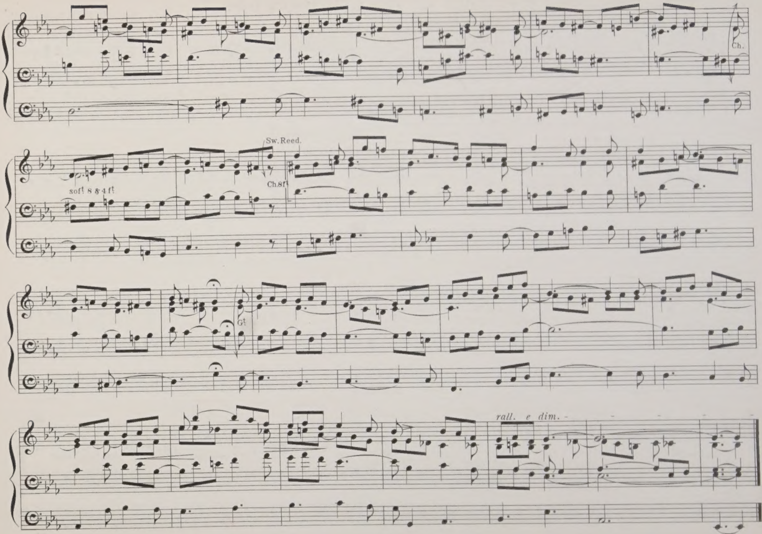
VAR. VII.


Gt coupled to Sw. mf
f
Animato.
cresc.

Andante Cantabile.

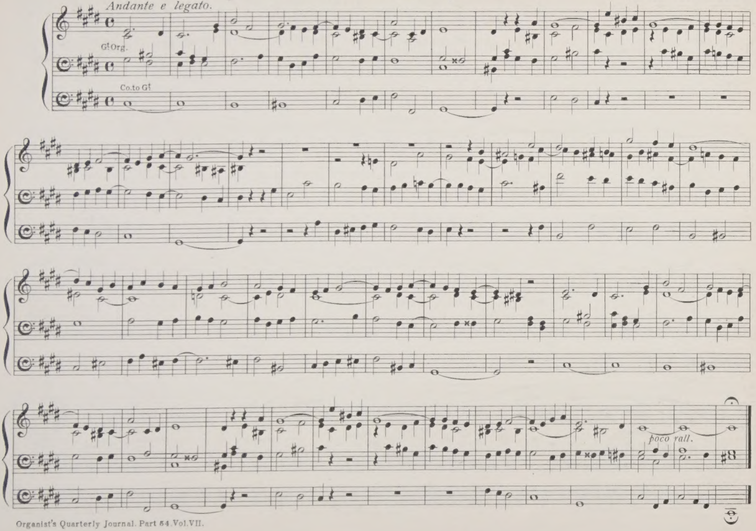
JAMES L. GREGORY.


G! Diap. coupled to Sw. to Oboe
16 ft. co. to G!
p
G!


Ch.
Sw. Reed.
sof! 8 & 4 ft
Ch. 8 ft
G!
rall. e dim.

Prelude for the Diapasons.

JULIUS KATTERFELDT.


Andante e legato.
Gt Org.
Co. to Gt
poco rall.

I & III Movement.
Great Full without Mixtures.
ff Full Org. with all Couplers.
II Choir *p*=soft 16 ft. Open Diapason & Flutes 8 & 4 ft.
III Swell *pp*=Flute or Salicional 8 & 4 ft.
p=soft 16, 8 & 4 ft.
Pedal. *f*=Full Coupled to Gt. without 32 ft.
p=Stpd. & Open Diapason 16 ft. & Violoncello 8 ft. without Couplers.
ff Full Pedal with all Couplers.

Sonata

IN D MINOR

Composed & Dedicated to Professor Haupt

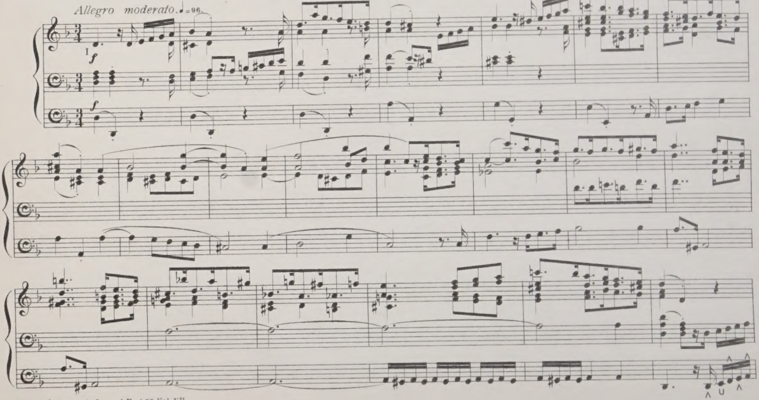
Kgl. Kirchen-Musikdirector in Berlin.

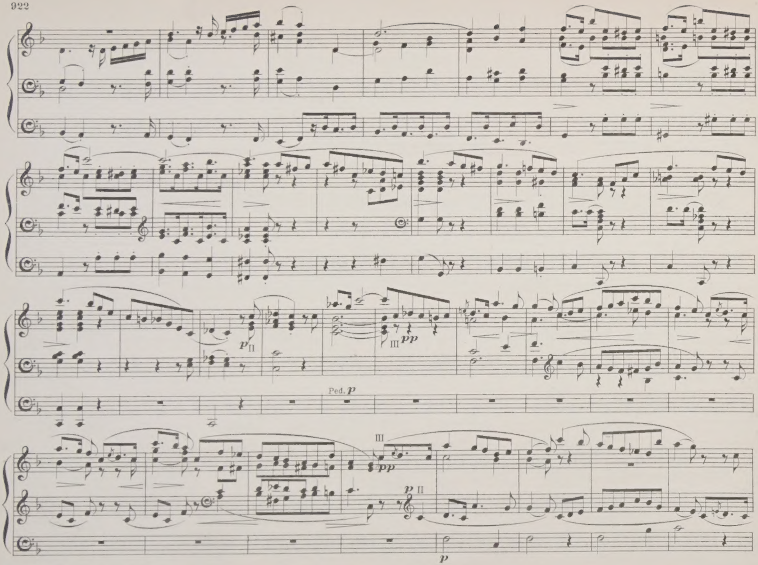
BY

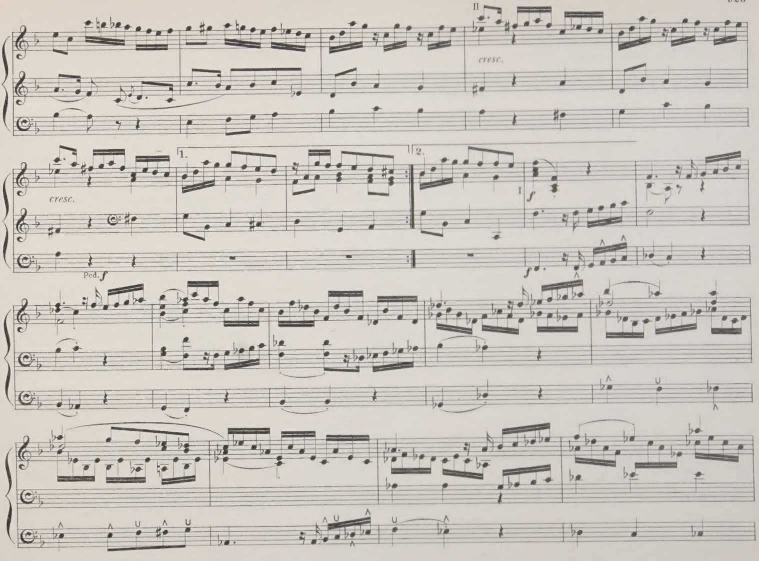
Otto Dienel.

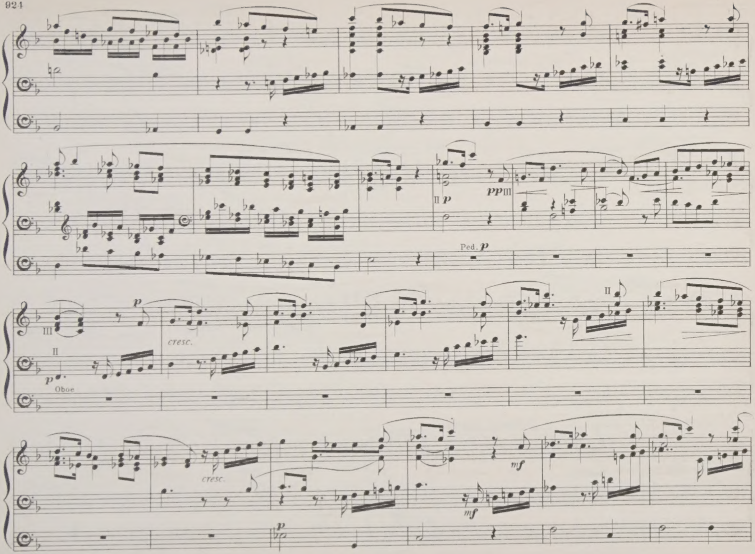
Organist of St. Marien-Kirche, Kgl. Musikdirector, Berlin.

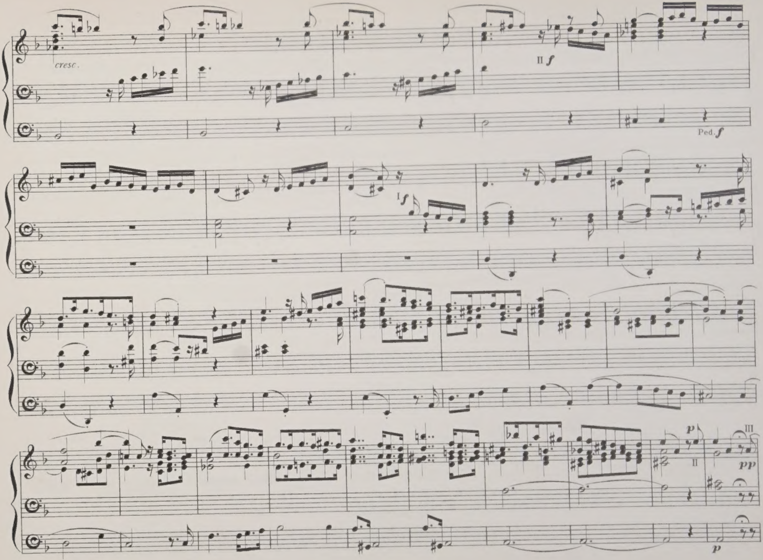
Op. 3.

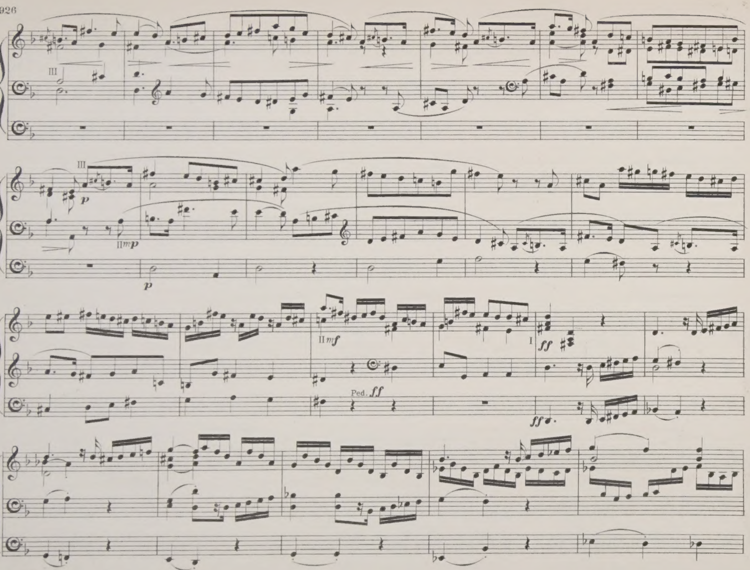


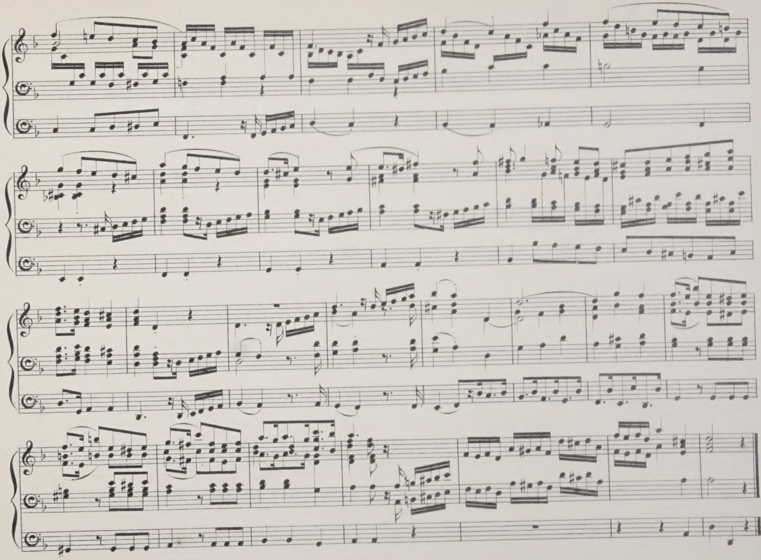

p II
III pp
Ped. p
p
III
pp
p II
p


II
cresc.
cresc.
1.
2.
I
f
Ped. f
f


II p
pp III
Ped. p
III
p
II
p
Oboe
cresc.
II
cresc.
p
mf
mf

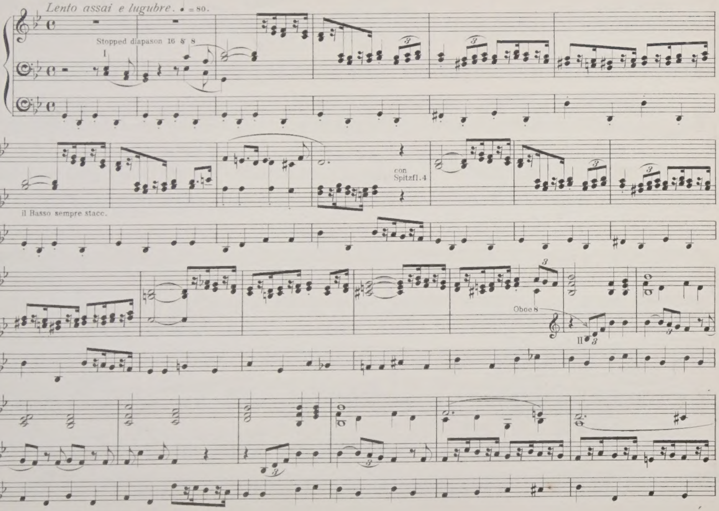

cresc.
II f
Ped. f
I f
p
II
III
pp
p

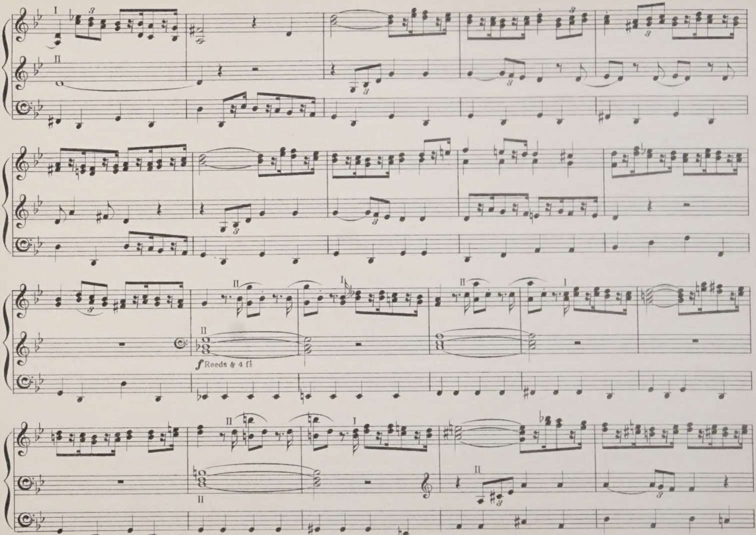

III
III
p
II mp
p
II mf
Ped. ff
I
ff
ff

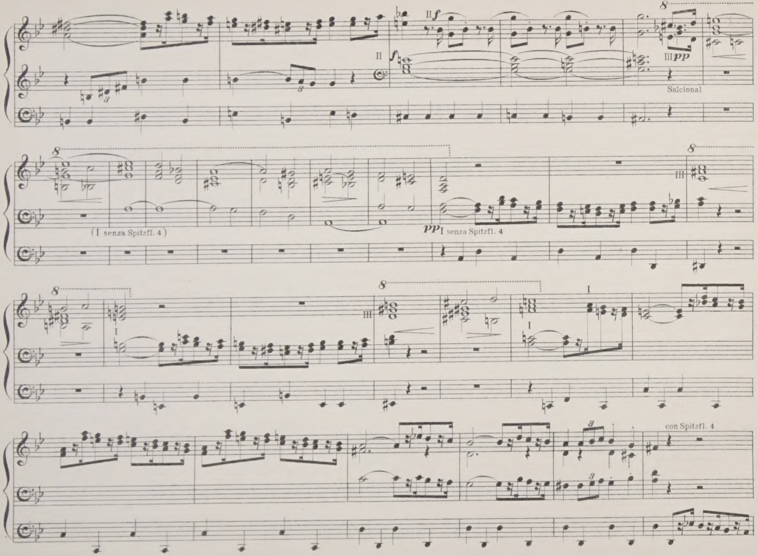


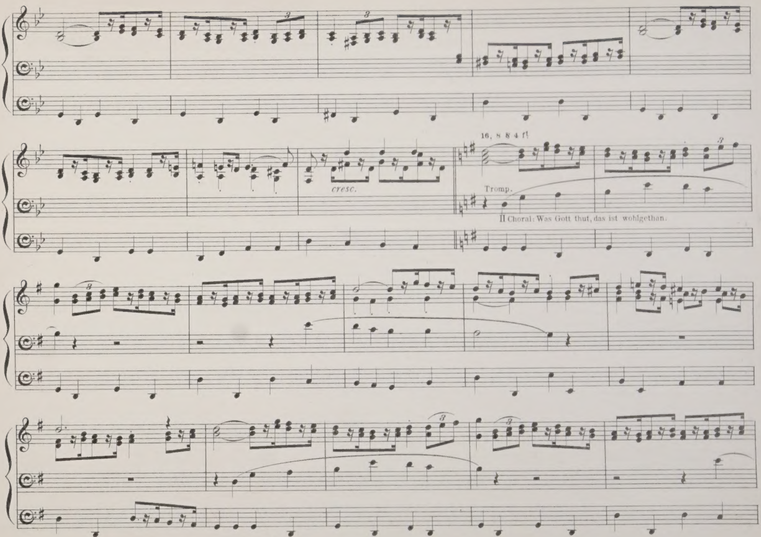
II Movement.
I Great Stp^{d} Diapason 16 & 8 f^{t} & later Spitzflute 4 f^{t}
II Choir. Lieblich Gedackt 16, Open Diapason 8 & Oboe 8 f^{t} *f* Full.
III Swell Salcional.
Ped. 16 & 32 f^{t} without Reeds.

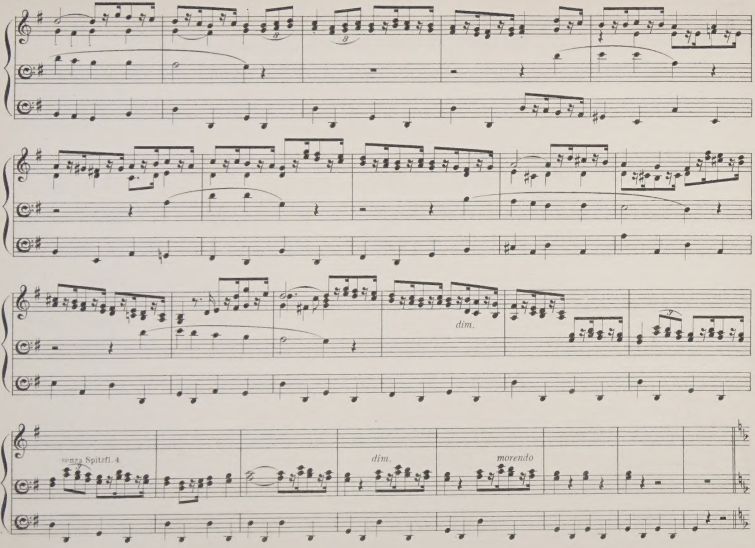
Solemn March.

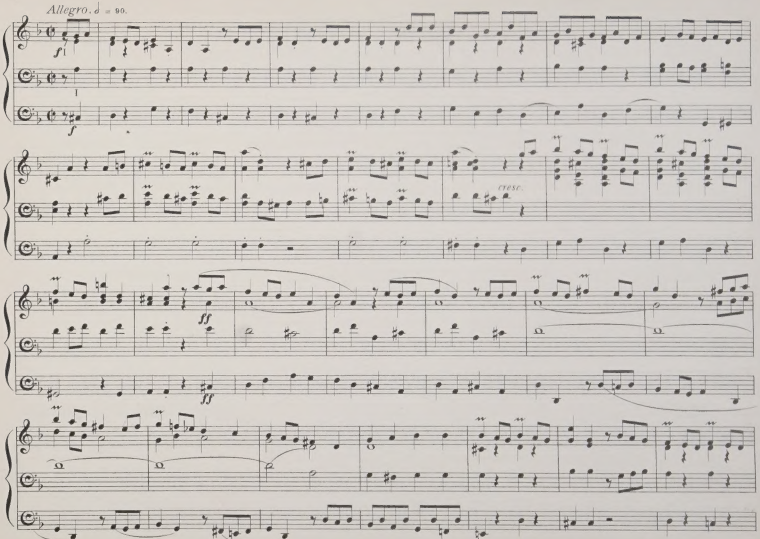

Lento assai e lugubre. ♩ = 80.
Stopped diapason 16 & 8
I
con Spitzfl. 4
il Basso sempre stacc.
Oboe 8
II
3

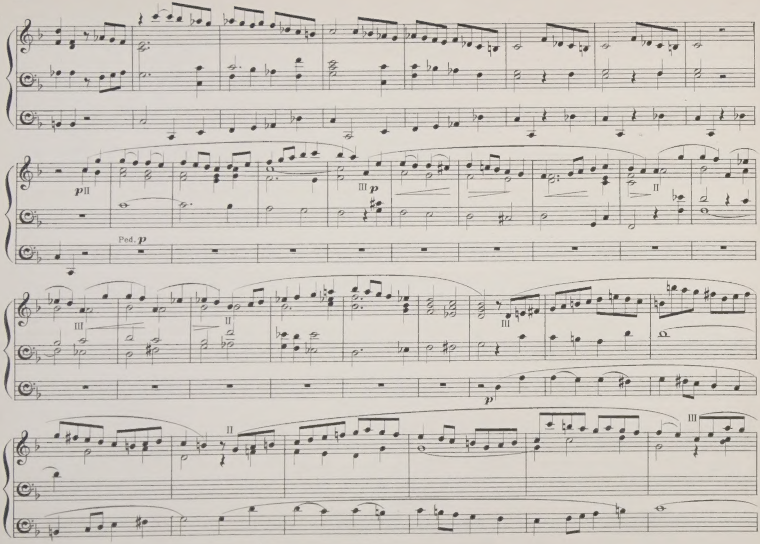

I
II
3
II
I
II
I
f Reeds & 4 ft.
II
I
II
II
I
II

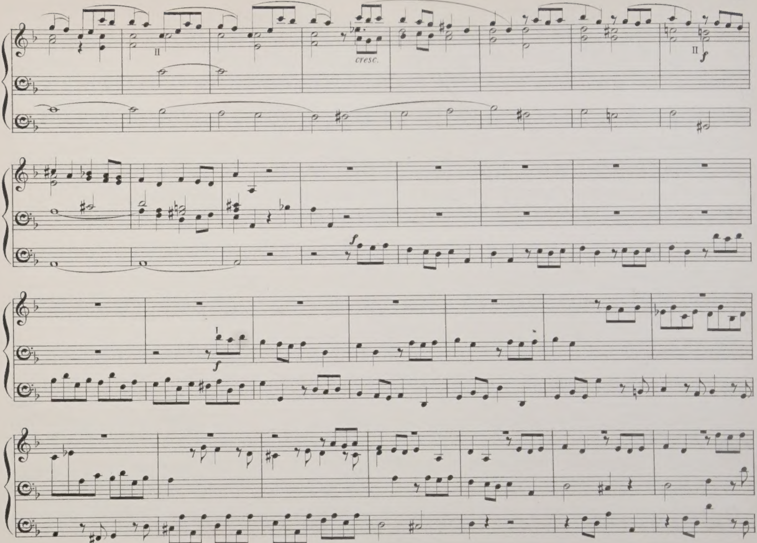

II f
II f
III pp
Salcional
8
(I senza Spitzfl. 4)
pp I senza Spitzfl. 4
III
I
III
I
I
con Spitzfl. 4
3
3

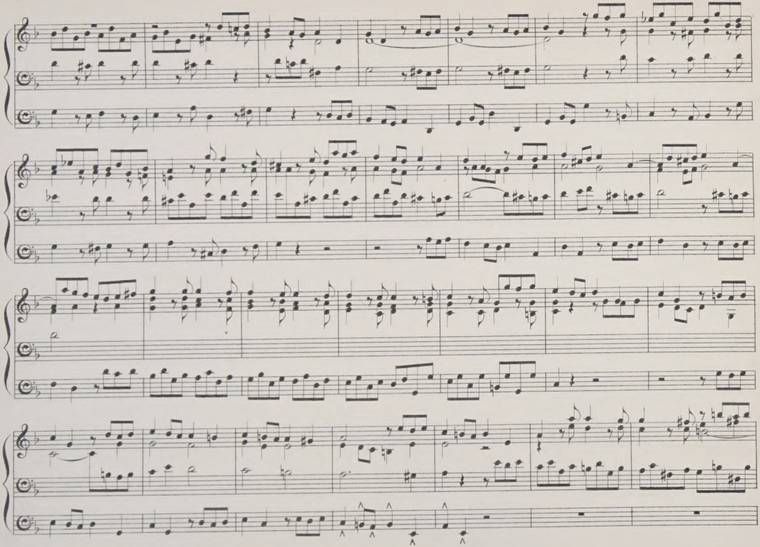

3
3
cresc.
16, 8 8 4 ft.
Tromp.
II Choral: Was Gott thut, das ist wohlgethan.
3
3
3

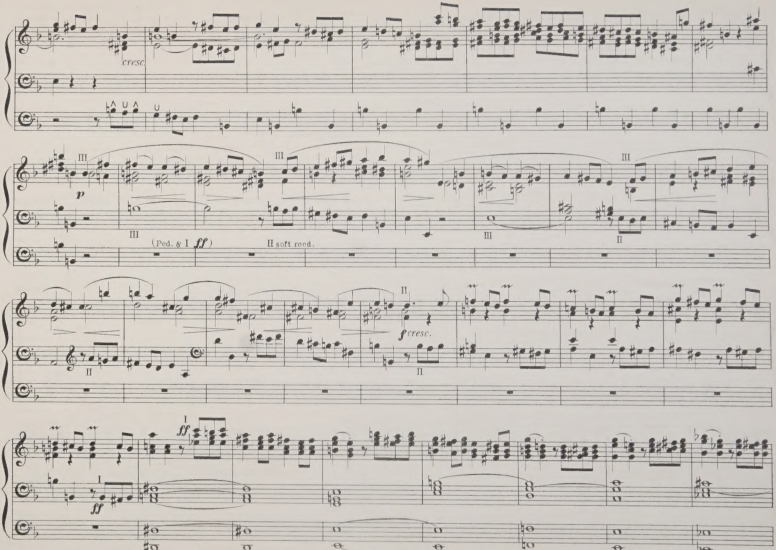

dim.
senza Spitzfl. 4
dim.
morendo

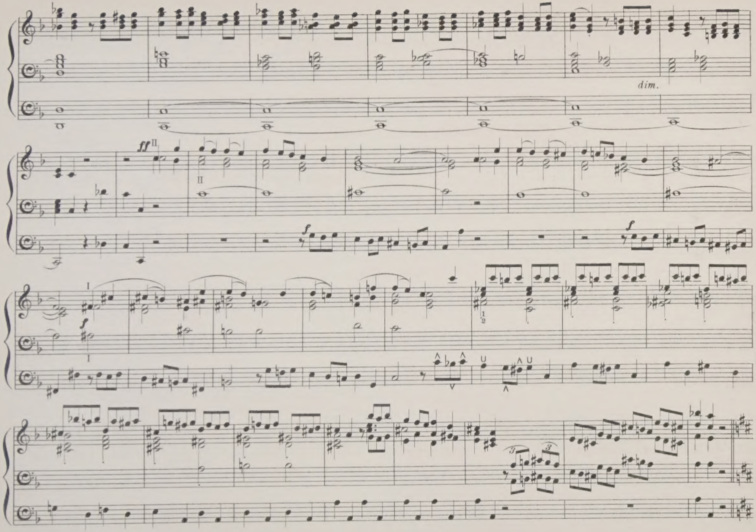

Allegro. 𝅗𝅥 = 90.
f I
I
f
cresc.
ff
ff

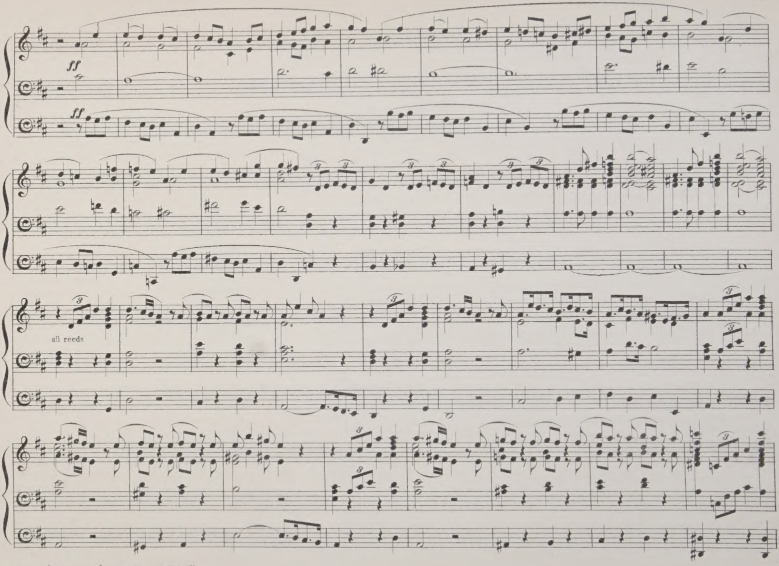

pII
III p
Ped. p
II
III
II
III
p
II
III

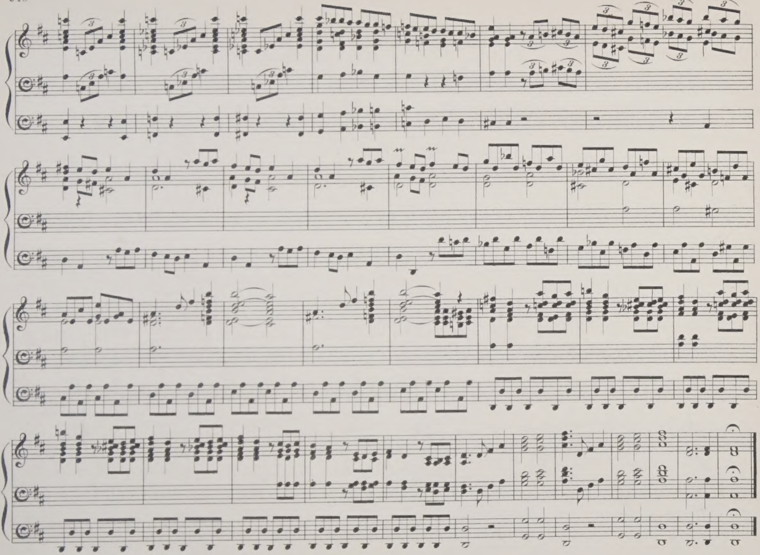

II
cresc.
II
f
f
I
f




cresc.
III
p
III
(Ped. & I ff)
II soft reed.
III
III
II
II
II
f cresc.
II
I
ff
I
ff

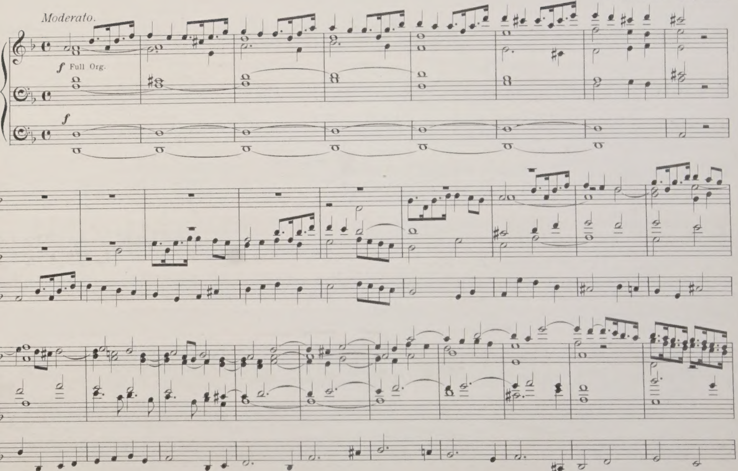

dim.
ff
II
II
f
f
I
f
I
1
2
3
3

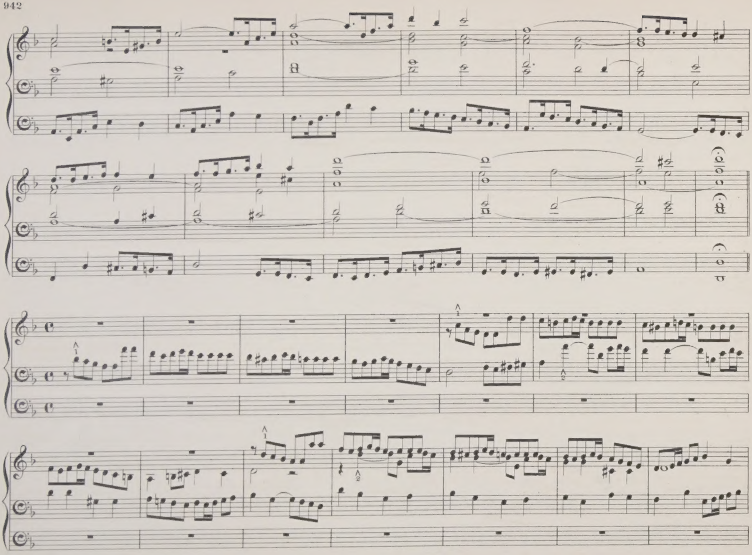

ff
ff
all reeds

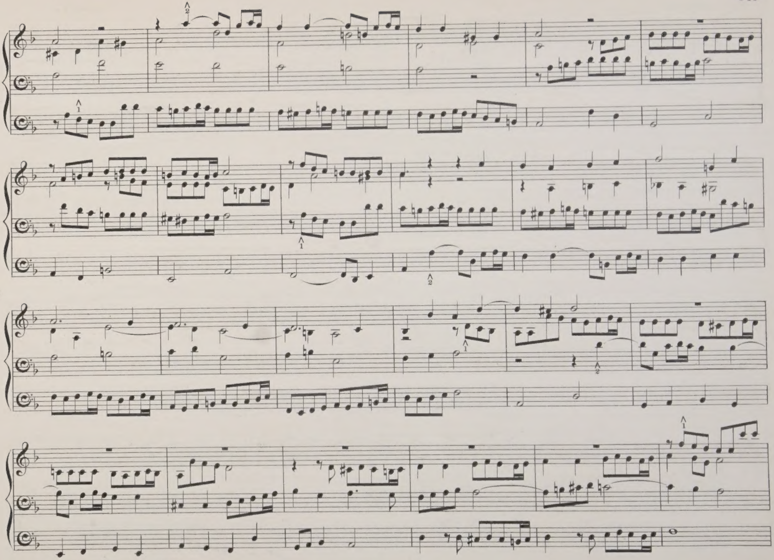


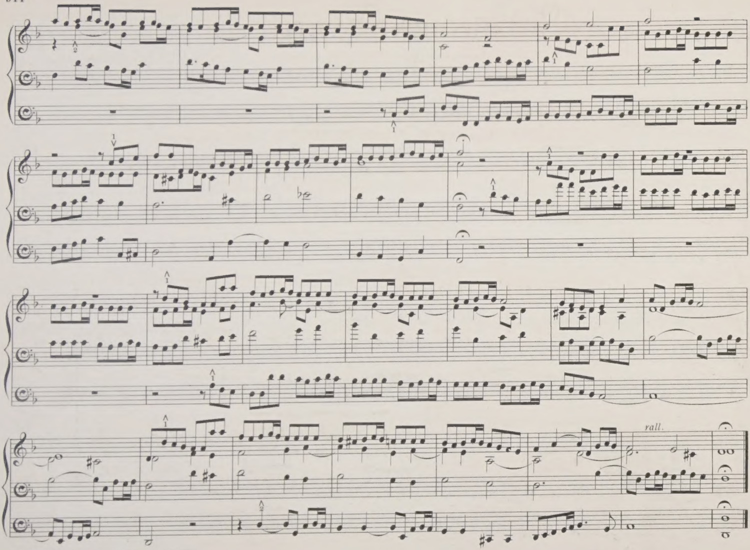
Prelude & Fugue.

Dr J. C. TILEY. July 1864.


Moderato.
f Full Org.
f





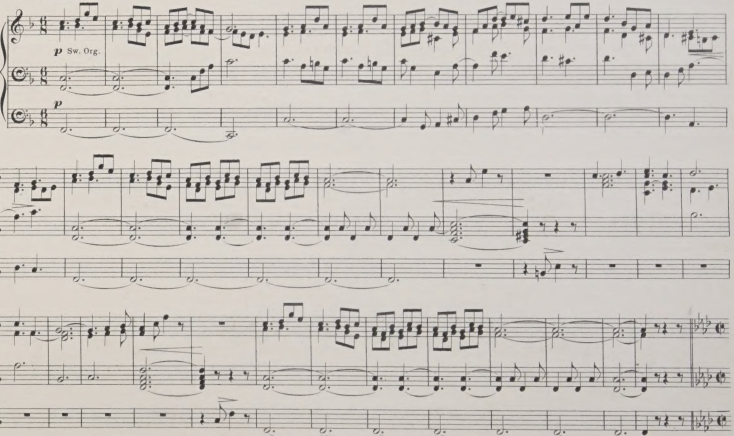

rall.

Characteristisches Tongemälde.

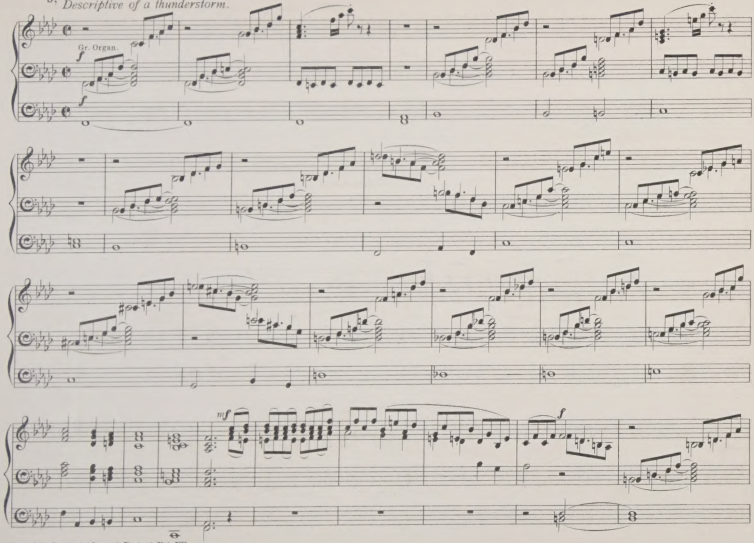
Characteristic Piece (Pastorale)

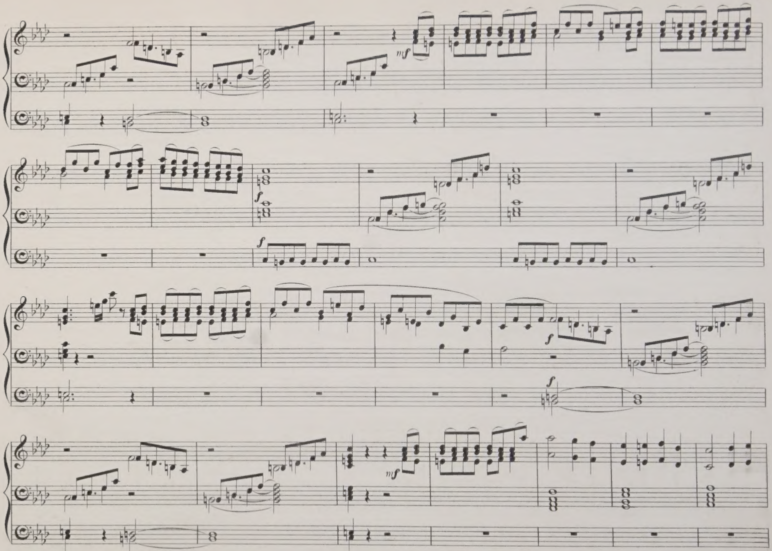
G. HEPWORTH.
Dom-Organist, Schwerin.

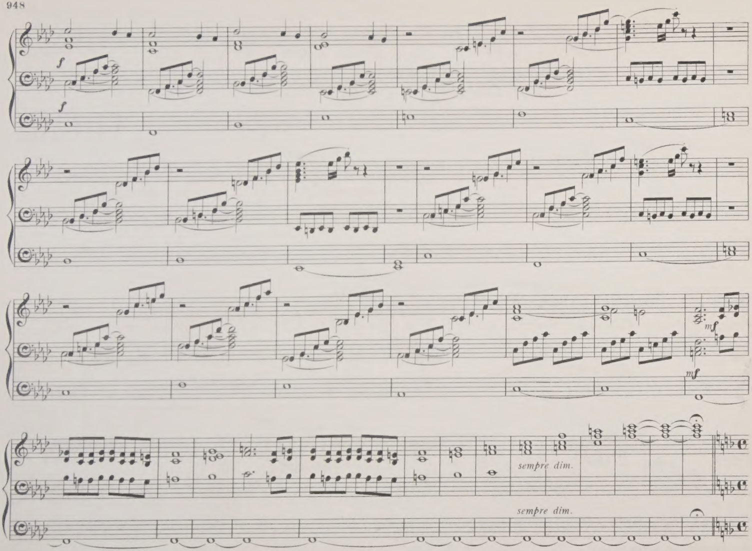
PASTORALE.
Andante.



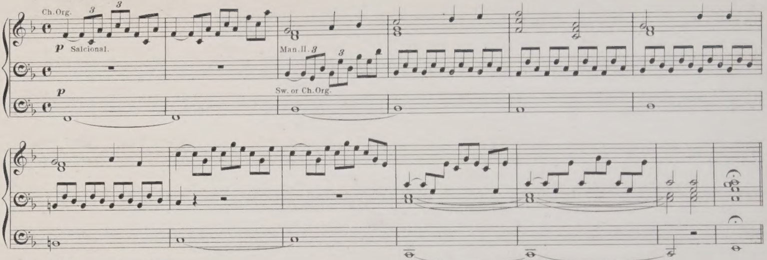
b, Sturm-Gewitter.
Descriptive of a thunderstorm.


Gr. Organ.
f
f
mf
f


mf
f
f
f
f
mf

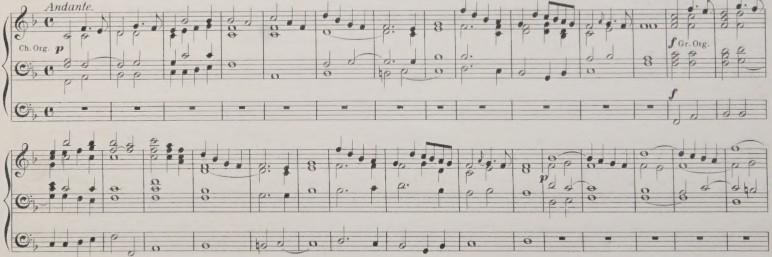

f
f
mf
mf
sempre dim.
sempre dim.

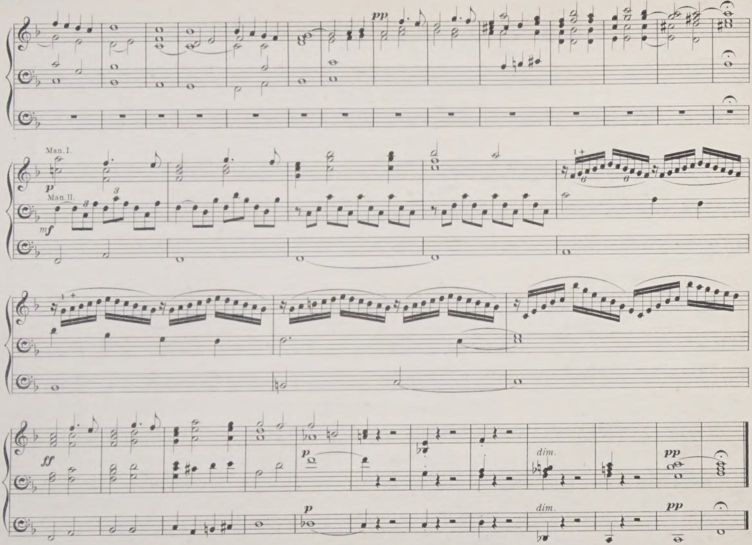
c, INTERMEZZO.


Ch.Org.
3
3
p
Salcional.
Man.II.
3
3
p
Sw. or Ch.Org.

d, Gebet nach dem Sturm.

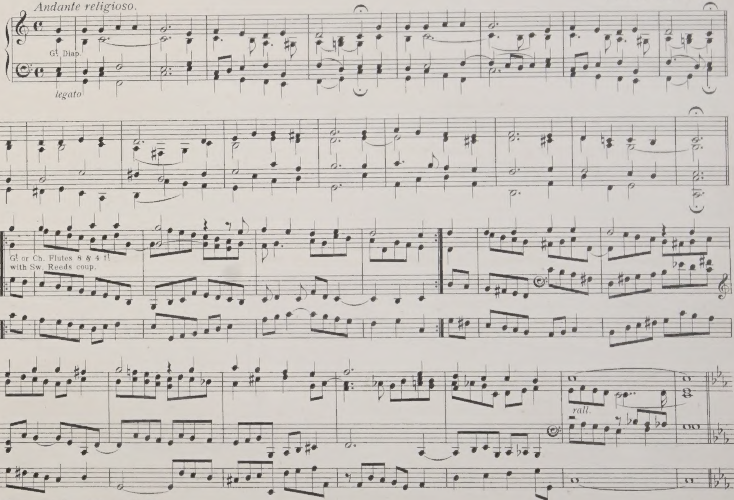
Hymn of thanksgiving and praise.

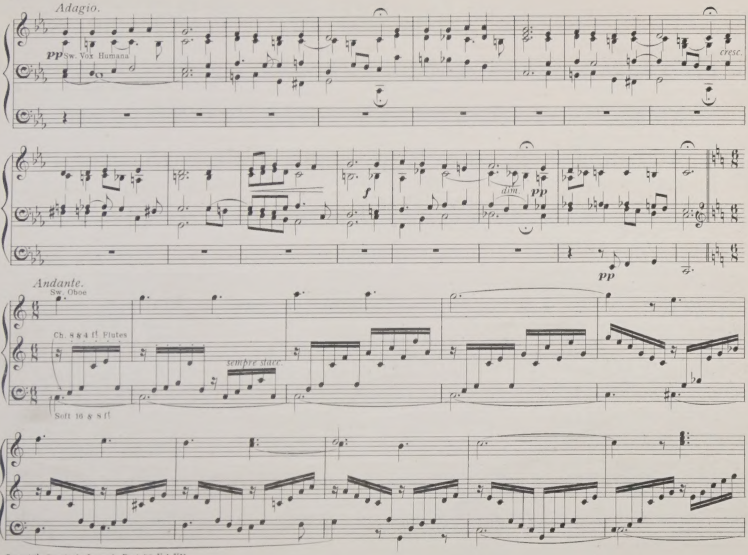

Andante.
Ch.Org.
p
f
Gr.Org.
f
p

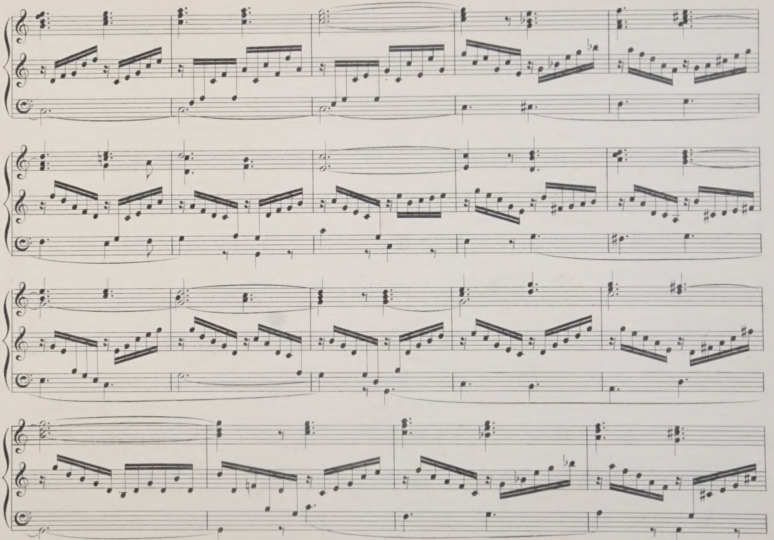

pp
Man. I.
p
Man. II.
mf
ff
p
p
dim.
dim.
pp
pp

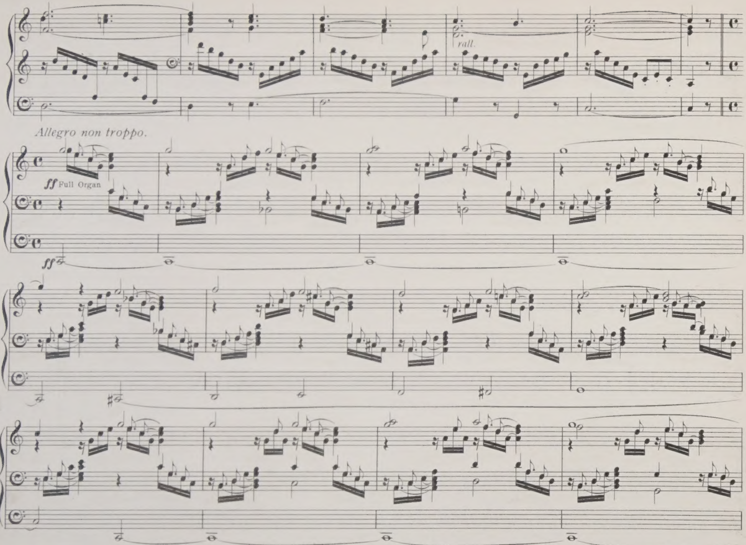
Variations on the Choral "Nun danket alle Gott."

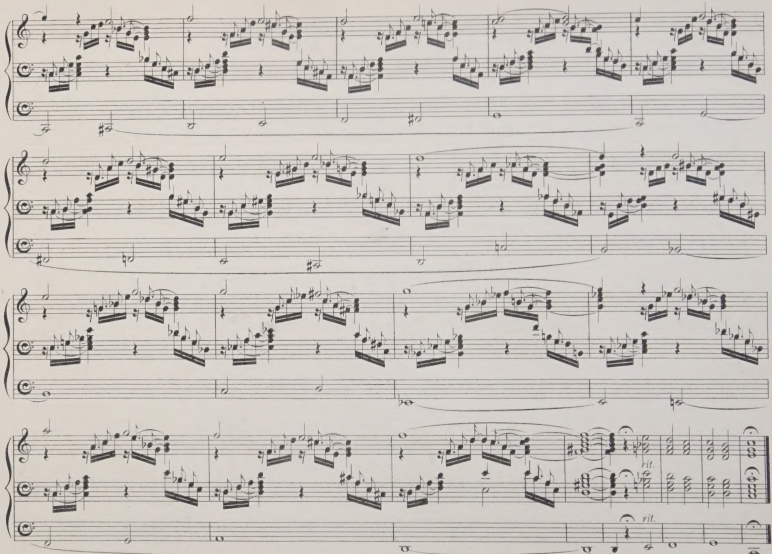
JAMES T. PYE.
Mus. Bac. Oxon. F. C. O.


Andante religioso.
Gt. Diap.
legato
Gt. or Ch. Flutes 8 & 4 ft. with Sw. Reeds coup.
rall.


Adagio.
pp Sw. Vox Humana
cresc.
f
dim.
pp
pp
Andante.
Sw. Oboe
Ch. 8 & 4 ft. Flutes
sempre stacc.
Soft 16 & 8 ft.



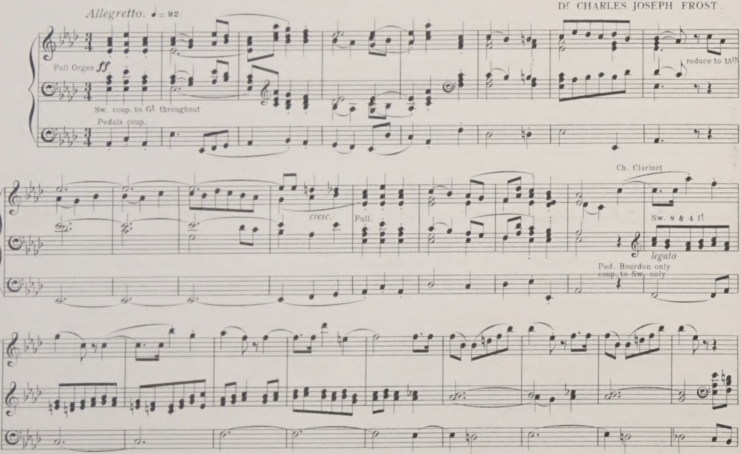

rall.
Allegro non troppo.
ff Full Organ
ff

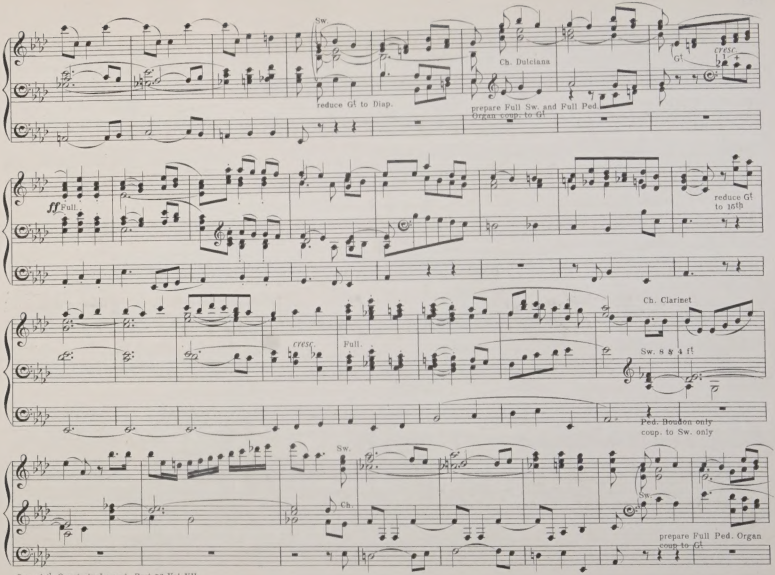

rit.
rit.

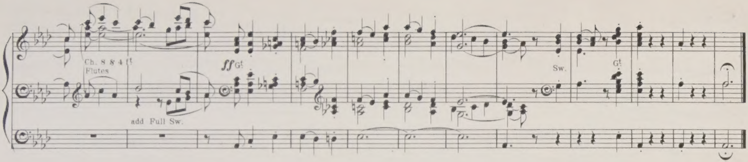
Two Short & Easy Postludes.

No. 1.

Dr. CHARLES JOSEPH FROST.

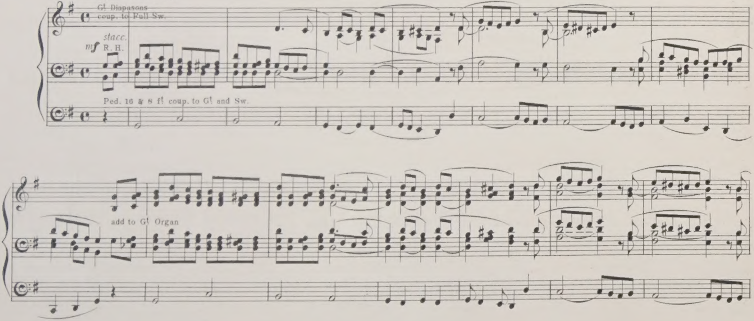

Allegretto. ♩ = 92.
Full Organ ff
Sw. coup. to Gt. throughout
Pedals coup.
reduce to 15th
cresc.
Full.
Ch. Clarinet
Sw. 8 & 4 ft.
legato
Ped. Bourdon only
coup. to Sw. only

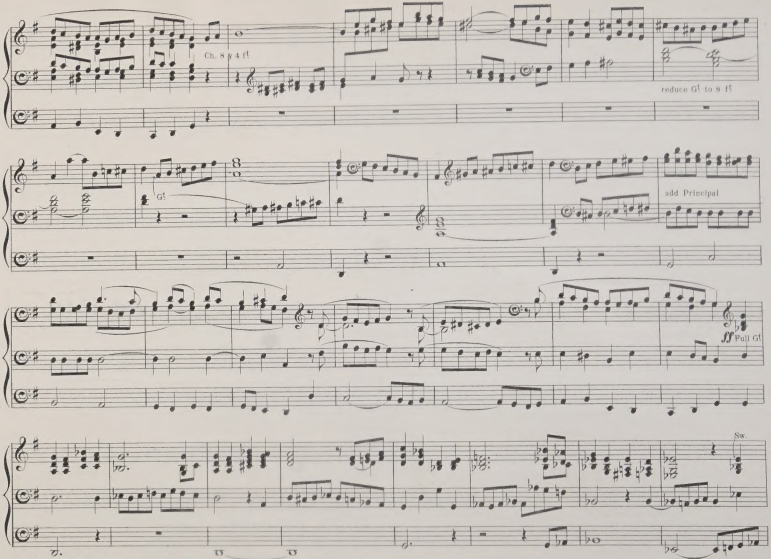

Sw.
reduce Gt to Diap.
Ch. Dulciana
prepare Full Sw. and Full Ped.
Organ coup. to Gt
Gt
cresc.
ff Full.
reduce Gt
to 15th
cresc.
Full.
Ch. Clarinet
Sw. 8 & 4 ft
Ped. Bourdon only
coup. to Sw. only
Sw.
Ch.
Sw.
prepare Full Ped. Organ
coup. to Gt

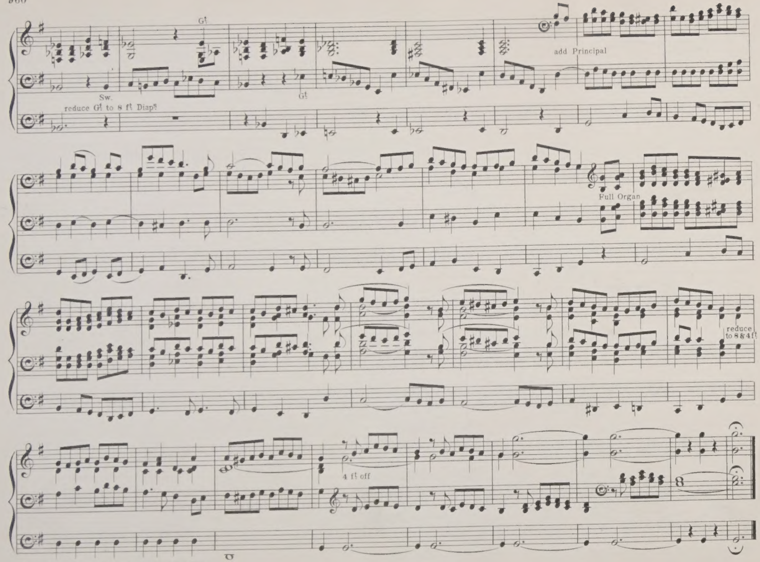

Ch. 8 & 4 ft.
Flutes
add Full Sw.
ff Gt.
Sw.
Gt.

Nº 2.

Allegro moderato.


Gt. Diapasons
coup. to Full Sw.
stacc.
mf R. H.
Ped. 16 & 8 ft. coup. to Gt. and Sw.
add to Gt. Organ


Ch. 8 & 4 ft.
reduce Gt. to 8 ft.
Gt.
add Principal
ff Full Gt.
Sw.


Gt.
Sw.
reduce Gt. to 8 ft. Diaps.
Gt.
add Principal
Full Organ
reduce to 8 & 4 ft.
4 ft. off